



Norman Penlington Papers UA.17.85

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Describing Archives: A Content Standard

University Archives and Historical Collections

Conrad Hall

943 Conrad Road, Room 101

East Lansing , MI 48824

Business Number: 517-355-2330

archives@msu.edu

URL: <http://archives.msu.edu/>

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Summary Information

Repository:	University Archives and Historical Collections
Creator:	Penlington, Norman
Creator:	Michigan State University. Department of Music
Creator:	Michigan State University. Department of Theatre
Creator:	Michigan State University. Lecture-Concert Series
Source - dnr:	Penlington, Norman
Title:	Norman Penlington papers
ID:	UA.17.85
Date [inclusive]:	1949-1964
Physical Description:	0.5 Cubic Feet
Language of the Material:	English .

Preferred Citation

Researchers wishing to cite this collection should include the following information:
"Item title, Collection title, Collection Identifier, Michigan State University Archives & Historical Collections, East Lansing, Michigan."

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Biographical Note

Norman Penlington was born in England in 1908. He earned his B.A. (1933) and M.A. (1937) from the University of Toronto and his Ph.D. (1946) from the University of California. Penlington joined the faculty at Michigan State College (now Michigan State University) in 1949 to teach humanities in the Basic College. He retired as professor emeritus in 1979. He died August 12, 1999 at the age of 90.

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Scope and Contents

The collection consists of fifteen manuscript maps drawn by Penlington relating to his research on the Alaska, British Columbia and Yukon Territory Boundary Dispute, 1884-1903. Also included are 10 printed (negative) maps of Alaskan boundaries at the end of the nineteenth century.

There are programs from Lecture-Concert events as well as events held by the Department of Music and the Department of Theatre at Michigan State University. An October 31, 1952 program for "The First Drama Quartette" starred Charles Boyer, Vincent Price, Agnes Moorehead and Cedric Hardwicke in "Don Juan in Hell" and was presented by Michigan State College in association with Paul Gregory.

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Administrative Information

Publication Statement

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Conditions Governing Access

Collection is open for research.

Conditions Governing Use

Permission to publish material from this collection must be obtained from University Archives & Historical Collections, Michigan State University.

Conditions Governing Access

Legal Status: Copyright: Unknown. Property Rights: Michigan State University.

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Controlled Access Headings

- Ballet programs -- Michigan -- East Lansing
- Opera programs -- Michigan -- East Lansing
- Theater programs -- Michigan -- East Lansing
- Alaska -- Boundaries -- Canada
- Alaska -- Maps
- British Columbia -- Maps
- Canada -- Boundaries -- United States
- Yukon -- Maps
- Concert programs
- Theater programs
- Michigan State University. Department of Humanities
- Penlington, Norman

Collection Inventory

Title/Description	Instances
Manuscript Maps of Alaska, British Colombia, and the Yukon Territory, 1884-1903. , circa 1962	drawer Oversize Drawer
10 printed (negative) maps of Alaskan boundaries at the end of the nineteenth century	drawer Oversize Drawer

Michigan State College/University Lecture-Concert Series, Music Department Concert Series, MSU Players, and "The First Drama Quartette" Programs

Title/Description	Instances
1949-1957	box F.D. folder 1
1958-1960, 1964	box F.D. folder 2

"Review of Teaching Experience 1949-1978 in Departments
of History or Civilization and of Humanities" by Norman
Penlington, circa 1979

box F.D.

folder 3