



Leonard Falcone Papers UA.17.133

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Table of Contents

Summary Information	4
Biographical Note	4
Scope and Contents	8
Series Description	9
Administrative Information	11
Controlled Access Headings	12
Preservica Public URL	13
Collection Inventory	13
(1) BIOGRAPHICAL FILES	13
(2) CORRESPONDENCE	13
Honorary Degree	14
(3) CONCERT PROGRAMS	14
Concert Programs	14
(4) MEMORABILIA	16
Rose Bowl Trip	16
(5) NEWS CLIPPINGS	17
(6) PROFESSIONAL PAPERS	18
Certificates	18
MSU Marching Band	18
Organizations	18
Teaching Aids	19
(7) SHEET MUSIC	19
Sheet Music - General	19
Sheet Music - Selections	32
Sheet Music - Traditional	33
Sheet Music - Method	33
Sheet Music - MSU	54
Sheet Music - Manuscripts Arranged by L. Falcone	54
Sheet Music - Publications Arranged by L. Falcone	55
Sheet Music - Manuscripts Arranged by Nicholas Falcone	56
Sheet Music - Publications Arranged by Nicholas Falcone	56
Sheet Music - Miniature Scores - Donajowski	56
Sheet Music - Miniature Scores - Edition Peters	56

Sheet Music - Miniature Scores - Eulenberg's Kleine Orchester	56
Sheet Music - Kalmus Miniature Orchestra Scores	57
Sheet Music - Philharmonia Miniature Scores	58
Sheet Music - Miniature Scores	58
Sheet Music - Miniature Scores - National Anthems	58
(8) PHOTOGRAPHS	59
Blue Lake Fine Arts Camp	59
MSU Marching Band	60
MSU Marching Band. Rose Bowl Trip (1954)	60
MSU Marching Band. Rose Bowl Trip (1956)	61
People	62
(9) SCRAPBOOKS	63
Photo Album	63
Newsclippings	63
Newsclippings and Concert Programs	63
Concert Programs	63
(10) OVERSIZED MATERIALS	65
Sheet Music - Oversized General	65
Sheet Music - Oversized Manuscripts - Arranged by L. Falcone	67
Sheet Music - Oversized Manuscripts - Arranged by Nicholas Falcone	67
Sheet Music - Oversized Publication - Arranged by Leonard Falcone	67
Photographs	67
Posters	68
Professional Papers - Certificates	68
Miscellaneous Plaques and Awards	69
Artifact	69
(11) AUDIOVISUAL MATERIALS	69
Audio Reel	69
Cassette Tapes	73
Motion Picture Film	74
Video Tape	76
(12) ELECTRONIC RESOURCES	76

Summary Information

Repository:	University Archives and Historical Collections
Creator:	Falcone, Leonard
Source - dnr:	Falcone, Betty Cromer, 1920-2015 (Mrs. Leonard Falcone)
Title:	Leonard Falcone papers
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Date [inclusive]:	1916-2014
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Language of the Material:	English .

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"Item title, Collection title, Collection Identifier, Michigan State University Archives & Historical Collections, East Lansing, Michigan."

[^ Return to Table of Contents](#)

Biographical Note

Leonard Vincent Falcone (1899-1985) was born April 5th in Roseto Valfortore, in the province of Foggia in Italy. His parents, Dominico Falcone and Maria Filippa (Finelli) had seven children: Nicholas, Carmen, Leonard, Josephina, Lucietta, Giovannina and Rosina. Leonard Falcone began his musical career in 1908 at the age of nine by playing the alto horn in the prestigious town band (known as the Roseto Valfortore Band or the "Banda Municipale") directed by the famous Donato Donatelli, Neapolitan Bandmaster.

Leonard's brother, Nicholas, was also a member of the band. He emigrated to the United States in 1912 in order to pursue his career in music, and, at the advent of the first World War in 1915, it was decided that Leonard should join him. Narrowly missing the draft, Leonard emigrated in June of 1915 at the age of 16. Nicholas Falcone settled in Ann Arbor, Michigan. He had initially found work playing the clarinet in a theater while also working as a tailor. On his arrival in Ann Arbor, Leonard became a tailor's assistant, but at this stage his brother was

conducting and managing the band for a silent movie theater in Ypsilanti. By the fall Leonard joined the band as trombonist.

In 1917, Leonard enrolled part-time at the School of Music at the University of Michigan. He continued playing in theaters and in 1920 became the manager, conductor, and violinist of Ann Arbor's Arcade Theater. In 1924, Leonard was granted citizenship. He graduated in 1926 with a diploma in violin. During this time, Nicholas had been appointed director of the Varsity Band at the University of Michigan. The Falcone brothers were becoming reputable as musicians and conductors among the Ann Arbor community. The secretary of Michigan State College (now Michigan State University), Herman Halladay, contacted the Treasurer of the University of Michigan, Robert Campbell, and requested his recommendation for Director of Bands at Michigan State. Both brothers were seriously considered for the position, but as Nicholas was settled with a wife and child in Ann Arbor, it was decided that Leonard, the bachelor, should make the transition to East Lansing. In September of 1927, Leonard Falcone became the director of Michigan State College Military Band, which was comprised of 65 members and performed for all occasions: military, concerts, and athletics. In the summer of 1928, Falcone joined the faculty of the National Music Camp, and it was here that he first began playing the baritone (otherwise known as the euphonium). By the fall of 1928, the Michigan State Institute of Music and Arts was established, and Falcone was listed as director of the band and instructor in wind instruments and Italian. Although the MSC football team performed poorly during the 1916-1932 seasons, the band, under the tutelage of its new director, steadily built a strong reputation.

Developing his skill as a baritonist, Falcone performed a baritone solo in the National High School Band Contest in 1929. Here he caught the attention of John Philip Sousa and Dr. Edwin Franko Goldman, both renowned conductors, and he was invited by the latter to join the prestigious Goldman Band in New York. Although Falcone did not leave his commitments at the college, he spent the summer of 1930 in New York in order to play with the band. Unfortunately, as he was not a member of the New York Musician's Union, he was unable to perform. During the same year, Falcone reintroduced open-air concert performances to the College. These events proved very popular, and Falcone occasionally gave a solo performance. At the final concert of 1934, the band performed Falcone's arrangement of Picchi's "Fantasie Original" before an audience of some 3,000. The band made 54 public appearances in 1930-1931. Accompanying the Spartan football team to Georgetown University, Washington D.C., the band was given the opportunity to perform on the White House lawn for President Hoover on October 31, 1930. In 1935, Nicholas Falcone was forced to take medical leave for one month from his position as director of the University of Michigan Band. Leonard agreed to take over his brother's responsibilities for this month. Nicholas' treatment became prolonged, and for one year, Falcone maintained full duties as band director for both institutions. With the ever-increasing popularity of the MSC band's open-air concerts, a donation from the graduating class of 1937 of \$2,500 made it possible to construct a Band Shell in 1938. In 1941, on Falcone's insistence, MSC hosted the Michigan School Band and Orchestra Association's State Festival. The MSC Band performed its first concert in a newly constructed auditorium during the festival, an event that attracted crowds of 5,000. During WWII Falcone opted to enlist into the Army to avoid being drafted mid-term. In 1942 he joined the U.S. Army Air Corps and spent eight months as a member of its Air Force Band at Maxwell Field, Alabama. He was later transferred to Stuttgart, Arkansas in order to organize and lead the 388th Air

Force Band. Frustrated by his position, Falcone requested a release from his duties, arguing that his role as educator at MSC should certainly be deemed as more valuable to the country than his work in the Army. But although he returned to MSC in the summer of 1943, by September he was called back into service; this time working for a short time at a munitions factory in Ann Arbor. By October 1943, Falcone had fully returned to the college and resumed his duties as director and professor. It was during this period that the Concert Band, due to the depleted numbers of male members, recruited female players, a circumstance which remained unchanged after the war as women became active members in the music department. As women could not be members of the Marching Band, the Concert Band and the Marching Band became separate units in 1946.

On Sunday, December 19, 1948, Leonard married Miss Betty Beryl Cromer, daughter of Mr. and Mrs. Lloyd R. Cromer. A high school teacher, Betty met her husband when she was a graduate student performing in the Concert Band at MSC. They had two daughters: Mary Beryl and Cecilia. In 1953, Falcone celebrated his 25th anniversary as Director of Bands, and the event was marked on January 17, 1951 with a large banquet held in his honor. The Concert Band began a series of successful tours in 1951, most notably the "Cap and Gown" series which commenced in 1954. As the Concert Band rose in reputation, Falcone was eager to bring the same high regard to the Marching Band. This attention soon came with the entrance of MSC into the Big Ten in 1953, and when the college earned a bid to the 1954 Rose Bowl. Sponsored by Oldsmobile, the band embarked on its train journey to California on December 26, 1953. During this five-day trip, the entourage played and paraded through the cities of Kansas City, Oklahoma City, Amarillo, El Paso and Tucson. After the Rose Bowl performance in Pasadena, the band also performed in Salt Lake City and Pasadena. The band, this time as the Michigan State University Marching Band, went to the Rose Bowl again in 1956; and the game was televised across the nation. Again, the band performed in several cities along the journey: Denver, Las Vegas, Los Angeles, Tucson, Dallas, and St. Louis; and, also appeared on CBS's Bob Crosby Show.

In 1955, the centennial year for the university, the Concert Band was honored by Dr. Edwin Franko Goldman as guest conductor of the Centennial Concert on March 6, 1955. Goldman, considered the premier bandmaster in the country, described the Michigan State Band as one of the best in the country. After this event, Falcone invited other prestigious musicians to be guest conductors of his bands.

In 1960, the Band Shell that had been constructed in 1938 was demolished to make way for Ernst Bessey Hall and the adjacent parking ramp. Although reassurances were made that a new open-air venue would be constructed for the Concert Band performances, the plans never came to fruition, and subsequently the attendance for the outdoor concerts diminished as the seasonal performances moved from site to site with no fixed location.

Nevertheless, in 1964 the Marching Band represented the State of Michigan during Michigan Week Activities at the New York World's Fair. In 1965 the band once more represented the state during Lyndon B. Johnson's Inaugural Parade. This year also saw the band's third trip to the Rose Bowl, and although Oldsmobile was now prohibited by Big Ten guidelines from sponsoring the trip, the company did pay for a trip to San Francisco where the band performed a concert in one of the city's parks.

After many years of service as Michigan State University's Director of Bands, in April 1966 Leonard Falcone decided to request for retirement. This retirement took effect July 1, 1967, exactly forty years after his arrival at the institution on July 1, 1927. Falcone saw the campus grow from an enrollment of approximately 2,500 students to 40,000 in 1967. His single 65 piece Military Band developed into four units: the 75 piece Marching Band, the 115 piece Concert Band, the 100 piece Activity Band, and Spartan Brass.

Although Falcone retired as Band Director in 1967, he certainly did not retire from his profession. Throughout his career he had been involved with organizations and in events outside of MSU and as Professor Emeritus, Falcone continued to take on invitations to be a guest conductor, soloist, advisor or adjudicator at innumerable concerts, festivals and contests across the country. He also continued to work as a professor for the MSU Music Department until the early 1970s. Falcone conducted and toured internationally with the Blue Lake Fine Arts International Exchange Program in 1971. And, the Music Camp dedicated its new Band Pavilion to him in 1976.

Notably, Falcone was a prominent baritone artist, one of the few in the country, and was lauded for bringing the previously obscure instrument into the public eye. The artist made numerous solo appearances across the country from 1929 until his later years. During his career, Falcone made three recordings of Baritone Solos with Joseph Evans, MSU pianist: *Leonard Falcone and His Baritone*, *Leonard Falcone - Baritone Volume II* and *Leonard Falcone - Baritone Horn*. Falcone also collaborated with the First Division Band Course Co. with the publication of *The Leonard V. Falcone Baritone Solo Series* and *The Leonard V. Falcone Trombone Solo Series*.

Falcone was also a published writer. In 1932 he wrote "How to Choose a Solo for the Baritone" for the *Educational Music Journal*; and, went to publish nine more articles on bands and band instruments which appeared in the *School Musician*, *Instrumentalist* and the *Music Educators Journal*. He also worked on transcribing and arranging music for band, particularly the works of Italian composers at the request of his publisher Neil Kjos. (For list of publications and arrangements see p. 183-183, 198, Welch).

Falcone was strongly affiliated with various other professional organizations such as the Blue Lake Fine Arts Camp, Kappa Kappa Psi, the American Bandmaster's Association, the College Band Directors National Association, and the Michigan School Band and Orchestra Association.

In recognition of these endeavors, in 1977, A. Thad Hegerberg (MSU Band President 1963-1964) became involved in a project to request that the university present Falcone with an Honorary Degree. Although this award is usually reserved for figures not affiliated with the university, Hegerberg, among many others, argued that Falcone's tireless duties outside MSU and as Professor Emeritus should easily entitle him to consideration. The degree would mark 50 years of Falcone's involvement with MSU, and in March 1978, Falcone was awarded the degree of "Doctor of Fine Arts."

In June 1985, still professionally active at 86, Falcone arranged to tour his native province in Italy with the "Falcone Alumni Band", a group which had been recently formed by some of his former students. However, on May 2, just before embarking on the trip, Leonard Falcone died

of natural causes. The tour was continued in his honor. It is Leonard Falcone's arrangement of the MSU Fight Song that is still being used today.

[^ Return to Table of Contents](#)

Scope and Contents

The materials in this collection span from 1916, with photographs of Falcone's arrival to the United States from his native Italy, until 1985, with news clippings and an itinerary outlining the upcoming tour of the Falcone Alumni Band.

The most comprehensive range of materials in this collection are contained in Falcone's personal collection of scrapbooks. In particular, the early volumes provide much information on Falcone during his early years, including concert programs from his first recital as a student of Music in Ann Arbor, and a wide scope of news clipping charting Falcone's early career as Director the Military Band at Michigan State College (now Michigan State University). Later scrapbooks, especially those of the 1950s, provide wide coverage of the 1954 and 1956 Rose Bowl games from the perspective of the Marching Band. Also contained in the scrapbooks are materials related to Falcone's numerous affiliations outside of MSU as guest conductor, adjudicator and soloist.

Myron Welch's 1973 dissertation, *The Life and Work of Leonard Falcone with Emphasis on his Years as Director of Bands at Michigan State University*, provides an extremely thorough overview of Leonard Falcone's career, including information on his career as a musician before immigrating to the United States, and extensive discussion of Falcone's professional activities.

The majority of the correspondence in the collection covers the years in which Falcone was specifically honored: his 25th Anniversary in 1953; his retirement in 1967; and the granting of an honorary degree in 1978. The letters also cover events such as the Rose Bowl Tournaments and Dr. Goldman's visit in 1955. The series of concert programs, including those contained in the scrapbook collection, provides an overview of the Concert Band's progression from its first concert in 1930 until Falcone's retirement in 1967. Also included are numerous programs, particularly from the post-retirement years, for concerts and contests outside of MSU which Falcone was involved with in various capacities. Materials related to Falcone's involvement in the Blue Lake Fine Arts Camp and the Falcone Alumni Band are limited, as are documents pertaining to Falcone's professional involvement with the American Band Masters Association, the College Band Directors National Association and the Michigan School Band and Orchestra Association.

A large part of the collection is made up of sheet music collected by Falcone during his career. This collection includes manuscripts and publications of music arranged by Leonard and Nicholas Falcone, full scores for pieces performed by MSU bands for over 40 years and texts on method used by Falcone as teaching aids.

The electronic resources include digital photographs of plaques honoring Leonard and Betty Beryl Falcone.

[^ Return to Table of Contents](#)

Series Description

(1) BIOGRAPHICAL FILES. 1926-1985. 3 folders.

These folders contain several items, providing a very general overview of the life of Leonard Falcone. Materials include a leaflet on the Michigan State College Military Band (1930-1931) which documents the Band's performance at The White House in 1930; selected news clippings reporting on Falcone's activities; a 1969 interview; and several concert programs which provide brief outlines of Falcone's career. Also included is an obituary. Of particular interest is Myron Welch's 1973 dissertation, *The Life and Work of Leonard Falcone with Emphasis on his Years as Director of Bands at Michigan State University*. For further biographical materials see the Scrapbooks. Arranged alphabetically by subject.

(2) CORRESPONDENCE. 1953-1984. 0.3 cubic feet.

These files contain both personal and professional correspondence relating to significant events in Falcone's career. Topics include Falcone's 25th Anniversary as Band Director of MSU Bands (1953); Franko Goldman's visits in 1955; the 1956 Rose Bowl; and the Honorary Degree Award (1978). The series also includes documents regarding Falcone's affiliation with institutes and organizations such as Colorado State College, the American Band Masters Association and the Blue Lake Fine Arts Program. Arranged chronologically.

(3) CONCERT PROGRAMS. 1930-1984. 0.6 cubic feet.

This series, beginning with the program for the first concert given by the Michigan State College Band, contains concert programs from performances by MSU Bands both on the MSU campus and at other venues. Concert programs for performances by bands outside of MSU, are separated according to Falcone's involvement with them as a performer or in his capacity as advisor. The series also contains programs for concerts held at the Blue Lake Fine Arts Camp. Additional concert programs are located in the scrapbook collection. Arranged chronologically and by subject.

(4) MEMORABILIA. (1954-1964). 0.4 cubic feet.

This limited series contains items collected by Falcone on his various trips made with the band. These trips included the 1954, 1956 and 1966 Rose Bowls and the 1964 New York World's Fair. For a more extensive range of memorabilia items see the Scrapbook collection. Arranged alphabetically by subject.

(5) NEWSCLIPPINGS. 1927-1985. 0.2 cubic feet.

This series of news clippings augments the extensive collection contained within the scrapbooks. The first item relates the news of Falcone's new position as a faculty member at Michigan State College and the subsequent clippings demonstrate public interest in Falcone's career. Items include coverage of the Rose Bowl games, Falcone's retirement, and finally his obituary. For earlier news clippings related to Falcone's career before Michigan State see the scrapbook collection. Arranged chronologically.

(6) PROFESSIONAL PAPERS. 0.7 cubic feet. This series contains various documents related to Falcone's professional roles as MSU Band Director, Music Professor, musician and published writer. The documents are divided into categories including MSU Marching Band; organizations such as the MSU Alumni Band and the American Bandmaster Association; publications and manuscripts of articles written by Falcone; and teaching aids such as course outlines, notations and exercises. Note: Publications and manuscripts of sheet music arranged and/or edited by Falcone are located within the Sheet Music series. Arranged alphabetically by subject.

(7) SHEET MUSIC. 10.7 cubic feet.

This extensive series is separated into several categories: General, arranged alphabetically by composer; Method, including the First Division Band Course (FDBC) texts, arranged alphabetically by title; Manuscripts and Publications of musical scores arranged and/or edited by Leonard and Nicholas Falcone including FDBC's *The Leonard V. Falcone Baritone Solo Series* and *The Leonard V. Falcone Trombone Solo Series*. Also separated are the Eulenberg, Kalmus and Philharmonia Miniature Scores, which are arranged alphabetically by composer. Note: In Method, folder titles include the author if clearly indicated on the document.

(8) PHOTOGRAPHS. 1928-1985. 0.4 cubic feet.

For the most part, this series comprises of photographs of the Michigan State Marching Band, in particular the Rose Bowl trips of 1954 and 1956. Also included are photographs of the Concert Band, Band Shell, and various colleagues of Falcone. This series is arranged alphabetically. For a more extensive range of photographs see the Scrapbook series. Arranged alphabetically by subject.

(9) SCRAPBOOKS. 1916-1972. 50 total. 8.4 cubic feet.

This is the largest series in the collection and it contains numerous materials collected by Falcone and his family. They chart the progress of Falcone's career from his arrival in the United States in 1916 until his retirement as Director of MSU Bands in 1967. The materials contained in the scrapbooks offer the most comprehensive and varied documentation of Falcone's career, including early photographs, programs and newsclipping from his first years in the United States. Included are bound volumes of concert programs, many of which do not appear in the Concert Program series. Of particular interest are the several volumes Falcone dedicated to the Rose Bowls of 1954, 1956, and 1966. Also included are several volumes

relating to Falcone's status as Director Emeritus, and his various roles outside of the university. Arranged chronologically.

(10) OVERSIZED MATERIALS. 3.5 cubic feet.

Included within the oversized materials are numerous manuscripts of sheet music arranged by Falcone. These manuscripts are handwritten and often include annotations. Also included are five manuscripts arranged by Nicholas Falcone. In addition to these items, the series contains band photographs, certificates and the numerous plaques and awards (such as the 1978 Honorary Degree) dedicated to Falcone over the years. Also included is a piece of concrete from the demolition of the Bandshell. This series is arranged alphabetically by subject.

(11) AUDIO/VISUAL MATERIALS. 5.3 cubic feet.

Items separated from the general body of the collection and placed in the Archives' audio recording and motion-picture collections. This series is mostly comprised of reel-to-reel recordings but also includes cassette tapes, motion picture film reels, and one video tape. Subjects include audio performances by Falcone on the Baritone, MSU Bands, and Blue Lake Fine Arts Band. The motion picture reels mostly depict performances of MSU Bands, but also includes the 1967 tribute to Falcone and the 1978 Commencement when Falcone received his Honorary Doctorate. The video tape depicts footage of the MSU Marching Band at the Rose Bowl Tournaments of 1954, 1956, and 1966. Items are arranged chronologically within each general subject.

(12) ELECTRONIC RESOURCES.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

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Conditions Governing Access

Collection is open for research.

Conditions Governing Use

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Conditions Governing Access

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Custodial History

Gift of Mrs. Betty (Cromer) Falcone.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Band music
- Conductors (Music)
- Marching bands
- Universities and colleges -- Faculty
- Clippings (Books, newspapers, etc.)
- Concert programs
- Digital images
- Ephemera
- Letters (correspondence)
- Motion pictures
- Newspapers
- Photographs
- Publications
- Scrapbooks
- Sheet music
- Sound recordings
- Falcone, Betty Cromer, 1920-2015 (Mrs. Leonard Falcone)
- Falcone, Leonard
- Falcone, Nicholas
- American Bandmasters Association
- Blue Lake Fine Arts Camp
- College Band Directors National Association
- General Motors Corporation. Oldsmobile Division
- Kappa Kappa Psi

- Michigan School Band and Orchestra Association
- Michigan State University. School of Music
- Michigan State University. Spartan Marching Band
- Rose Bowl (Football game) (1954) (Pasadena, Calif.)
- Rose Bowl (Football game) (1956 : Pasadena, Calif.)
- Rose Bowl (Football game) (1966 : Pasadena, Calif.)
- University of Michigan
- Falcone, Betty Cromer, 1920-2015 (Mrs. Leonard Falcone)

Preservica Public URL

<https://msu.access.preservica.com/archive/sdb%3Acollection|8f3b77f0-cb02-43be-bf74-c53c2012d31a/>

[^ Return to Table of Contents](#)

Collection Inventory

(1) BIOGRAPHICAL FILES, 1926-1985

Physical Description: 0.1 Cubic Feet

Title/Description	Instances	
General	box 1568	folder 1
Newsclippings and Obituary	box 1568	folder 2
Welch, M. The Life and Works of Leonard Falcone with Emphasis on His Years as Director, 1973	box 1568	folder 3
Reminiscences of Nicholas Falcone by Ruelle Dominick	box 1579	folder 29

[^ Return to Table of Contents](#)

(2) CORRESPONDENCE, 1953-1984

Physical Description: 0.3 Cubic Feet

Title/Description	Instances	
Twenty-fifth Anniversary, 1953	box 1568	folder 4-5
1954-1955	box 1568	folder 6
Franko Goldman's Visit to MSU, 1955	box 1568	folder 7

Rose Bowl, 1956	box 1568	folder 8
1961	box 1568	folder 9
Michigan School Band and Orchestra Association (MSBOA), 1962	box 1568	folder 10
1964-1966	box 1568	folder 11
College Band Director's National Association Meeting, 1966-1967	box 1568	folder 12
Royalties, 1967	box 1568	folder 13
1967-1968	box 1568	folder 14
1968	box 1568	folder 15
Colorado State College, 1968-1969	box 1568	folder 16
Letters of Recommendation by L. Falcone, 1968-1969	box 1568	folder 17
1969-1977	box 1568	folder 18

Honorary Degree

Title/Description	Instances	
Administrative Letters, 1977-1978	box 1568	folder 19
Letters of Congratulations, 1978	box 1568	folder 20-22
1978-1979	box 1568	folder 23
1980-1981	box 1568	folder 24
1982-1984	box 1568	folder 25
Undated	box 1568	folder 26

[^ Return to Table of Contents](#)

(3) CONCERT PROGRAMS, 1930-1984

Physical Description: 0.6 Cubic Feet

Concert Programs

MSU Bands

Title/Description	Instances	
1930-1935	box 1568	folder 27
1936, 1938-1941	box 1568	folder 28
1942-1943	box 1568	folder 29

1944-1947	box 1568	folder 30
1947-1949	box 1568	folder 31
1950-1954	box 1568	folder 32
1955-1957	box 1568	folder 33
1958-1961	box 1568	folder 34
1962-1965	box 1568	folder 35
1966-1967, 1969	box 1568	folder 36
1970, 1972	box 1568	folder 37
1974-1977	box 1568	folder 38
1978-1979	box 1568	folder 39
1980-1984, undated	box 1568	folder 40

Performances Outside MSU

Title/Description	Instances	
1937, 1941, 1942	box 1568	folder 41
1947, 1950, 1956	box 1568	folder 42
1958-1966	box 1568	folder 43
1967, 1972, 1975	box 1568	folder 44

Blue Lake Fine Arts Camp

Title/Description	Instances	
1969-1971	box 1568	folder 45
1975-1980	box 1568	folder 46

L. Falcone: Adjudicator/Clinician/Advisor

Title/Description	Instances	
1963, 1967-1969, 1971	box 1568	folder 47
1972-1974	box 1568	folder 48
1976-1978	box 1568	folder 49
1980, 1982, 1984	box 1568	folder 50

L. Falcone: Conductor/Soloist

Title/Description	Instances	
1939, 1945, 1946, 1948-1950	box 1568	folder 51
1960-1962, 1964, 1967	box 1568	folder 52

1968-1969	box 1568	folder 53
1971-1972	box 1568	folder 54
1973-1975	box 1568	folder 55
1976-1977	box 1568	folder 56
1978-1979	box 1568	folder 57
1980-1981, 1983-1984, undated	box 1568	folder 58
Bands Outside MSU	box 1568	folder 59
Title/Description	Instances	
1929, 1958, 1959, 1961, 1963-1964, 1967-1968, 1970, 1975, 1977-1979	box 1568	folder 60
1980-1981, 1983-1984, undated	box 1568	folder 61
Falcone Competition programs (Blue Lake Fine Arts Camp), 1986-1990	box 1579	folder 28
Volume: MSU Department of Music - Concerts and Recitals, 1978-1979		

[^ Return to Table of Contents](#)

(4) MEMORABILIA, 1954-1964

Physical Description: 0.4 Cubic Feet

Title/Description	Instances	
Menus	box 1569	folder 1
Miscellaneous	box 1569	folder 2
New York World's Fair, 1964	box 1569	folder 3
Posters	box 1569	folder 4
Rose Bowl Trip		
Title/Description	Instances	
1954, 1956	box 1569	folder 5-7
Itinerary, 1954, 1956	box 1569	folder 8
Menus, 1954, 1956	box 1569	folder 9-10
Ticket Stubs	box 1569	folder 10b
Tourism	box 1569	folder 11-12
Tourism - Michigan	box 1569	folder 13

Rose Bowl, 1954, 1956	box 1579	folder 30
Leonard Falcone Recognition Dinner program, 1967	box 1579	folder 31

[^ Return to Table of Contents](#)

(5) NEWS CLIPPINGS, 1927-1985

Physical Description: 0.2 Cubic Feet

Title/Description	Instances	
1932-1933, 1937	box 1569	folder 14
1941-1942, 1944	box 1569	folder 15
1945-1946	box 1569	folder 16
1947-1948	box 1569	folder 17
1949-1950	box 1569	folder 18
1952-1954	box 1569	folder 19
Rose Bowl, 1954	box 1569	folder 20
1955	box 1569	folder 21
Rose Bowl, 1956	box 1569	folder 22
1958	box 1569	folder 23
1960-1961, 1964	box 1569	folder 24
1969-1970	box 1569	folder 25
1971	box 1569	folder 26
1972	box 1569	folder 27
1973-1975	box 1569	folder 28
1976-1979	box 1569	folder 29
1980-1981	box 1569	folder 30
1982-1983	box 1569	folder 31
1984	box 1569	folder 32
Obituaries, 1985	box 1569	folder 33
Undated	box 1569	folder 34
Blue Lake Fine Arts Camp, 2004, undated	box 1579	folder 32

[^ Return to Table of Contents](#)

(6) PROFESSIONAL PAPERSPhysical Description: 0.7 Cubic Feet**Certificates**

Title/Description	Instances	
1951, 1953, 1967, 1969	box 1569	folder 35
1980, 1984, undated	box 1569	folder 36
Honorary Degree, 1978	box 1569	folder 37
The Michigan State Institute of Music and Allied Arts, 1928, 1931	box 1569	folder 38

MSU Marching Band

box 1569 folder 39

Title/Description	Instances	
Band Titles	box 1569	folder 40
Media Information, 1954, 1966, 1972	box 1569	folder 41

Football Formations

Title/Description	Instances	
1950	box 1569	folder 42
1951	box 1569	folder 43
1952	box 1569	folder 44
1953	box 1569	folder 45
1954	box 1569	folder 46
Rose Bowl, 1954	box 1569	folder 47

Rose Bowl Trip

Title/Description	Instances	
1954	box 1569	folder 48
1956	box 1569	folder 49
1966	box 1569	folder 50

Organizations

box 1569 folder 51

American School Band Directors Association

Title/Description	Instances	
1953, 1959, 1964, 1967, 1972	box 1569	folder 51

1976, 1978, 1982	box 1569	folder 52
December 1981	box 1569	folder 53
Band Fraternities	box 1569	folder 54
Interlochen Music Camp, 1958, 1978	box 1569	folder 55
Michigan School Band and Orchestra Association (MSBOA), 1959, 1978-1979, 1982-1983	box 1569	folder 56
MSU Alumni Band, 1980-1982, 1984	box 1569	folder 57
Miscellaneous	box 1569	folder 58
List of L. Falcone's Former Students	box 1570	folder 1
Member List, 1982, 1984	box 1570	folder 2
Miscellaneous	box 1570	folder 3

Teaching Aids

Title/Description	Instances	
Bibliographies	box 1570	folder 4
Bibliographies Compiled by L. Falcone	box 1570	folder 5
Course Outlines	box 1570	folder 6
Exercises	box 1570	folder 7
Notes	box 1570	folder 8
Scale Finder	box 1570	folder 9
Student Papers	box 1570	folder 10
Publications by Falcone	box 1570	folder 11
Publications by Falcone - Manuscripts	box 1570	folder 12

[^ Return to Table of Contents](#)

(7) SHEET MUSIC

Physical Description: 10.7 Cubic Feet

Sheet Music - General

A-D

Title/Description	Instances	
Adair, M. "The Acrobat"	box 1570	folder 13
Alford, K. "The Mad Major"	box 1570	folder 13

Allen "All the Way"	box 1570	folder 13
Ambrosio "Cazonetta"	box 1570	folder 13
Arutuman "Concerto"	box 1570	folder 13
Auber, D. F. "Masaniello Overture"	box 1570	folder 14
"La Muta di Portici"	box 1570	folder 14
"Overture to Masamello"	box 1570	folder 14
Bach, J. S. "Air and Bourree"	box 1570	folder 15
"Arioso"	box 1570	folder 15
"Kom, Susser Tod"	box 1570	folder 15
"Toccatà and Fugue in D Minor"	box 1570	folder 15
Bacharach, B. "Raindrops Keep Fallin' on my Head"	box 1570	folder 16
Barat, J. "Andante et Allegro"	box 1570	folder 16
Barnes, J. "Century Tower Overture"	box 1570	folder 17
"Eagle Crest"		
Chance, J. B. "Elegy"	box 1570	folder 17
"Incantation and Dance"	box 1570	folder 17
"Symphony No. 2"	box 1570	folder 17
Bartok, B. "Evening in the Country"	box 1570	folder 17
Bassi, L. "Concert Fantasia"	box 1570	folder 18
Beethoven, L. V. "Sonate: Corno in F"	box 1570	folder 19
Bendel, F. "Six Fairy Tales for Piano"	box 1570	folder 20
Bennett, D. "Voice of the Vikings"	box 1570	folder 20
Bergson, M. "Scene and Air"	box 1570	folder 21a
Berlioz, H. "Roman Carnival", "Grand Symphony for Band"	box 1570	folder 21b
Bizet, G. "Carmen" (Suite No. 1)	box 1570	folder 22-23
Blazewitch, B. "Concerto No. 2"	box 1570	folder 24
Blazhevich, V. "Concert Sketch No. 5",	box 1570	folder 24
"Sequences for Trombones"	box 1570	folder 24
Blecer, M. "Ten Artistic Creations"	box 1570	folder 24
Blume, O. "36 Studies for Trombone"	box 1570	folder 24
Boccalari, E. "Fantasia di Concerti"	box 1570	folder 25
"Il Bersaghere"		

	box 1570	folder 25
Bohm, K. "Still Wie Die Nacht"	box 1570	folder 26
Bonnette, S. "Musette"	box 1570	folder 26
Brahms, J. "Song of Destiny"	box 1570	folder 26
Brodsky, M. "Hobgoblin"	box 1570	folder 26
Brunelli "Chronicles"	box 1570	folder 26
Buchtel "Andante and Allegro"	box 1570	folder 26
"Wotan"	box 1570	folder 26
Bukvich, D. "Symphony No. 1"	box 1570	folder 27
Burden, J. "Young Winners"	box 1570	folder 27
Busch, C. "Recitative, Arosio and Polonaise"	box 1570	folder 27
Bozza, E. "Concertino"	box 1570	folder 27
Butler, J. "Petite Melody"	box 1570	folder 27
"The Little Cuckoo"	box 1570	folder 27
Cardillo, S. "Catari! Catari!"	box 1570	folder 28
Carmody, B. "Disco Tuba"	box 1570	folder 28
Casella, A. "Italia Rhapsody"	box 1570	folder 28
Cassado, G. "Intermezzo"	box 1570	folder 28
Casteel, D. "Three Dances from Henry VIII"	box 1570	folder 28
Clinard, F. "Sonata"	box 1570	folder 28
Chopin, F. "Funeral March"	box 1570	folder 29
24 Preludes, Opus 28"	box 1570	folder 29
Clarke, H. "From the Shores of the Mighty Pacific"	box 1570	folder 29
Clementi, M. ""Six Sonatas"	box 1570	folder 29
Codivilla, F. "Ottetto"	box 1570	folder 29
Combelle, F. "Ier Solo de Concert"	box 1570	folder 29
Cooks, J. F. "If I could Live a 1000 Years"	box 1570	folder 29
Cools, E. "Allegro de Concert"	box 1570	folder 29
Copland, A. "Emblems"	box 1570	folder 30
"El Salon Mexico"	box 1570	folder 30
"Preamble"	box 1570	folder 30
"Waltz and Celebration"	box 1570	folder 30

Corelli, A. "Sonata in G Minor"	box 1570	folder 30
"Sonata in D Minor"	box 1570	folder 30
Cortes, R. "Three Movements for Five Winds"	box 1570	folder 30
Cowell, J. "Walk Hand in Hand"	box 1570	folder 30
Creston, P. "Fantasy for Trombone and Orchestra"	box 1570	folder 30
Curnow, J. "Symphonic Variants for Euphonium and Band"	box 1570	folder 31
D'albert, E. "The Improvisator"	box 1570	folder 31
David, F. "Concertino"	box 1571	folder 1
"Trombone Solo"	box 1571	folder 1
Davis, W. "The Happy Farmer"	box 1571	folder 1
"Variations on a Theme of Robert Schumman"	box 1571	folder 1
Debussy, C. "Nocturnes"	box 1571	folder 1
Del Borgo, E. "Toccata A Dodici", Cantica Sacra"	box 1571	folder 1
Delibes, L. "March and Profession of Bacchus"	box 1571	folder 1
Delguidice, M. "Douze Etudes Rhythmique et Melodique"	box 1571	folder 1
Dello Joio, N. "Fantasies on a Theme by Haydn" (Full Score)	box 1571	folder 2
De Nardis, C. "The Universal Judgement"	box 1571	folder 3
De Luca, J. "Thoughts of Gold"	box 1571	folder 3
"Beautiful Colorado"	box 1571	folder 3
"Sentimental"	box 1571	folder 3
Desportes, Y. "Fantasie"	box 1571	folder 4
Donizetti, G. "Una Furtiva Lagrima"	box 1571	folder 4
Drigo, R. "Valse-Bluette: Air de Ballet"	box 1571	folder 4
Dvorak "Two Slavonic Dances"	box 1571	folder 4

E-H

Title/Description	Instances	
Elgar, E. "Ceremonial Procession"	box 1571	folder 5
"Enigma Variations"	box 1571	folder 5
Erikson, F. "Dickie's Dream"	box 1571	folder 5
"Presidio"	box 1571	folder 5
"Thunderbird"		

	box 1571	folder 5
"Holiday"	box 1571	folder 5
"Rhythm of the Winds"	box 1571	folder 5
Faure, G. "Parane"	box 1571	folder 6
"Elegie"	box 1571	folder 6
Fiocco, J. H. "Arioso"	box 1571	folder 6
Fontana, C. "Raccolta di Principali"	box 1571	folder 6
"Passi e A-Soli" (in repair)	box 1571	folder 6
Frescobaldi, G. "Toccatà"	box 1571	folder 6
Gaetke, E. "Sixty Studies"	box 1571	folder 7
Gathard, S. E. "Six Sonatas by Trombone"	box 1571	folder 7
Gassey, H. "Sequoia: A Tone Painting"	box 1571	folder 7
Gaubert, D. "Cantabile et Scherzetto"	box 1571	folder 8
"Morceau Symphonique"	box 1571	folder 8
George, T. R. "Sonata for Baritone Horn"	box 1571	folder 8
Grannim, V. "Symphony No. 3 for Band"	box 1571	folder 8
Gillingham, D. "Symphonic Proclamation"	box 1571	folder 8
Gillock, W. "Mirage"	box 1571	folder 8
Giordani, G. "Caro Mio Ben"	box 1571	folder 8
Goebert, R. "Rhapsody for Four Trumpets"	box 1571	folder 8
Godfrey, F. "Lucy Long"	box 1571	folder 8
Goodrich, F. "Butterflies Wink Their Primrose Wings"	box 1571	folder 9
Goodwin, G. "Alborada"	box 1571	folder 9
Gounod, C. "Dio Possente"	box 1571	folder 9
"Mephistopheles' Serenade"	box 1571	folder 10
"The Song of the Golden Calf"	box 1571	folder 11
Grafe, F. "Grand Concerto", "Piano Concerto"	box 1571	folder 12
Grainger, P. A. "Lincolnshire Posy"	box 1571	folder 12
Gregson, E. "Metamorphosis"	box 1571	folder 12
Grieg, E. "Elegische Melodien"	box 1571	folder 12
Griffes, C. "The White Peacock"	box 1571	folder 12
Grundman, C. "A Colonial Legend"	box 1571	folder 13

"Tuba Rhapsody"	box 1571	folder 13
"Concertante"	box 1571	folder 13
"Holiday"	box 1571	folder 13
"Trumpets Triumph"	box 1571	folder 13
"Festive Piece"	box 1571	folder 14
"American Folk Rhapsody No. 4"	box 1571	folder 14
"Norwegian Rhapsody"	box 1571	folder 14
"Dance and Interlude"	box 1571	folder 14
"Three Carols for Christmas"	box 1571	folder 14
Guilmant, A. "Morceau Symphonique"	box 1571	folder 14
Haack, P. "Sweet Betsy Suite"	box 1571	folder 15
"Haddad, D. "Suite for Tuba"	box 1571	folder 15
Adagia and Allegro for Horn" (in repair)	box 1571	folder 15
Handel, G. F. "Adagio and Allegro from Sonata in E"	box 1571	folder 15
"Honor and Arms"	box 1571	folder 15
"Prelude and Fughetta"	box 1571	folder 15
"Water Music Suite"	box 1571	folder 15
"Where'er You Walk"	box 1571	folder 15
"Sonata No. 4"	box 1571	folder 15
"Thrice Happy the Monarch"	box 1571	folder 15
"Revenge! Timotheus Cries"	box 1571	folder 15
Hanon, C. L. "The Virtuoso Pianist: In Sixty Exercises for Piano"	box 1571	folder 16
Hartley, W. S. "Sinfonia No. 4"	box 1571	folder 16
Hasse, J. A. "Hasse Suite"	box 1571	folder 16
Hattori, K. "From Southern Islands"	box 1571	folder 16
Haydn, J. "Adagio"	box 1571	folder 16
Hindemith, P. "Symphony in B Flat"	box 1571	folder 17
"Sonate"	box 1571	folder 17
Holst, G. "Capriccio"	box 1571	folder 17
"A Somerset Rhapsody"	box 1571	folder 17
Hovhaness, A. "Concerto No. 3"	box 1571	folder 18
Husel, K. "Divertimento for Brass and Percussion"		

box 1571 folder 19

I-L		
Title/Description	Instances	
Issac, M. "The London Symphony"	box 1571	folder 20
Jacob, G. "Concerto: Bassoon and Strings"	box 1571	folder 20
"Concerto for Trombone and Orchestra"	box 1571	folder 20
"Fantasia for Euphonium and Band"	box 1571	folder 20
Jager, R. "Sinfonia Noblissima"	box 1571	folder 21
"Third Suite"	box 1571	folder 21
Jarnefelt, A. "Praeludium"	box 1571	folder 21
Johnson, C. W. "Spring Fantasy"	box 1571	folder 22
Johnson, R. "Fantasy for Trombone and Piano"	box 1571	folder 22
Jurens, J. "Haydn Suite"	box 1571	folder 22
Kalinnikov, V. "Symphony No. 1"	box 1571	folder 23
Kaminski, J. "Concertino for Trumpet"	box 1571	folder 23
Knaub, D. "Thirty Etudes"	box 1571	folder 23
Koelling, C. "Fluttering Leaves"	box 1571	folder 23
"Hungary"	box 1571	folder 23
Krentzlin, R. "At the Campfire"	box 1571	folder 23
Kruger, C. "Concertstuck"	box 1571	folder 23
Kuhlan, F. "Sonatine"	box 1571	folder 23
La Gassey, H. "Sea Portrait"	box 1571	folder 24
Lalo, E. "Symphony Espagnol"	box 1571	folder 24
Lang, P. "Thunderbird"	box 1571	folder 24
Larsson, L. "Concertino"	box 1571	folder 24
Lehar, F. "The Merry Widow"	box 1571	folder 25
Lehar, F. "Vilia"	box 1571	folder 25
Lemont, C. "Little Lad O' Dreams"	box 1571	folder 25
Leoncavallo, L. "Pagliacci"	box 1571	folder 25
Levy, J. "Grand Russian Fantasia"	box 1571	folder 25
Llewellyn, E. "My Regards"	box 1571	folder 25
Letti, A. "Grant us Thy Mercy"	box 1571	folder 25

Lully, J. B. "Suite Royale"	box 1571	folder 25
M-P		
Title/Description	Instances	
MacDowell, E. "To A Wild Rose"	box 1571	folder 26
Magnan, G. "Concerto"	box 1571	folder 26
Mailman, M. "Decorations"	box 1571	folder 26
"Night Vigil"	box 1571	folder 26
Makris, A. "Aegean Festival Overture"	box 1571	folder 27
Marcello, B. "Concerto in C Minor"	box 1571	folder 27
Marchetti, F. D. "Fascination"	box 1571	folder 27
Marimizzi, G. "Valzer Compestre"	box 1571	folder 27
Marteau, M. "Morceau Vivant"	box 1571	folder 27
Mascagni, P. "Cavellena Rusticana"	box 1571	folder 28
"Iris"	box 1571	folder 28
Mason, I. "Sails"	box 1572	folder 1
Massenet, J. "Le Cid"	box 1572	folder 1
"Phedre: Overture"	box 1572	folder 1
Matthews, H. A. "Twelve Choral Preludes on Familiar Hymn Tunes"	box 1572	folder 1
Mazas, F. "Six Duets"	box 1572	folder 1
McBeth, W. F. "Caccia"	box 1572	folder 1
"Praises"	box 1572	folder 1
"Flourishes"	box 1572	folder 1
McClain, F. "A Little Joke for Trombone or Baritone and Piano"	box 1572	folder 1
McKay, G. F. "Suite for Bass Clef Instruments"	box 1572	folder 2
Mendelsshon, F. "Symphony No. 4"	box 1572	folder 2
"Allegro for Clarinet"	box 1572	folder 2
"Overture for Band"	box 1572	folder 2
Milhaud, D. "Concertino D'Hiver"	box 1572	folder 2
Mitchell, R. "Introduction and Fantasia"	box 1572	folder 2
Mozart, W. A. "Concerto for Brass Instruments"	box 1572	folder 3
"Concerto for Clarinet"		

Leonard Falcone Papers UA.17.133

	box 1572	folder 3
"Concerto for French Horn, No. 3"	box 1572	folder 3
"Marriage of Figaro: Overture"	box 1572	folder 3
"Sonata Allegro"	box 1572	folder 3
"Concerto for horn in Eb"	box 1572	folder 3
"Marcia Turca"	box 1572	folder 3
"The Magic Flute Overture"	box 1572	folder 3
"Travermusik"	box 1572	folder 3
Muhlfeld, W. "Concertstück"	box 1572	folder 4
Moquin, A. "Sousaphonium - Eb - BBb"	box 1572	folder 4
"Sailing the Mighty Deep"	box 1572	folder 4
Mouquet, J. "Legende Heroique, Opus 27" (in repair)	box 1572	folder 4
Nelhybel, V. "Suite for Trombone and Piano"	box 1572	folder 5
"Corsican Litany"	box 1572	folder 5
"Trittico"	box 1572	folder 5
Niblock, J. "Soliloquy and Dance"	box 1572	folder 5
Nixon, R. "Fiesta Del Pacifico"	box 1572	folder 5
Novano, A. "In a Spanish Courtyard"	box 1572	folder 5
Nux, P. V. "Concert Piece for Trombone and Piano"	box 1572	folder 5
Offenbach, J. "The Drum Major's Daughter"	box 1572	folder 6
Oldham, W. & Hale, J. "Prayer Soliloquy"	box 1572	folder 6
Olivadoti, J. "Ponce de Leon"	box 1572	folder 6
Orlando, R. "Cieli Azzuri"	box 1572	folder 7
Oser, G. "Beguine for Band"	box 1572	folder 7
Osterling, E. "King Manfred"	box 1572	folder 7
Otros, A. D. "Sweet Hours of Memory"	box 1572	folder 7
Palmgren, S. "May Night"	box 1572	folder 8
Paganini, N. "Moto Perpetuo"	box 1572	folder 8
Pares, G. "Daily Exercises and Scales"	box 1572	folder 8
Paudert, E. "Twenty Four Studies"	box 1572	folder 8
Pergolesi, G. B. "Nina"	box 1572	folder 8
Persichetti, V. "Symphony for Band"	box 1572	folder 8

Persichetti, V. "Celebrations"	box 1572	folder 9
Petrie, H. W. "Asleep in the Deep"	box 1572	folder 9
Petit, A. S. "Etude de Concours"	box 1572	folder 9
Picchi, E. "Fantasie Original" (in repair)	box 1572	folder 9
Ployhar, J. D. "He's Gone Away"	box 1572	folder 10
"Kid Stuff"	box 1572	folder 10
"Safari"	box 1572	folder 10
Ponce, A. "Estrellita"	box 1572	folder 10
Pottag & Hovey. "Pottage-Hovey Method for French Horn"	box 1572	folder 10
Powell, R. "Two Transcripts"	box 1572	folder 10
Pozzoli, R. Suono il Pianoforte"	box 1572	folder 10
Prescott, G. R. "The Magic of Temps"	box 1572	folder 10
Prince, R. "Percussion Espagnole"	box 1572	folder 10
Prokofieff, S. "March"	box 1572	folder 10
Prokofieff, S. "March" (Full Score)	box 1572	folder 11
Pryor, A. "Blue Bells of Scotland"	box 1572	folder 12
"Thoughts of Love"	box 1572	folder 12
"Love's Enchantment"	box 1572	folder 12
"Starlight"	box 1572	folder 12
Puccini, G. "La Boheme"	box 1572	folder 13
"Mussetta's Waltz"	box 1572	folder 13
"Madame Butterfly"	box 1572	folder 14
"One Fine Day"	box 1572	folder 14
"Tosca Fantasy"	box 1572	folder 15

R-U

Title/Description	Instances	
Ravel, M. "Aborada del Gracioso"	box 1572	folder 15
Raymond, J. "Winter"	box 1572	folder 15
Reed, A. "In Dulci Jubilo"	box 1572	folder 15
"Intrada Drammatica"	box 1572	folder 15
Reed, H. O. "La Fiesta Mexicana"	box 1572	folder 15

Reiche, E. Concert Piece No. 2"	box 1572	folder 16
Reznicek, E. "Donna Diana Overture"	box 1572	folder 16
Richards, J. J. "Emblem of Unity"	box 1572	folder 16
Richter, C. "Jolly Old St. Nicholas"	box 1572	folder 16
Rimsky-Korsakov, N. "Concerto for Trombone and Band"	box 1572	folder 17
"Dubinushka"	box 1572	folder 17
Rodgers, I. "Moon Mist"	box 1572	folder 18
Ross, W. "Tuba Concerto"	box 1572	folder 18
Rossi, D. "Marcia Sinfonica"	box 1572	folder 18
Rossini, G. "Barber of Seville" (Overture)	box 1572	folder 18
"Cujus Amman"	box 1572	folder 18
"Inflammatum from Stabat Matar"	box 1572	folder 18
"Duetto for Violoncello and Contrabasso"	box 1572	folder 18
"Stabat Matar"	box 1572	folder 19
"Une Voce M'tta Colpito"	box 1572	folder 19
"Italian in Algiers"	box 1572	folder 19
"Le Gazza Ladra"	box 1572	folder 19
Rousseau, S. "Piecce Concertante"	box 1572	folder 19
Russell, A. "Symphony in Three Images"	box 1572	folder 19
Saint-Saens, C. "Danse Macabre"	box 1572	folder 20
3e Concerto Pour Violon et Orchestre"	box 1572	folder 21
"Pas Redouble"	box 1572	folder 21
"Rondo Capriccioso"	box 1572	folder 21
Sanders, R. "Sonata in Eb"	box 1572	folder 21
Savard, A. "Morceau de Contours"	box 1572	folder 21
Schaefer, W. "Fanfare and Processional"	box 1572	folder 22
Schiffman, H. "Concert Piece"	box 1572	folder 22
Schumann, R. "Adagio and Allegro"	box 1572	folder 22
"Album for the Young"	box 1572	folder 22
"Phantasiestucke"	box 1572	folder 22
Schumann, W. "American Hymn"	box 1572	folder 22
Schytte, L. "Compositions for the Pianoforte"	box 1572	folder 22

Shostakovich, D. "Symphony, No. 5"	box 1572	folder 22
Simons, G. "Atlantic Zephyrs"	box 1572	folder 23
Smith, C. T. "Incidental Suite"	box 1572	folder 23
"Eternal Father, Strong to save"	box 1572	folder 23
Smith, J. S. "Star-Spangled Banner"	box 1572	folder 23
Smith, L. B. "Dauntless"	box 1572	folder 23
"Neophyte"	box 1572	folder 23
"Venture"	box 1572	folder 23
"Vignette"	box 1572	folder 23
Smith, O. "Cotton Fluff"	box 1572	folder 23
Solomon, E. "Three Tableaux"	box 1572	folder 23
Sousa, J. P. "Gallant Seventh"	box 1572	folder 23
"Golden Jubilee"	box 1572	folder 23
"Hands Across the Sea"	box 1572	folder 23
"King Cotton"	box 1572	folder 23
"Nobles of the Mystic Shrine"	box 1572	folder 23
"The Pride of the Wolverine"	box 1572	folder 23
"Semper Fidelis"	box 1572	folder 23
"The Stars and Stripes Forever"	box 1572	folder 23
Spears, J. "Triolog"	box 1572	folder 24
Spoehr, L. "Fantasy and Variation"	box 1572	folder 24
Squire, W. H. "Tarantella"	box 1572	folder 24
Steg, P. "Prelude to Faust"	box 1572	folder 24
Strauss, R. "Waltzes from "Der Rosenkavalier",	box 1572	folder 25
"The Hero's Courtship"	box 1572	folder 25
Takacs, J. "Sonata"	box 1572	folder 25
Tansan, A. "Blues"	box 1572	folder 25
Teike, C. "Old Comrades March"	box 1573	folder 1
Teleman, G. P. "Concerto a 4"	box 1573	folder 1
"Danses Elegantes"	box 1573	folder 1
"Sonata in A Minor"	box 1573	folder 1
"Sonata in F Minor"	box 1573	folder 1

Toselli, E. "Serenade"	box 1573	folder 1
Timm, H. C. "Sonata in C"	box 1573	folder 2
Tschaikowsky, P. "Capriccio Italien"	box 1573	folder 2
Tschaikowsky, P. "Piano Concerto No. 1 in Bb Minor"	box 1573	folder 3
Turina, J. "La Procession du Rocio"	box 1573	folder 4
Uber, D. "The Ballad of Enob Mort"	box 1573	folder 5
"Summer Nocturne"	box 1573	folder 5
"Thirty Etudes"	box 1573	folder 5
"Sontatina"	box 1573	folder 5
"Twenty Etudes"	box 1573	folder 5

V-W

Title/Description	Instances	
Vaughn-Williams, R. "Concerto for Bass Tuba and Orchestra"	box 1573	folder 6
Verdi, G. "Aria from Don Carlos"	box 1573	folder 6
"Heavenly Aida"	box 1573	folder 6
"Aida"	box 1573	folder 6
"Emissary Fanfare"	box 1573	folder 6
"Ballet Music from the Opera 'Aida'" (in repair	box 1573	folder 6
"La Forza del Destino"	box 1573	folder 7
"Lauda Alla Vergine Maria"	box 1573	folder 7
"Rigoletto"	box 1573	folder 7
"The Sicilian Vespers"	box 1573	folder 8
"La Traviata"	box 1573	folder 8
Vivaldi, A. "Concerto A Minor for Trombone and Piano"	box 1573	folder 9
"Sonata No. 2"	box 1573	folder 9
Wagner, R. "Liebestod"	box 1573	folder 9
"Leibestod" (Full Score)	box 1573	folder 10
"Die Meistersinger"	box 1573	folder 11
"Elsa's Procession to the Cathedral"	box 1573	folder 11
"Siegfried's Funeral Music"	box 1573	folder 11
"Tannhauser Suite"	box 1573	folder 11

Walford Davis, H. "Royal Air Force March Past"	box 1573	folder 12
Walters, H. L. "Tarantelle"	box 1573	folder 12
"Forty Fathoms"	box 1573	folder 12
Walton, W. "Prelude: Richard III"	box 1573	folder 12
Ward, S. A. "America, The Beautiful"	box 1573	folder 12
Washburn, R. "Impressions of Cairo"	box 1573	folder 12
"Partita"	box 1573	folder 12
Weber, C. M. V. "Concerto No. 2"	box 1573	folder 13
"Hindemith"	box 1573	folder 13
"Oberon"	box 1573	folder 13
Weiss, W. H. "The Village Blacksmith"	box 1573	folder 13
Whear, P.W. "Stonehenge Symphony"	box 1573	folder 14
White, D. H. "Lyric Suite for Euphonium and Piano"	box 1573	folder 14
"Miniature Set for Band"	box 1573	folder 14
Widor, C. M. "Toccatà" (in repair)	box 1573	folder 15
Wilder, A. "Suite No. 1 for Tuba and Piano"	box 1573	folder 15
Wilhelmkern, C. "The Juggler" (in repair)	box 1573	folder 15
Williams, C. "Symphonic Dance No. 3"	box 1573	folder 15
Willis, D. "Celestum"	box 1573	folder 15
Woetag, M. "O Belle Nuit"	box 1573	folder 16
Wolf-Ferrari "Overture"	box 1573	folder 16
"Suzanne's Secret"	box 1573	folder 16

Sheet Music - Selections

Title/Description	Instances	
"Carols for a Merry Christmas"	box 1573	folder 17
"Chorale Classics"	box 1573	folder 17
"Christmas Carols for Tuba Choir"	box 1573	folder 17
"Famous Chorales"	box 1573	folder 17
"Keep 'Em Playing"	box 1573	folder 17
"Let Us Have Music"	box 1573	folder 18
"The Little Treasury of Folk Songs"	box 1573	folder 18
"Mark McDunn Brass Ensemble Series"	box 1573	folder 18

"Miniature Classics"	box 1573	folder 18
Plymouth Music Company - Chorale Series	box 1573	folder 19
"American Folk Hymn"	box 1573	folder 19
"Art Song"	box 1573	folder 19
"Christmas in the Air"	box 1573	folder 19
"Concert Chorale Series"	box 1573	folder 19
"Hymn Anthem"	box 1573	folder 19
"Ivan Trusler"	box 1573	folder 19
"Meredith Wilson"	box 1573	folder 19
"Noble Cain"	box 1573	folder 19
"Raymond Rhea"	box 1573	folder 19
"Sacred Concert"	box 1573	folder 19
"Sontina Album"	box 1573	folder 20
"Ten-Hour Band: Parade and Concert Folio"	box 1573	folder 20
"Tuba-Euphonium Quartets"	box 1573	folder 20
"Untitled"	box 1573	folder 21
"Violin Pieces the Whole World Plays" (in repair)	box 1573	folder 21

Sheet Music - Traditional

Title/Description	Instances	
"Ach Du Lieber Augustin"	box 1573	folder 22
"The Irish Washerwoman"	box 1573	folder 23
"Green Sleeves"	box 1573	folder 23
"Londonderry Air"	box 1573	folder 23
"Paddy Whack"	box 1573	folder 24

Sheet Music - Method

A-C

Title/Description	Instances	
"Abridged Treatise on Modern Instrumentation and Orchestra" (Berlioz, H.)	box 1573	folder 24
"Acoustics in Relation to Wind Instruments" (Blaikley, D.J.)	box 1573	folder 24

"Ada Richter's Kindergarten Class Book: A Piano Approach for Little Tots"	box 1573	folder 24
"Advanced Method for Trombone in Two Parts" (Blazevich, V)	box 1573	folder 24
"Advanced Studies for Bb Bass" (Tyrrell, H.W.)	box 1573	folder 24
"Adventures in Rhythm", in Unison and in Harmony for Young Boys" (Hudadoff, I)	box 1573	folder 24
"Album of Favorite Cornet and Trumpet Solos, with Piano Accompaniment"	box 1573	folder 24
"American Band Arranger: A Complete and Reliable Self-Instructor" (Lake, M.L.)	box 1573	folder 25
"American Drummer"	box 1573	folder 25
"Americana Collection, For Band and Orchestra"	box 1573	folder 25
"Arban Prescott First and Second Year (Vandercook)	box 1573	folder 25
"Around the Keys Again: Short Studies for Piano in all Major and Minor Keys" (Cobb, H.)	box 1573	folder 25
"Art of Clarinet Playing" (Stein, K)	box 1573	folder 25
"Band and Orchestra Music: Pagani Edition"	box 1573	folder 25
Band Fundamentals in Easy Steps: Book One	box 1573	folder 26
Title/Description	Instances	
Eb Alto Saxophone	box 1573	folder 26
Baritone, Bass Clef	box 1573	folder 26
Basses (Eb or BBb)	box 1573	folder 26
Drums	box 1573	folder 26
C Flute	box 1573	folder 26
Bb Clarinet	box 1573	folder 26
Bb Cornet or Trumpet	box 1573	folder 26
French horns	box 1573	folder 26
Trombone, Bass Clef	box 1573	folder 26
Band Fundamentals in Easy Steps: Book Two	box 1573	folder 26
Title/Description	Instances	
Bb Clarinet	box 1573	folder 26

"Band Method: The Rhythmic and Harmonic Approach to Band Playing" (Skornicka, J. & Bergeim, J.)	box 1573	folder 27
"Bandsman: The Melodioc Approach for Individual, Ensemble or Full Band Instruction" (Hoffman & Walters)	box 1573	folder 27
"Baron Musiques de Chambre, No 13: Tom, Dick and Hatty: Valse Brilliante for Three Trumpets and Piano" (Bacon, M.)	box 1573	folder 27
"Baritone Method for Beginning Students" (Falcone, L. & Bernt, A.)	box 1573	folder 27
"Beginning Band Musicianship: For Review" (Cheyette & Salzman)	box 1573	folder 27
"Belwin Band Builder: Pt. 1"	box 1574	folder 1
Title/Description	Instances	
Bb Clarinet (Douglas, W.)	box 1574	folder 1
Conductor and Piano Acc.	box 1574	folder 1
C Flute	box 1574	folder 1
Bb Cornet (Trumpet)	box 1574	folder 1
"Belwin Band Builder: Pt. 2"	box 1574	folder 1
Title/Description	Instances	
Conductor	box 1574	folder 2
C Flute	box 1574	folder 2
Bb Cornet (Trumpet)	box 1574	folder 2
Drums	box 1574	folder 2
"Belwin Band Builder: Pt. 3"	box 1574	folder 2
Title/Description	Instances	
Conductor and Piano Acc.	box 1574	folder 2
C Flute	box 1574	folder 2
"Belwin Brass Bass Method"	box 1574	folder 2
Title/Description	Instances	
Book 1 (Eidson, A.)	box 1574	folder 2
Book 2 (Eidson, A.)	box 1574	folder 2
"Belwin Clarinet Method"	box 1574	folder 2
Title/Description	Instances	

Book 1 (Gekeler, K.)	box 1574	folder 2
"Belwin Elementary Band Method" (Weber, F.)	box 1574	folder 2
"Belwin Intermediate Band Method" (Weber, F.)	box 1574	folder 3
Title/Description	Instances	
Conductor	box 1574	folder 3
Bb Cornet	box 1574	folder 3
"Belwin Pre-Instrument Method" (Weber, F.)	box 1574	folder 3
"Belwin Progressive Band Studies" (Weber, F.)	box 1574	folder 4
Title/Description	Instances	
Conductor	box 1574	folder 4
Bb Cornet	box 1574	folder 4
"Belwin Solo Series for Wind Instruments"	box 1574	folder 4
Title/Description	Instances	
"Bohemian Girl" (Balfe, M.)	box 1574	folder 4
"Belwin Trombone Method" (Eidson, A.)	box 1574	folder 4
"Best in Band: Concert Band Folio" (Herfurth & Stuart)	box 1574	folder 5
Title/Description	Instances	
Conductor	box 1574	folder 5
Bb Cornet	box 1574	folder 5
"Blume: 36 Studies for Trombone, Book 2" (Brown, K.)	box 1574	folder 5
"Book Two for the Snare Drum: A Comprehensive Intermediate" (McMillan, T.)	box 1574	folder 5
"Bourne Guide to the Band: A Method for the Wind Instrument Student" (Sawhill & Erickson)	box 1574	folder 5
Title/Description	Instances	
Book 1, Book 2	box 1574	folder 5

"Bow and Strings in 3 Books" (Herman, H.)		
Title/Description	Instances	
	box 1574	folder 6
Cello: Book 2	box 1574	folder 6
Teacher's Manual: Book 2	box 1574	folder 6
Violin: Book 2	box 1574	folder 6
"Building Better Bands: A Manual for the Instrumental Music Teacher"	box 1574	folder 6
"Building Better Strings and Orchestras: A Manual for the String Teacher and the Orchestra Director"	box 1574	folder 6
"Burgmiller Opus: 100 Complete"	box 1574	folder 6
"Cadet Concert Folio for Band"		
Title/Description	Instances	
Conductor	box 1574	folder 7
1st Bb Cornet	box 1574	folder 7
"Carl HERNS Composition for the Piano"	box 1574	folder 7
"Cimera-Hovey Method for Trombone and Baritone" (Cimera & Hovey)	box 1574	folder 7
"Clarinet Note-Speller"	box 1574	folder 8
"Classics for Band"		
Title/Description	Instances	
Conductor	box 1574	folder 8
1st Bb Cornet	box 1574	folder 8
"Classics for Band" (Full Score)	box 1574	folder 9
"Clef Studies for Trombones (Blazhevich, V.)"	box 1574	folder 10
"Concert and Assembly Band Folio"	box 1574	folder 10
"Concert and Duets for Two Trombones"	box 1574	folder 10
"Contemporary Brass Technique" (Leidig, V.)"	box 1574	folder 11
"Contest Album"	box 1574	folder 11
E-H		
Title/Description	Instances	
"Easy Contest Solos: Arioso and Caprice" (Barnes)	box 1574	folder 12

"Valse Impromptu (Barnes)	box 1574	folder 12
"Eby's Scientific Method"	box 1574	folder 12
"Eby's Scientific Method (Pt 1)" (Eby, W.)	box 1574	folder 13
"Educational Series of Teaching Pieces" (Williams, J.)	box 1574	folder 13
"Edwards-Hovey Method for Coronet or Trumpet" (Edwards, A. and Hovey, N.)	box 1574	folder 14
"Encyclopedia of Literature for the Tuba" (Bell, Winston & Morris)	box 1574	folder 14
"Essentials of Elementary Music Theory" (Rushford, G.)	box 1574	folder 15
"Everybody's Favorite French Horn Mellophone Solos"	box 1574	folder 15
"Exercises for Ensemble Drill"	box 1574	folder 15
"The Fay String Method" (Fay, J. W.)	box 1574	folder 16
"Festival Concert Folio for Band"	box 1574	folder 16
Title/Description	Instances	
First Bb Clarinet	box 1574	folder 16
Conductor	box 1574	folder 16
First Bb Coronet	box 1574	folder 16
"Fife-jug and Bottle Band" (Lesinsky, A)	box 1574	folder 17
"Fifty Famous Songs for the Tonette"	box 1575	folder 1
"Fifty-Five Ensemble Studies	box 1575	folder 1
"Fifty-Nine Studies in Unison" (Yaus, G.)	box 1575	folder 1
First Division Band Course		
Title/Description	Instances	
"A Guide to the First Division Band Course"	box 1575	folder 2
First Division Band Method - Pt. 1	box 1575	folder 3
Title/Description	Instances	
Baritone (Bass Clef)	box 1575	folder 3
Baritone (Treble Clef)	box 1575	folder 3
Bells	box 1575	folder 3
Bass (tuba)	box 1575	folder 3
Bassoon	box 1575	folder 3
Eb Alto Clarinet	box 1575	folder 4

Bb Bass Clarinet	box 1575	folder 4
Bb Clarinet	box 1575	folder 4
Conductor	box 1575	folder 4
Bb Cornet	box 1575	folder 4
Drums	box 1575	folder 4
Horn in F	box 1575	folder 4
C Flute	box 1575	folder 5
Eb Mellophone	box 1575	folder 5
Oboe	box 1575	folder 5
Db Piccolo	box 1575	folder 6
Eb Alto Saxophone	box 1575	folder 6
Eb Baritone Saxophone	box 1575	folder 6
Bb Tenor Saxophone	box 1575	folder 6
Trombone	box 1575	folder 6
First Division Band Method - Pt.2	box 1575	folder 6
Title/Description	Instances	
Baritone (Bass Clef)	box 1575	folder 6
Bass (Tuba)	box 1575	folder 6
Bassoon	box 1575	folder 6
Bells	box 1575	folder 6
Bb Clarinet	box 1575	folder 6
Eb Alto Clarinet	box 1575	folder 6
Bb Bass Clarinet	box 1575	folder 6
Conductor and Piano	box 1575	folder 7
Bb Cornet (Trumpet)	box 1575	folder 7
Drums	box 1575	folder 7
C Flute	box 1575	folder 7
Horn in F	box 1575	folder 7
Eb Mellophone (Eb French Horn)	box 1575	folder 8
Oboe	box 1575	folder 8
Bb Piccolo	box 1575	folder 8
Eb Alto Saxophone	box 1575	folder 8

Eb Baritone Saxophone	box 1575	folder 8
Bb Tenor Saxophone	box 1575	folder 8
Trombone	box 1575	folder 8
First Division Band Method - Pt. 3	box 1575	folder 9
Title/Description	Instances	
Bb Clarinet	box 1575	folder 9
Bb Cornet	box 1575	folder 9
"Away We Go"	box 1575	folder 10
Title/Description	Instances	
Baritone (Bass Clef)	box 1575	folder 10
Baritone (Treble Clef)	box 1575	folder 10
Bass (Tuba)	box 1575	folder 10
Bassoon	box 1575	folder 10
Bells	box 1575	folder 10
Alto Clarinet	box 1575	folder 10
Bass Clarinet	box 1575	folder 10
Eb Clarinet	box 1575	folder 10
1st Bb Clarinet	box 1575	folder 10
2nd Bb Clarinet	box 1575	folder 10
3rd Bb Clarinet	box 1575	folder 10
Conductor	box 1575	folder 11
1st Bb Cornet	box 1575	folder 11
2nd Bb Cornet	box 1575	folder 11
3rd Bb Cornet	box 1575	folder 11
Drums	box 1575	folder 11
C Flute	box 1575	folder 11
1st Eb Horn	box 1575	folder 12
2nd Eb Horn	box 1575	folder 12
3rd Eb Horn	box 1575	folder 12
1st F Horn	box 1575	folder 12
2nd F horn	box 1575	folder 12

3rd F Horn	box 1575	folder 12
Oboe	box 1575	folder 12
Db Piccolo	box 1575	folder 12
"Cameo" (Erikson F.)	box 1575	folder 13
Title/Description	Instances	
Conductor	box 1575	folder 13
"Castles in Spain" (Erikson, F.)	box 1575	folder 14
"Celebration" (Ployhar, J. D.)	box 1575	folder 15
"Citadel" (Erikson, F.)	box 1575	folder 16
"Concert Carnival "	box 1575	folder 17
Title/Description	Instances	
1st Bb Clarinet	box 1575	folder 17
1st Bb Cornet	box 1575	folder 17
"Ensembles for Everyone"	box 1575	folder 18
Title/Description	Instances	
Baritone (Bass Clef)	box 1575	folder 18
Baritone (Treble Clef)	box 1575	folder 18
Bass (Tuba)	box 1575	folder 18
Bassoon	box 1575	folder 18
Alto Clarinet (Eb)	box 1575	folder 18
Bb Bass Clarinet	box 1575	folder 18
Conductor and Piano	box 1575	folder 19
Bb Cornet	box 1575	folder 19
Drums	box 1575	folder 19
C Flute	box 1575	folder 19
Horn in F	box 1575	folder 19
Eb Mellophone	box 1575	folder 20
Oboe	box 1575	folder 20
Db Piccolo	box 1575	folder 20
Eb Saxophone	box 1575	folder 20
Eb Baritone Saxophone	box 1575	folder 20

Eb Tenor Saxophone	box 1575	folder 20
Trombone	box 1575	folder 20
"Festival" (Erikson, F.)	box 1575	folder 21
"Flying High"	box 1576	folder 1
Title/Description	Instances	
Baritone (Bass Clef)	box 1576	folder 1
Baritone (Treble Clef)	box 1576	folder 1
Bass	box 1576	folder 1
Bassoon	box 1576	folder 1
Bells	box 1576	folder 1
Alto Clarinet	box 1576	folder 1
Bass Clarinet	box 1576	folder 1
Eb Clarinet	box 1576	folder 1
1st Eb Clarinet	box 1576	folder 1
2nd Eb Clarinet	box 1576	folder 1
3rd Eb Clarinet	box 1576	folder 1
Conductor	box 1576	folder 2
1st Bb Cornet	box 1576	folder 2
2nd Bb Cornet	box 1576	folder 2
3rd Bb Cornet	box 1576	folder 2
Drums	box 1576	folder 2
C Flute (Piccolo)	box 1576	folder 2
1st Eb Horn	box 1576	folder 3
2nd Eb Horn	box 1576	folder 3
3rd Eb Horn	box 1576	folder 3
1st F Horn	box 1576	folder 3
2nd F Horn	box 1576	folder 3
3rd F Horn	box 1576	folder 3
Oboe	box 1576	folder 3
Db Piccolo	box 1576	folder 3
1st Eb Alto Saxophone	box 1576	folder 4
2nd Eb Alto Saxophone	box 1576	folder 4

Baritone Saxophone	box 1576	folder 4
Bb Tenor Saxophone	box 1576	folder 4
Timpani	box 1576	folder 4
1st Trombone	box 1576	folder 4
2nd Trombone	box 1576	folder 4
3rd Trombone	box 1576	folder 4
"Gaslight Gaities" (Ployhar, J. D.)	box 1576	folder 5
"Holiday" (Erikson, F.)	box 1576	folder 6
"Safari" (Ployhar, J. D.)	box 1576	folder 7
"Theme from Samson and Delilah" (Davis, A. O.)	box 1576	folder 8
"Time Out for Ensembles" (Ostling, A)	box 1576	folder 9
Title/Description	Instances	
"Tropical Twilight " (Osterling, E.)	box 1576	folder 10
"Village Charm" (Osterling, E.)	box 1576	folder 11
"We Know Cha-Cha" (Osterling, E.)	box 1576	folder 12
First Division Band Course - Solo Series		
The Arthur Best Solo Series	box 1576	folder 13
Title/Description	Instances	
"Grandfather's Waltz" (Best, A.)	box 1576	folder 13
"Gypsy Sweetheart" (Herbert, V.)	box 1576	folder 13
"Humming Song" (Schumann, R.)	box 1576	folder 13
"The Organ Grinder" (Tschaikovsky, P.)	box 1576	folder 13
"To a Wild Rose" (McDowell, E.)	box 1576	folder 13
The Fred Hoey Solo Series	box 1576	folder 14
Title/Description	Instances	
"The Drummer Boy"	box 1576	folder 14
"Rhythm of the Bells"	box 1576	folder 14
"Waltz of the Waves"	box 1576	folder 14
Hovey-Leonard Bb Clarinet Solo Series	box 1576	folder 15

Title/Description	Instances	
"Andante and Waltz"	box 1576	folder 15
"Il Primo Canto"	box 1576	folder 15
"Song of Spring"	box 1576	folder 15
Leonard B. Smith Cornet Solo Series	box 1576	folder 16
Title/Description	Instances	
"Neophyte"	box 1576	folder 16
"Valiant"	box 1576	folder 16
"Venture"	box 1576	folder 16
The Norman Goldberg Bb Bass Clarinet Solo Series	box 1576	folder 17
Title/Description	Instances	
"Down the Trail" (Goldberg, N.)	box 1576	folder 17
"Aria from The Magic Flute" (Mozart, W.A.)	box 1576	folder 17
"Caro Mio Bien" (Giordani, G.)	box 1576	folder 17
"Lonesome Pup" (Goldberg, N.)	box 1576	folder 17
The Phillip Farkas Solo Series	box 1576	folder 18
Title/Description	Instances	
"Count Down" (Smith, L. B.)	box 1576	folder 18
The Ralph Guenther Flute Solo Series	box 1576	folder 19
Title/Description	Instances	
"March for Flutists"	box 1576	folder 19
"La Petite Danse"	box 1576	folder 19
"Reflections"	box 1576	folder 19
William Tell Tuba Solo Series	box 1576	folder 20
Title/Description	Instances	
"Melodious Etude"	box 1576	folder 20
"Popper Gavotte"	box 1576	folder 20
"The Tubaman"	box 1576	folder 20
"First Adventures in Band" (Weber, F.)	box 1576	folder 21

"First Semester Band Book" (Buchtel, F.)	box 1576	folder 21
"Forty Progressive Studies for Trombone" (Tyrell, H. W.)	box 1576	folder 21
"Forty Rhythmical Studies" (Yaus, G. F.)	box 1576	folder 21
"Foundation to Saxophone Playing: An Elementary Method" (Vereecker, R)	box 1576	folder 22
"Foundation to Trombone Playing: An Elementary Method" (Blodgett, F. L.)	box 1576	folder 22
"Foundation to Trumpet (Cornet) Playing: An Elementary Method" (Goldman, E.F.)	box 1576	folder 23
"Foundation to Tuba and Sousaphone Playing: A Complete Method" (Bell, W.)	box 1576	folder 23
"Foundation to Tuba and Sousaphone Playing: An Elementary Method" (Bell, W.)	box 1576	folder 23
"Fox Young America Orchestra Folio"	box 1576	folder 24
"Fox Album of Cornet Solos, Volume 4"	box 1576	folder 24
"Freeman-Whitney Band Reader"	box 1576	folder 24
Title/Description	Instances	
Conductor	box 1576	folder 24
Cornet	box 1576	folder 24
Flute	box 1576	folder 24
"Fundamentals of Band Arranging" (Skeat & Clarke)	box 1576	folder 24
"Fundamentals of Band Performance for Wind Instruments" (Hindsley, M. H.)	box 1576	folder 25
"Fundamentals of Music Reading" (Harder, P.)	box 1576	folder 25
"Gardell Simons: Original Compositions for Brass Instruments"	box 1576	folder 25
"Gardner Huff: Saxophone Method"	box 1576	folder 25
"Gay Tunes: An Easy Book for Piano"	box 1576	folder 25
"Green Brothers Advanced Instructor Xylophone"	box 1576	folder 26
"Hal Leonard Elementary Band Method"	box 1576	folder 27
Title/Description	Instances	
Clarinet	box 1576	folder 27
Conductor	box 1576	folder 27
Bb Cornet or Trumpet		

	box 1576	folder 27
C Flute	box 1576	folder 27
"Hal Leonard Intermediate Band Method: Bb Cornet or Trumpet"	box 1576	folder 27
"Handbook of Music Theory"	box 1576	folder 28
"Happy Hours with my Band" (Reitz, M.S.)	box 1576	folder 28
"Harold L. Walters Solos for Eb & BBb Bass (Tuba - Sousaphone)"	box 1576	folder 28
Title/Description	Instances	
"Blow the Man Down"	box 1576	folder 28
"Concertante"	box 1576	folder 28
"Down in the Valley"	box 1576	folder 28
"Lancer"	box 1576	folder 28
"Leprechauns Patrol"	box 1576	folder 28
"Mariner"	box 1576	folder 28
"Scherzo Pomposo"	box 1576	folder 28
"The Harmonica Player" (Guion, D.)	box 1576	folder 28
"Haskell W. Harr: Drum Method for Orchestra, for Band"	box 1576	folder 28
"Highland Meadow" (Watson, S.)	box 1576	folder 28
"How to Play the Flutophone" (Van Pelt & Ruddick)	box 1577	folder 1
I-L		
Title/Description	Instances	
"I Hate Music: A Cycle of 5 Kid Songs for Soprano" (Bernstein, L.)	box 1576	folder 28
"Intermediate Trombone or Baritone" (Gornston, D.)	box 1577	folder 1
"Introducing the Tenor-Clef for Trombone (Bassoon)" (Fink, R. H.)	box 1577	folder 1
"Introduction to Piano Literature Through Folk-Songs and Singing Games"	box 1577	folder 1
"It's Tonette Time" (d'Auberge, A.)	box 1577	folder 1
"John W. Schaum Theory Lessons"	box 1577	folder 2
Title/Description	Instances	
Book One	box 1577	folder 2

Book Two	box 1577	folder 2
"John M. Williams' Second Grade Piano Book"	box 1577	folder 2
"Kendor Graded Ensemble Series"	box 1577	folder 3
"Keynote Collection for Young Bands"	box 1577	folder 3
Title/Description	Instances	
First Bb Clarinet	box 1577	folder 3
Conductor	box 1577	folder 3
First Bb Cornet	box 1577	folder 3
"Kinder Concerto" (Haydn, J.)	box 1577	folder 4
"Kjo's Lessons with the Artist Series: 1 The Mark McDunn Trombone Methods" (McDunn & Rusch)	box 1577	folder 4
"Kopprasch: Sixty Studies for Trombone"	box 1577	folder 4
"Labate Oboe Repertoire" (Labate, B.)	box 1577	folder 4
"Kuhn-Cimera Method for Tuba"	box 1577	folder 4
"Let Us Have Music for Trombone (Baritone)"	box 1577	folder 5
"Look and Listen Books"	box 1577	folder 5
Technic Time	box 1577	folder 5
Title/Description	Instances	
Part A	box 1577	folder 5
Part B	box 1577	folder 5
Time to Begin	box 1577	folder 5
Tune Time	box 1577	folder 5
"Ludwig Elementary Cornet: Trumpet Instructor" (Webster & Harris)	box 1577	folder 5
M-P		
Title/Description	Instances	
"Major Scales, Arpeggios and Thirds for Clarinets	box 1577	folder 6
"Manuale Teorico-Pratico" (Cappelli, G.)	box 1577	folder 6
"Master Method for Band" (Peters, C. S.)	box 1577	folder 6
Title/Description	Instances	

Book One	box 1577	folder 6
Book Two	box 1577	folder 6
Cornet	box 1577	folder 6
"Michigan School Band and Orchestra Association Handbook for Music Theory"	box 1577	folder 7
"Melodious Etudes and Chord Studies"	box 1577	folder 7
Title/Description	Instances	
Trombone, Book II	box 1577	folder 7
Trombone, Book III	box 1577	folder 7
"Melodious Etudes for Trombone"	box 1577	folder 7
"Melody Duets"	box 1577	folder 7
"Melody Picture Book"	box 1577	folder 7
"Merle Isaac: String Class Method"	box 1577	folder 7
"Method for Baritone (Euphonium)"	box 1577	folder 7
"Method for the Trombone" (Beeler, W.)	box 1577	folder 8
"Metodo Graduate e Progressivo Per Bombardino" (Bimboni, C.)	box 1577	folder 8
"Military Drum Beats for the Drum Corps"	box 1577	folder 8
"Mills Elementary Method for Trombone" (Wesler, A. G.)	box 1577	folder 8
"Miniature Concert Repetioire for Cornet or Trumpet" (Goldman, E. F.)	box 1577	folder 8
"Mischievous Elf: Two Piano, Four Hands" (Bentley, B.)	box 1577	folder 9
"The Modern Band"	box 1577	folder 9
"Modern Instrumentation for Modern Arranging"	box 1577	folder 9
"The Moore Band Course"	box 1577	folder 9
"The MPH Band Manual"	box 1577	folder 10
"The MPH Band Method" (Kinyon, P.)	box 1577	folder 10
"The MPH Program Primer for Band" (Kinyon, P.)	box 1577	folder 10
"The Music Education Series" (Robyn, L.)	box 1577	folder 11
"A Musical Mother Goose for Two" (Hovey-Perry, J.)	box 1577	folder 11
"Music Time Band Folio"	box 1577	folder 11
Title/Description	Instances	

Cornet	box 1577	folder 11
First Bb Clarinet	box 1577	folder 11
"Nvmismata for Seven Brass Instruments"	box 1577	folder 12
"Oft Heard Tunes"	box 1577	folder 12
"Old World Heritage"	box 1577	folder 12
"One Hundred and Fifty Original Exercises"	box 1577	folder 12
"Our Band Class Book"	box 1577	folder 12
"Our Musical Heritage"	box 1577	folder 13
Title/Description	Instances	
1st Bb Clarinet	box 1577	folder 13
Conductor	box 1577	folder 13
"Pares Scales for Trombone or Baritone" (Pares, G.)	box 1577	folder 13
"Piano Scales of Four Centuries" (Richter, Ada.)	box 1577	folder 13
"Piano in Progress" (Tansman, A.)	box 1577	folder 14
"Piano Technic"	box 1577	folder 14
"Piano Technic" (Aaron, M.)	box 1577	folder 14
"Playmates" (Werdig, A.)	box 1577	folder 14
"A Practical Method for Violin"	box 1577	folder 14
Title/Description	Instances	
Part I	box 1577	folder 14
Part II	box 1577	folder 14
"Practical Instrumentation for the Wind Band" (Miller, R.)	box 1577	folder 15
"Practical Studies for the Cornet (and Trumpet)"	box 1577	folder 16
"Pre-Ensemble Folio for Strings" (Whistler & Hummel)	box 1577	folder 16
"Prelude and Fugre" (Stoutamire, A.)	box 1577	folder 16
"Prep: A Beginning Band Method"	box 1577	folder 16
Title/Description	Instances	
Conductor	box 1577	folder 16
Clarinet	box 1577	folder 16
"Pussy Willows for the Piano" (McHale, M.)	box 1577	folder 16

Q-T		
Title/Description	Instances	
"QED: A Complete Scale and Tuning Method"	box 1578	folder 1
"Queer Little House of Lines and Spaces"	box 1578	folder 1
"Reading Around the Notes" (Osterling, A.)	box 1578	folder 1
Title/Description	Instances	
Conductor	box 1578	folder 1
Bb Cornet	box 1578	folder 1
"Rehearsal Fundamentals: Cornet"	box 1578	folder 2
"Rhythmical Articulations"	box 1578	folder 2
"Robbins Modern School Band Method for Beginners" (Freeman, E. L.)	box 1578	folder 2
"Robbins Modern Pre-Band Method for Melody Instruments" (Freeman, E.)	box 1578	folder 2
"Robert Mueller Technical Studies for Trombone"	box 1578	folder 2
Title/Description	Instances	
Book 2	box 1578	folder 2
Book 3	box 1578	folder 2
"Rubank Advanced Method"	box 1578	folder 3
Eb or Bbb Bass: Vol. I	box 1578	folder 3
Title/Description	Instances	
Vol. II	box 1578	folder 3
Clarinet: Vol. I	box 1578	folder 3
Cornet or Trumpet: Vol. I	box 1578	folder 3
Flute: Vol. I	box 1578	folder 3
"Rubank Advanced Method Trombone or Baritone: Vol. I"	box 1578	folder 4
"Rubank Elementary Band Course"	box 1578	folder 4
"Rubank Elementary Method"	box 1578	folder 4

Title/Description	Instances	
Clarinet	box 1578	folder 4
Flute or Piccolo	box 1578	folder 4
Trumpet or Cornet	box 1578	folder 4
Tympani	box 1578	folder 4
"Rubank Intermediate Method"	box 1578	folder 4
Title/Description	Instances	
Bassoon	box 1578	folder 4
Clarinet	box 1578	folder 4
"Rubank Saxophone Symphony"	box 1578	folder 4
"Salute to Band" (Weber, F.)	box 1578	folder 5
Title/Description	Instances	
Conductor	box 1578	folder 5
1st Cornet	box 1578	folder 5
"Score Examples: The Modern Band, Book II" (Gallo, S.)	box 1578	folder 5
"Select Piano Music for Intermediate Grades"	box 1578	folder 6
"Selected Duets for Clarinet: Vol. I"	box 1578	folder 6
"Selected Studies for the Baritone: Vol. II"	box 1578	folder 6
"The Selmer Elementary Baritone Instructor"	box 1578	folder 6
"Sessions in Sound"	box 1578	folder 6
"Six Way Concert Melodies"	box 1578	folder 6
"Sixty Eight Pares Studies"	box 1578	folder 6
"Smith-Yoder-Bachman Ensemble"	box 1578	folder 7
Title/Description	Instances	
Band Method	box 1578	folder 7
Band and Orchestra Technic	box 1578	folder 7
"Solos for the Trombone Player"	box 1578	folder 7
"Solos for the Tuba Player"	box 1578	folder 7
"A Springtime Garden" (Rodgers, J. H.)	box 1578	folder 7
"The Straight System: A Modern Method"	box 1578	folder 7
"The String Instrument Program in Music Education"	box 1578	folder 7

"Studies and Duets for Trombone (or Baritone)"	box 1578	folder 8
"Teacher's Guide to the Clarinet" (Hovey, N.)	box 1578	folder 8
"Technic Tables: Book Two" (Robyn, L.)	box 1578	folder 8
"Theory is Fun" (Hirschberg, D.)	box 1578	folder 8
"Thirty-two 'All-in-One' Studies in Unison for Band" (Yaus, G.)	box 1578	folder 8
Title/Description	Instances	
Cornet	box 1578	folder 8
Piano/Conductor	box 1578	folder 8
"Three Analytical Sonatas for Piano" (Lynes, F.)	box 1578	folder 9
"Three Original Trombone Solos" (Zimmerman, L.)	box 1578	folder 9
"Tarantelle Solos with Band" (Walters, H. L.)	box 1578	folder 9
"Tonette Tunes and Technic" (Davis, H. W.)	box 1578	folder 9
"Tone Building and Intonation Studies for Military Bands"	box 1578	folder 9
"Transcriptions for Baritone and Band"	box 1578	folder 9
"Transposition" (Kling, H.)	box 1578	folder 9
"Treasury of Scales" (Smith, L. B.)	box 1578	folder 9
"Trombone or Baritone Studies, Duets etc."	box 1578	folder 10
"Trombone Playing: A Musical Approach"	box 1578	folder 10
Title/Description	Instances	
Vol. I	box 1578	folder 10
Vol. II	box 1578	folder 10
"The Trombone Soloist"	box 1578	folder 10
"Tuba Passages: Bass Clef"	box 1578	folder 10
"A Tune A Day"	box 1578	folder 11
Cello: Book I	box 1578	folder 11
Title/Description	Instances	
Book II	box 1578	folder 11
Clarinet	box 1578	folder 11

Cornet or Trumpet	box 1578	folder 11
Saxophone	box 1578	folder 11
String Bass	box 1578	folder 11
Trombone or Baritone	box 1578	folder 11
Viola: Book I	box 1578	folder 11
Title/Description	Instances	
Book II	box 1578	folder 11
The Teacher's Manual	box 1578	folder 12
The First Book for Violin Instruction	box 1578	folder 12
The Second Book for Violin Instruction	box 1578	folder 12
The Third Book for Violin Instruction	box 1578	folder 12
"Tune Time: A Very First Book of Piano Pieces"	box 1578	folder 13
"Twenty Four Studies: Conductor"	box 1578	folder 13
"Twenty Nine Studies in Unison: Cornet or Trumpet"	box 1578	folder 13
U-Y		
Title/Description	Instances	
"Universal's Fundamental Method for the Trombone and Baritone" (Pease, J. D.)	box 1578	folder 14
"Universal Method for the Xylophone" (DeVile, P.)	box 1578	folder 14
"A Visit to Grandfather's Farm: Suite for Piano Solo" (McKay, G. F.)	box 1578	folder 14
"Varban's Famous Method for Slide and Valve Trombone and Baritone in Bass Clef"	box 1578	folder 14
"Varban's Famous Method for Slide and Valve Trombone and Baritone"	box 1579	folder 1
Title/Description	Instances	
Part I	box 1579	folder 1
Part II	box 1579	folder 1
"Vladislav Blazhevich: Seventy Studies for Bb Flat Tuba"	box 1579	folder 1
Title/Description	Instances	
Vol. I	box 1579	folder 1

Vol. II	box 1579	folder 1
"Vladislav Blazhevich: Twenty Six Sequences"	box 1579	folder 2
"Wagness Adult Piano Course: The Chord Approach"	box 1579	folder 2
Title/Description	Instances	
Vol. I	box 1579	folder 2
"A Way to Play: Conductor; Cornet" (Weber, F.)	box 1579	folder 2
"When Tubas Waltz" (Bartles, A. H.)	box 1579	folder 2
"Write and Play Time"	box 1579	folder 2
"Yellow Butterfly"	box 1579	folder 2
"The Young Genius" (Barnes, C.)	box 1579	folder 2
"The Young Maestro" (Barnes, C.)	box 1579	folder 2

Sheet Music - MSU

Title/Description	Instances	
"The Michigan State Alma Mater: MSC Shadows" (Traynor, B.)	box 1579	folder 3
"A March for MSC: The Spartans on Parade" (Cockrell, R.)	box 1579	folder 3
"Songs of MSC" (1931)	box 1579	folder 4
"Songs of Michigan State" (1957)	box 1579	folder 4
"Fight Song: MSU" (Lankey, F.I.), 1962	box 1579	folder 5
"Fight Song: MSC March" (Lankey, F. I.), 1946	box 1579	folder 5

Sheet Music - Manuscripts Arranged by L. Falcone

Title/Description	Instances	
Bach, J. S. "Arioso"	box 1579	folder 6
De Virgiliis, A. "Stella a Italia"	box 1579	folder 7
di Capua, E. "O Sole Mio"	box 1579	folder 8-9
Creatore, G. "March Electric"	box 1579	folder 10
Handel "Honor and Arms"	box 1579	folder 11
Puccini, G. "Tosca"	box 1579	folder 12
Tartini, G, "Adagio Cantabile"	box 1579	folder 13

Verdi, G. "Ballet Music from the Opera 'Aida'"	box 1579	folder 14
Title/Description	Instances	
"Caro Nome"	box 1579	folder 15
Sheet Music - Publications Arranged by L. Falcone		
Title/Description	Instances	
Bach-Gounod "Ave Maria"	box 1579	folder 16
Bellini, V. "Norma Overture"	box 1579	folder 16
Creator, G. "March Electric"	box 1579	folder 17
Klengel, J. "Concertino No. 1 in Bb Major"	box 1579	folder 18
Lankley, F. I. "Fight Song: MSU"	box 1579	folder 19
Mascagni, P. "L'Amico Fritz"	box 1579	folder 20
Title/Description	Instances	
"Intermezzo from 'Cavallerra Rusticana"	box 1579	folder 20
Saint-Saens, C. "The Swan"	box 1579	folder 21
Senaille, J. B. "Allegro Spiritoso"	box 1579	folder 21
The Leonard Falcone Baritone Solo Series	box 1579	folder 22
Title/Description	Instances	
"Andante Con Moto" (Smith L. B.)	box 1579	folder 22
"Cactus Jack"	box 1579	folder 22
"The Challenger"	box 1579	folder 22
"Cheyenne"	box 1579	folder 22
"Conqueror"	box 1579	folder 22
"Electra III"	box 1579	folder 22
"Fidelity"	box 1579	folder 22
"Holiday Waltz"	box 1579	folder 22
"Melody"	box 1579	folder 22
The Leonard Falcone Trombone Solo Series	box 1579	folder 23
Title/Description	Instances	

"Camping Out" (Smith, L. B.)	box 1579	folder 23
"Downtown"	box 1579	folder 23
"The Marshall"	box 1579	folder 23
"Romance"	box 1579	folder 23
"Sheperd's Dance"	box 1579	folder 23
"Song Wothout Words"	box 1579	folder 23
"Spokane"	box 1579	folder 23
"Touchdown"	box 1579	folder 23
"Valiant"	box 1579	folder 23
"Viscount"	box 1579	folder 23

Sheet Music - Manuscripts Arranged by Nicholas Falcone

Title/Description	Instances	
Paganini, N. "Moto Perpetuo"	box 1579	folder 24
Pirazzini, A. "Bells of Rome"	box 1579	folder 25

Sheet Music - Publications Arranged by Nicholas Falcone

Title/Description	Instances	
Bach, J. S. "Passacaglia and Fugue"	box 1579	folder 26
Tanese, A. "Grand Symphonic March"	box 1579	folder 27

Sheet Music - Miniature Scores - Donajowski

Title/Description	Instances	
Haydn, J. "Symphony No. 12"	box 1580H	folder 1

Sheet Music - Miniature Scores - Edition Peters

Title/Description	Instances	
Hoyhaness, A. "Symphony No. 4"	box 1580H	folder 2

Sheet Music - Miniature Scores - Eulenberg's Kleine Orchester

Title/Description	Instances	
Beethoven, L. V. "Leonore No. 3"	box 1580H	folder 3

Brahms, J. "Symphonic No. 2"

Title/Description	Instances	
"Symphonic No. 3"	box 1580H	folder 4

Cherubini, L. "Overture Zur Oper Die Abencerragen"	box 1580H	folder 5
Dvorak "Symphonie No. 5"	box 1580H	folder 6
Franck "Symphonie"	box 1580H	folder 7
Haydn "Symphonie No. 2"	box 1580H	folder 8
Title/Description	Instances	
"Symphonie No. 3"	box 1580H	folder 8
"Symphonie No. 15"	box 1580H	folder 8
Mussorgsky "Night on the Bare Mountain"	box 1580H	folder 9
Rossini "Semiramis"	box 1580H	folder 10
Title/Description	Instances	
"Tankred"	box 1580H	folder 10
"Wilhelm Tell"	box 1580H	folder 10
Schumann, R. "Symphonie No. 1"	box 1580H	folder 11
Title/Description	Instances	
"Symphonie No. 3"	box 1580H	folder 11
Strauss "Till Eulenspiegel"	box 1580H	folder 12
Tschaikowsky, P. "Symphonie No.5"	box 1580H	folder 13
Title/Description	Instances	
Symphonie No. 6"	box 1580H	folder 13
Sheet Music - Kalmus Miniature Orchestra Scores		
Title/Description	Instances	
Catalogue of All Miniature Scores	box 1580H	folder 14
Bizet, G. "L'Arlesienne"	box 1580H	folder 15
Mendelssohn-Bartholdy, F. "Violin Concerto", "Wedding March"	box 1580H	folder 16
Mozart, W. A. "Serenade: Eine Kleine Nachtmusik"	box 1580H	folder 17
Rosinni "Barber of Seville"	box 1581H	folder 1
Title/Description	Instances	
"Four Overtures"	box 1581H	folder 1
Sibelius "Symphony No. 2"	box 1581H	folder 2

Tschaikowsky, P. "Nutcracker Suite"	box 1581H	folder 3
Title/Description	Instances	
"Romeo and Juliet"	box 1581H	folder 3
Wagner "Prelude and Isolde's Love and Death"	box 1581H	folder 4
Title/Description	Instances	
"Siegfried's Rhine Journey"	box 1581H	folder 4
Sheet Music - Philharmonia Miniature Scores		
Title/Description	Instances	
Directions for Score Reading	box 1581H	folder 5
Beethoven, L V. "Symphonie III"	box 1581H	folder 6
Haydn "Symphonie VI"	box 1581H	folder 7
Mozart, W. A. "Cosi Fan Tutte"	box 1581H	folder 8
Title/Description	Instances	
"Symphonie"	box 1581H	folder 8
Strauss, R. "Don Juan"	box 1581H	folder 9
Title/Description	Instances	
"Serenade"	box 1581H	folder 9
Tschaikowsky, P. "Symphonie IV"	box 1581H	folder 10
Weber "Freishutz"	box 1581H	folder 11
Title/Description	Instances	
"Oberon"	box 1581H	folder 11
Sheet Music - Miniature Scores		
Title/Description	Instances	
Wagner, R. "Tristan und Isolde"	box 1582H	folder 1
Sheet Music - Miniature Scores - National Anthems		
Title/Description	Instances	
"Austria"	box 1582H	folder 2
"Belgium"	box 1582H	folder 3
"Germany"	box 1582H	folder 4

"Italy"	box 1582H	folder 5
"The Netherlands"	box 1582H	folder 6
"Switzerland"	box 1582H	folder 7

[^ Return to Table of Contents](#)

(8) PHOTOGRAPHS

Physical Description: 0.4 Cubic Feet

Title/Description	Instances
All Star Concert, 1966	box UA Photo 73
All Star Concert. Banquet, 1966	box UA Photo 73
All Star Concert. Baritone Solo, 1966	box UA Photo 73
All Star Concert. People. L. Falcone, N. Van Dyke, H. Ross, 1966	box UA Photo 73
All Star Concert. People. L. Falcone & R. Gregory, 1966	box UA Photo 73
All Star Concert. Maskowitz, 1966	box UA Photo 73

Blue Lake Fine Arts Camp

Title/Description	Instances
1979	box UA Photo 73
1981	box UA Photo 73
Guest Conductor. U.S. Army Band, 1978	box UA Photo 73
Honorary Degree, 1978	box UA Photo 73
MSU Alumni Band, circa 1971	box UA Photo 73
MSU Concert Band, 1944	box UA Photo 73
MSU Concert Band. Band Shell	box UA Photo 73
MSU Concert Band. Band Shell, 1941	

box UA
Photo 73

MSU Marching Band

Title/Description	Instances
1931-1932	box UA Photo 73
1936-1937	box UA Photo 73
1937-1938	box UA Photo 73
1965	box UA Photo 73
1974	box UA Photo 73
Halloween, 1978	box UA Photo 73
Lafayette, Indiana, 1958	box UA Photo 73
New York City. Rockefeller Center, 1964	box UA Photo 73

MSU Marching Band. Rose Bowl Trip (1954)

Title/Description	Instances
Alhambra, 1954	box UA Photo 73
Denver, 1954	box UA Photo 73
Denver. Honorary Plaque, 1954	box UA Photo 73
Denver. People. A. Patton & D. Morsches, 1954	box UA Photo 73
Denver. People.. L. Falcone & Mayor of Denver, 1954	box UA Photo 73
El Paso, 1954	box UA Photo 73
Kansas City, 1954	box UA Photo 73
Lansing, 1954	box UA Photo 73
Lansing (Return), 1954	

	box UA Photo 73
Los Angeles, 1954	box UA Photo 73
Oklahoma City, 1954	box UA Photo 73
Rose Bowl Game, 1954	box UA Photo 73
Rose Bowl Parade, 1954	box UA Photo 73
Rose Bowl Pre-Game, 1954	box UA Photo 73
Rose Bowl Stadium, 1954	box UA Photo 73
Salt Lake City, 1954	box UA Photo 74
San Francisco (3 folders), 1954	box UA Photo 74
Train Journey, 1954	box UA Photo 74
Tuscon, 1954	box UA Photo 74
MSU Marching Band. Rose Bowl Trip (1956)	box UA Photo 74
Title/Description	Instances
Bob Crosby Show, 1956	box UA Photo 74
Dallas (2 folders), 1956	box UA Photo 74
Denver, 1956	box UA Photo 74
Lansing (2 folders), 1956	box UA Photo 74
Las Vegas, 1956	box UA Photo 74
Los Angeles, 1956	box UA Photo 74
Los Angeles. Ambassador Hotel, 1956	box UA Photo 74
Nevada, 1956	

	box UA Photo 74
Nevada. Boulder Dam, 1956	box UA Photo 74
People. "Duffy" Daugherty, 1956	box UA Photo 74
Rose Bowl Game, 1956	box UA Photo 74
Rose Bowl Parade (2 folders), 1956	box UA Photo 74
Rose Bowl Pre-Game, 1956	box UA Photo 74
Train Journey, 1956	box UA Photo 74
Tuscon, 1956	box UA Photo 74

People

Title/Description	Instances
Beryl Falcone	box UA Photo 74
Edwin Franko Goldman, 1939	box UA Photo 74
Leonard Falcone	box UA Photo 74
Leonard and Nicholas Falcone, 1928	box UA Photo 74
Nicholas Falcone, Dr. Frank Simon, Leonard Falcone, 1936	box UA Photo 74
Nicholas Falcone, Joseph Maddy, Leonard Falcone, 1928	box UA Photo 74
Stover, R. Kershaw, Mayor Alex Clark, L. Stegman, L. Falcone, D. Smith Indianapolis, 1955	box UA Photo 74
William Moffit	box UA Photo 74
Unidentified	box UA Photo 74
University of Michigan Band, 1979	box UA Photo 74

[^ Return to Table of Contents](#)

(9) SCRAPBOOKSPhysical Description: 8.4 Cubic Feet

Title/Description	Instances
Photo Album, 1916-1935	Volume 1
Newsclippings and Concert Programs, 1920-1934	Volume 2
Concert Programs, 1928-1945	Volume 3

Photo Album

Title/Description	Instances
Marching Band, 1928-1966	Volume 5
1929-1957	Volume 6
1929, 1971	Volume 7
Concert Band, 1930-1966	Volume 8

Newsclippings

Title/Description	Instances
1931-1971	Volume 9
April 1935-November 1937	Volume 10

Newsclippings and Concert Programs

Title/Description	Instances
March 1938-May 1940	Volume 11
1939-1940	Volume 12
1941-1943	Volume 13
March 1944-November 1946	Volume 14

Concert Programs

Title/Description	Instances
1946-1957	Volume 15
1947-1949	Volume 16
Newsclippings and Memorabilia, 1947-1950	Volume 17
Newsclippings and Football Programs, 1948-1954	Volume 18
Memorabilia, 1949-1953	Volume 19
Guest Book, 1949-1964	Volume 20
25th Anniversary Guest Book, 1953	Volume 21

Rose Bowl Photo Album, 1953-1954	Volume 26
Newsclippings, Programs and Rose Bowl Memorabilia, 1953-1954	Volume 23
Photo Album -- Rose Bowl, 1954	Volume 25
Newsclippings; Football and Concert Programs, September 1954-October 1955	Volume 22
Newsclippings, 1955	Volume 27
Memorabilia; Football and Concert Programs, 1955	Volume 28
Photo Album -- Rose Bowl, 1955-1956	Volume 29
Memorabilia and Concert Programs, 1955-1957	Volume 30
Newsclippings, October 1955-November 1957	Volume 31
Newsclippings and Football Programs, 1956	Volume 32
Concert Programs, January-December 1957	Volume 33
Newsclippings and Concert Programs, June 1957-June 1958	Volume 34
Newsclippings, November 1957-March 1961	Volume 35
Memorabilia and Concert Programs, June 1958-October 1959	Volume 36
Concert Programs, 1958-1967	Volume 37
Newsclippings, Memorabilia and Football Programs, March 1959-March 1961	Volume 38
Concert Programs, April 1961-June 1962	Volume 39
Newsclippings, March 1961-April 1964	Volume 40
Memorabilia; Football and Concert Programs, 1962-1963	Volume 41
Concert Programs, January 1964-July 1965	Volume 43
Newsclippings, May 1964-October 1965	Volume 44
Memorabilia; Football and Concert Programs, 1964-1971	Volume 45
Memorabilia, Newsclippings -- Rose Bowl, 1965-1966	Volume 46
Newsclippings; Football and Concert Programs, October 1965-November 1966	Volume 47
Memorabilia, Football Programs, September 1965-October 1967	Volume 48
Memorabilia, 1966	Volume 49
Newsclippings; Football and Concert Programs, October 1966-July 1971	Volume 50
Photo Album -- Retirement Dinner, May 1967	Volume 51

Concert Programs, 1972	Volume 52	
"Affiliations other than MSU: Guest Conductor, Soloist, Adjudicator", 1928-1962	box 1596H	volume 4
Rose Bowl Memorabilia, 1954	box 1596H	volume 24
"Affiliations other than MSU: Guest Conductor & Adjudicator", 1963-1971	box 1597H	volume 42

[^ Return to Table of Contents](#)

(10) OVERSIZED MATERIALS

Physical Description: 3.5 Cubic Feet

Sheet Music - Oversized General	box 1598H
Bach, J. S. "Suites de J. S. Bach"	box 1598H
Title/Description	Instances
"Two Part Invention"	box 1598H
Barat, J. E. "Fantasie en mi Bemol"	box 1598H
Title/Description	Instances
"Morceau de Concours"	box 1598H
Berlioz, H. "Overture, Le Carnaval Romain"	box 1598H
Bitsch, H. "Capriccio"	box 1598H
Title/Description	Instances
"Impromptu"	box 1598H
"Quinze Etudes de Rythme"	box 1598H
Boccolari, E. "Fantasia di Concerto"	box 1598H
Boutry, R. "Douze Etude de Haut Perfectionnement"	box 1598H
Title/Description	Instances
"Tubacchanale"	box 1598H
Bozza, E. "Allegro et Finale"	box 1598H
Title/Description	Instances
"Ballade"	box 1598H
"Ciaccona"	

	box 1598H
"Concertino"	box 1598H
"En Foret"	box 1598H
"New Orleans"	box 1598H
"Treize Etudes Caprices"	box 1598H
Casterede, J. "Fantaisie Concertante"	box 1598H
Title/Description	Instances
"Sonatine pour Trombone et Piano"	box 1598H
Chavanne, A. "Vingt-Cinq Etudes Caracteristiques"	box 1598H
Couillaud, H. "Enseignement Complet du Trombone a Coulisse"	box 1598H
Creston, P. "Celebration Overture"	box 1598H
Defay, J. M. "Deux Danses"	box 1598H
Dubois, P. M. "Quatorze Etudes"	box 1598H
Title/Description	Instances
"Suite pour Trombone et Piano"	box 1598H
Haendel "Concerto en fa Mineur"	box 1598H
Title/Description	Instances
Ibert "Aria"	box 1598H
Kopprasch, G. "50 Etuden fur Waldhorn"	box 1598H
Lodeon, A. "Tuba Show"	box 1599H
Mascagni, P. "Bibliotera Dei Corpi di Musica"	box 1599H
Puccini, G. "Tosca Fantasy"	box 1599H
Tomasi, H. "Concerto Pour Trombone et Orchestre"	box 1599H
Title/Description	Instances
"Etre ou ne pas Etre"	box 1599H
Vecchiotti, V. "Metodo Teorico - Pratico per Corno Macchina"	box 1599H
Verdi, G. "Aida"	box 1599H
Vuillermoz, E. "Dix Pieces Melodique"	box 1599H
Title/Description	Instances

"Operatic Anthology"	box 1599H
"Selections for Wind Instruments and Piano"	box 1599H

Sheet Music - Oversized Manuscripts - Arranged by L. Falcone

Title/Description	Instances
Creatore, G. "March Electric"	box 1599H
Klengel, J. "Concertino No. 1 in C Major for Baritone and Horn"	box 1599H
Masagni, P. "Danza Esotica"	box 1599H
Puccini, G. "Madama Butterfly"	box 1599H

Ravel, M. "Bolero" [Folio]

box 1599H

Title/Description	Instances
Ravel, M. "Bolero" [Full Score in 10 folders]	box 1600H
Saint-Saens, C. "Allegro Appassionato"	box 1600H
Verdi, G. "Aida"	box 1601H
"Ballet Music from the Opera "Aida"	box 1601H
"de Virgilliis, A. "Star of Italy"	

Sheet Music - Oversized Manuscripts - Arranged by Nicholas Falcone

Title/Description	Instances
Bizet, G. "Carmen: Suite No. 1"	box 1601H
Donatelli, M. "Symphonic March"	box 1601H
Mozart, W. A. "II Minuet from Serenade in B Flat: K.361"	box 1601H
Paganini, N. "Moto Perpetuo"	box 1601H
Pirazzini, A. "Bells of Rome"	box 1601H

Sheet Music - Oversized Publication - Arranged by Leonard Falcone

Title/Description	Instances
Bach, J. S. "Passacaglia and Fugue"	box 1601H
Newspapers - Rose Bowl, 1954, 1956, 1966	drawer Oversize 13

Photographs

Title/Description	Instances
All Star Concert - Baritone Solo, 1966	

	drawer Oversize 13
College Band in Demonstration Hall during Farmers Week, circa 1927-1928	box 5960
College Band, March 2, 1947	box 5960
College Band, 1950	box 5960
Military Band, circa 1928	box 5960
MSC Concert Band, 1937-1938	drawer Oversize 13
People - Leonard Falcone & University of Illinois Band	box 5726
Unidentified	box 5726

Posters

Title/Description	Instances
MSU Bands	drawer Oversize 14
Miscellaneous	drawer Oversize 13

Professional Papers - Certificates

Title/Description	Instances
1953	drawer Oversize 13
1967	drawer Oversize 13
1967	drawer Oversize 13
1968	drawer Oversize 13
1978	drawer Oversize 13
1979	drawer Oversize 13
1981	drawer Oversize 13
1984	drawer Oversize 13
1984	drawer Oversize 13
Undated	

drawer
Oversize 13

Organizations - Blue Lake Fine Arts Camp	box 5726
Miscellaneous Plaques and Awards, 1966-1980	box 1594
Title/Description	Instances
1966	box 1594
1967	box 1594
1976	box 1594
1978	box 1594
1978	box 1594
1978	box 1594
1980	box 1594
1980	box 1594
Undated	box 1594
Undated	box 1594
1969	box 1595H
1971	box 1595H
1977	box 1595H
Undated	box 1595H

Artifact

Title/Description	Instances
Piece of concrete from the demolition of the Bandshell	box 1595H

[^ Return to Table of Contents](#)

(11) AUDIOVISUAL MATERIALS

Physical Description: 5.3 Cubic Feet

Audio Reel

Baritone Solos	reel 239-265
Title/Description	Instances
Disc 239, January 23, 1957	

Disc 240, December 1957

Disc 241-242, December 17, 1957

Disc 243-248, December 23, 1957

Disc 249, January 1, 1958

Disc 250, January 17, 1955

Disc 251, February 22, 1958

Disc 252, May 16, 1958

Disc 253, 1964

Disc 254, February 1, 1964

Disc 255-256, June 11, 1964

Disc 257-258, November 25, 1967

Disc 259-265, undated

Blue Lake Fine Arts Campreel
266-275**Title/Description****Instances**

Disc 266, August 1, 1970

Disc 267-268, 1971

Disc 269, August 7, 1971

Disc 270, August 1, 1976

Disc 271, 1977

Disc 272, July 23, 1980

Disc 273, August 2, 1982

Disc 274, 1981

Disc 275, April 26, 1983

Guest Conductor (outside MSU)reel
358-360reel
276-285**Title/Description****Instances**

Disc 276, April 22, 1960

Disc 358, March 3, 1965

Disc 278, 1969

Disc 279-280, July 29, 1969

Disc 281-282, August 5, 1969

Disc 359-360, Dember 3, 1970

Disc 283, 1974

Disc 284, November 20, 1977

Disc 285, undated

MSU Bands	reel 317-356
	reel 364-393
	reel 286-316
Title/Description	Instances
Disc 286, 1950	
Disc 287, June 12, 1952	
Disc 288, March 3, 1957	
Disc 289, 1957	
Disc 290-291, March 3, 1957	
Disc 292, April 27, 1957	
Disc 293, April 29, 1957	
Disc 294, January 10, 1958 Digital Object: Disc 294: January 10, 1958	box 6032
Disc 295, March 3, 1958	
Disc 296, 1959, 1961-1962, 1964-1967	
Disc 297-300, March 6, 1960	
Disc 301-303, April 22, 1960	
Disc 304, June 1961	
Disc 305-306, 1962	
Disc 307-310, March 24, 1962	
Disc 311, 1963	
Disc 364-366, March 31, 1963	
Disc 367, March 22, 1963	
Disc 312-315, 372, 1964	
Disc 316, 368-371, January 17, 1964	
Disc 317-318, March 3, 1964	

Disc 319, 1964
Disc 320, May 28, 1964
Disc 321, February 28, 1965
Disc 322, 375-376, 1965
Disc 323, March 3, 1965
Disc 373, March 26, 1965
Disc 374, March 28, 1965
Disc 324, March 3, 1966
Disc 377-378, March 6, 1966
Disc 325, 379-380, March 24, 1966
Disc 388, February 26, 1967
Disc 329-332, January 17, 1969
Disc 333, 1970
Disc 334, April 24, 1970
Disc 335-337, June 1, 1970
Disc 338-339, April 23, 1972
Disc 340, May 30, 1972
Disc 341, May 18, 1975
Disc 389, March 8, 1979
Disc 342, 390, October 19, 1980
Disc 343, March 4, 1980
Disc 344, March 5, 1980
Disc 391-393, March 4, 1984
Disc 345, April 17, 1984
Disc 346-356, undated

Music Arranged by Leonard Falcone	reel 394-398
Title/Description	Instances
Disc 394-395 "Torino, etc.", April 10, 1984	
Disc 396 Master Sequence for Album 4, undated	
Disc 397 "L'Amico Fritz", undated	
Disc 398 Sousa Band Soloists, 1903-1920	

General Music	reel 361-363
	reel 399-420
Title/Description	Instances
Disc 399 La Scala Orchestra (with comments by L. Falcone), 1921	
Disc 400 FCB Clinic, March 28, 1968	
Disc 401 Collingwood High School Band, June 17, 1968	
Disc 402 Audition Solos, 1970	
Disc 403 U of Illinois, 1972	
Disc 404 MSU Concert Tour, 1973	
Disc 405 U of Illinois, 1973	
Disc 406 U of Illinois, 1976	
Disc 407 U of Illinois, 1977	
Disc 408 United States Armed Forces, 1977-1978	
Disc 409 USAF, March 8, 1978	
Disc 410 Verdehr Trio, 1978-1979	
Disc 411-412 Mike Warner, 1980	
Disc 413 Municipal Band of Madrid, undated	
Disc 414-420, undated	
Disc 361-363 Retirement Dinner, 1967	

Cassette Tapes	cassette 1255-1277
Title/Description	Instances
Cassette 1255 Leonard Falcone and his Baritone (1), undated Digital Object: Cassette 1255 Leonard Falcone and his Baritone (1): undated	
Cassette 1256 Leonard Falcone and his Baritone (2), undated Digital Object: Cassette 1256 Leonard Falcone and his Baritone (2): undated	
Cassette 1257 Leonard Falcone and his Baritone (3), undated Digital Object: Cassette 1257 Leonard Falcone and his Baritone (3): undated	

Cassette 1258 Baritone Music: D. Efferson, undated
Cassette 1259 Baritone Music: H. Smith, undated
Cassette 1260 Baritone Music: D. Weber, undated
Cassette 1261 Carabinieri Band (1), 1980
Cassette 1262 Carabinieri Band (2), 1980
Cassette 1263 Clare Grundman, 1980
Cassette 1264 Clare Grundman, 1980
Cassette 1265 Boosey Hawkes, 1980
Cassette 1266 MSU Bands, 1948
Cassette 1267 "In Memoriam: L. V. Falcone", May 9, 1985 Digital Object: Cassette 1267 "In Memoriam: L. V. Falcone": May 9, 1985
Cassette 1268-1273 Leonard Falcone Conducting, undated Digital Object: Cassette 1269: undated Digital Object: Cassette 1270: undated Digital Object: Cassette 1268: undated
Cassette 1274-1275 Baritone Solos, 1983
Cassette 1276 MSU Concert Band, undated
Cassette 1277 Bukvich, D. "Symphony No 1"

Motion Picture Film	box 1593	reel 1170-1183
Michigan State Marching Band		
Title/Description	Instances	
MSC Marching Band, 1939 Physical Description: 1 Reels (10 min.) silent, color16mm	box 1593	reel 1170
Scope and Contents		
Footage of the 1939 Michigan State College Marching Band, under the direction of Leonard Falcone. The drum major is Eldon Rosegart. Scenes included are from the November 1939 homecoming football game against Indiana.		
Controlled Access Headings:		
<ul style="list-style-type: none"> • Nonfiction films • Michigan State College. Marching Band 		
MSC Marching Band, 1946	box 1593	reel 1171

MSC Marching Band, 1947 <u>Digital Object:</u> MSC Marching Band, 1947: 1947-	box 1593	reel 1172
MSC Marching Band, 1948	box 1593	reel 1173
MSC Marching Band (1 of 2), 1949	box 1593	reel 1174
MSC Marching Band (2 of 2), 1949	box 1593	reel 1175
MSC Marching Band (1 of 2), 1950 <u>Digital Object:</u> Reel 1176	box 1593	reel 1176
MSC Marching Band (2 of 2), 1950 <u>Digital Object:</u> Reel 1177	box 1593	reel 1177
MSC Marching Band, 1951 <u>Physical Description:</u> 1 Reels	box 1593	reel 1178
MSC Marching Band, 1952 <u>Physical Description:</u> 1 Reels (22 min.) silent, color16mm <u>Digital Object:</u> MSC Marching Band, 1952	box 1593	reel 1179

Scope and Contents

Footage of football formations from the 1952 Michigan State College Marching Band, under the direction of Leonard Falcone.

Controlled Access Headings:

- Nonfiction films
- Michigan State College. Marching Band

MSC Marching Band, 1953	box 1593	reel 1180
MSU Marching Band, 1955	box 1593	reel 1181
Tribute to Leonard Falcone, 1967	box 1593	reel 1182
Commencement, 1978 <u>Physical Description:</u> 1 Reels (4 min.) sound, color16mm <u>Digital Object:</u> Leonard Falcone Receives an Honorary Degree, 1978 <u>Language of the Material:</u> English.	box 1593	reel 1183

Scope and Contents

Leonard V. Falcone receives an honorary Doctor of Fine Arts at the 1978 winter commencement.

Controlled Access Headings:

- Commencement ceremonies -- Michigan -- East Lansing
- Degrees, Academic

- Falcone, Leonard

Overland with the Spartan Band, 1954 <u>Digital Object:</u> Overland with the Spartan Band, 1954	reel 2157
Michigan State University Band: Rose Bowl, 1956 <u>Physical Description:</u> 1 Reels (31 min.) sound, color16mm <u>Digital Object:</u> Michigan State University Band: Rose Bowl, 1956	reel UA-F002164
Spartan Marching Band: Rose Bowl, 1966 <u>Physical Description:</u> 1 Reels (23 min.) sound, color16mm <u>Digital Object:</u> Spartan Marching Band: Rose Bowl, 1966	reel UA-F002178

Video Tape

Title/Description	Instances
Videotape: "Michigan State Bands: Rose Bowl" (includes tribute to Leonard Falcone), 1954, 1956, 1966	item Videotape -- Rose Bowl 1954, -56, -66
Videotape: "1954 Rose Bowl", 1954 <u>Physical Description:</u> 0.1 Cubic Feet 1 VHS <u>Digital Object:</u> Videotape: "1954 Rose Bowl": 1954	item Videotape -- Rose Bowl 1954
General Note	
45 minutes compilation of the Rose Bowl Game.	
Videotape: "1954 MSU Marching Band B Roll", 2 VHS, 1954 <u>Physical Description:</u> 0.1 Cubic Feet 2 VHS	item Videotape -- Marching Band

[^ Return to Table of Contents](#)

(12) ELECTRONIC RESOURCES, 1988-2014

Preservica Public URL

<https://msu.access.preservica.com/archive/sdb%3Acollection|dbb66461-d784-4bb9-9a0e-ee1ff0fb9d1f/>

Title/Description	Instances
Plaques, 1988-2014 <u>Digital Object:</u> Falcone Plaques jpgs: 2022-04-07	

Preservica Public URL

<https://msu.access.preservica.com/archive/sdb%3Acollection|4ab460ec-fa17-4e2e-9834-f9892898ab3b/>

[^ Return to Table of Contents](#)