



School of Music Records UA.16.86

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University Archives and Historical Collections

Conrad Hall

943 Conrad Road, Room 101

East Lansing , MI 48824

Business Number: 517-355-2330

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Summary Information

Repository:	University Archives and Historical Collections
Creator:	Michigan State University. School of Music
Creator:	Michigan State University. Department of Music
Source:	Michigan State University. School of Music
Title:	School of Music records
ID:	UA.16.86
Date [inclusive]:	1870-2007
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Researchers wishing to cite this collection should include the following information: "Item title, Collection title, Collection Identifier, Michigan State University Archives & Historical Collections, East Lansing, Michigan."

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Historical Note

The first college band at Michigan Agricultural College (now Michigan State University) was started in 1870. It then became included with the military department when that formed in 1884. Music was also part of the curriculum for the women's course. The Music Department was established in 1919. In 1928 the Michigan State Institute of Music and Allied Arts was created. It offered music instruction to non-college students in various places in Lansing as well as on campus but was dissolved in the 1930s. In 1940 the Department of Music moved into its own building. In 1984 the department was renamed the School of Music. In February 2007 the School of Music became the College of Music.

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Scope and Contents

The collection includes annual reports, band rehearsal attendance, marching band formation charts, news clippings, magazines, and marching band halftime programs. The Music Department information includes correspondence, reports, and pamphlets. There are also Michigan State Institute of Music and Allied Arts materials that includes music programs and press releases. The collection also includes scrapbooks containing concert programs, photographs, newspaper clippings, and service bulletins including some from World War II. Also included in the collection are music scores that were used as part of the Michigan Music Project, a Works Progress Administration initiative.

Photographs in the collection includes images of the cadet band, the marching band, the concert band, performance groups, the Swartz Creek Band, music camps, music extension, the fine arts festival, band day, and people. There are also slides of the demolition of the old music practice building in 1967, construction of the new music practice building in 1968, and images of the finished music building in 1969.

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Administrative Information

Publication Statement

University Archives and Historical Collections

Conrad Hall
943 Conrad Road, Room 101
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Business Number: 517-355-2330
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URL: <http://archives.msu.edu/>

Conditions Governing Access

Collection is open for research. Box 698, folders 1-45 are Restricted (Band Rehearsal Attendance records.)

Conditions Governing Use

Permission to publish material from this collection must be obtained from University Archives & Historical Collections, Michigan State University.

Conditions Governing Access

Legal Status: Donor(s) have transferred any applicable copyright to Michigan State University but the collection may contain third-party materials for which copyright was not transferred. Copyright restrictions may apply. Property Rights: Michigan State University.

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Related Materials

Related Archival Materials

See College of Music records (UA 15.22) for after February 2007.

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Controlled Access Headings

- Band music
- Marching bands
- Annual reports
- Concert programs
- Photographs
- Scrapbooks
- Sheet music
- Sound recordings
- Michigan State University. Football
- Michigan State University. Spartan Marching Band
- Michigan State University. School of Music

Collection Inventory

Title/Description	Instances	
Band Rehearsal Attendance Records, Restricted, 1928-1968, 1970	box 698	folder 1-45

Marching Band Information

Title/Description	Instances	
Halftime Information, 1958, 1966-1968	box 766	folder 1
<i>Friends Magazine</i> , October 1968	box 766	folder 2
Publicity, Personnel, Undated	box 766	folder 3
News Clippings, 1962, 1967	box 766	folder 4
<i>Parade Magazine</i> , November 1967	box 766	folder 5
Rose Bowl, 1966	box 766	folder 6
<i>The School Musician Magazine</i> , November 1962	box 766	folder 7
Universities of Michigan and Minnesota Marching Bands, 1967	box 766	folder 8
Marching Band Halftime Programs, 1958, 1961-1965, 1967	box 766	folder 9-12

Marching Band Formations

Title/Description	Instances	
1970	box 2773H	folder 1
1971	box 2773H	folder 2
1973	box 2773H	folder 3
1974	box 2774H	folder 1
1975	box 2774H	folder 2
1976	box 2774H	folder 3
1977	box 2774H	folder 4
1978	box 2774H	folder 5

Music Department

Title/Description	Instances	
Correspondence, 1929, 1963, 1966, 1967, 1969, 1978	box 766	folder 13
Departmental Report, Undated	box 766	folder 14
Marching Band Roster, 1966		

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	box 766	folder 15
Miscellaneous, 1956, 1965	box 766	folder 16
Pamphlets, 1976	box 766	folder 17
"Passing Notes" by Gomer Llywelyn Jones, 1955	box 766	folder 18
Program for the Ph.D. in Music Education, Undated	box 766	folder 19
"A Test on the Fundamentals of Music", 1954	box 766	folder 20
"Gloria in Excelsis" by Gomer Llywelyn Jones, 1949	box 766	folder 43

Michigan State Institute of Music and Allied Arts

Title/Description	Instances	
Articles of Association, 1928	box 766	folder 21
Articles of Association, Minutes, and Statements, 1928-1932	box 766	folder 22
Certificate, 1928	box 766	folder 23
Land Contract from R.E. Olds Company, 1928	box 766	folder 24
Catalog, 1928, 1931	box 766	folder 41

Music Programs

Title/Description	Instances	
1910, 1928, 1930-1938	box 766	folder 25
1939-1948	box 766	folder 26
1948	box 766	folder 45
1949-1951	box 766	folder 27
1952-1955	box 766	folder 28
1956-1958	box 766	folder 29
1959-1963	box 766	folder 30
1963-1964	box 766	folder 31
1964-1965	box 766	folder 32
1965-1966	box 766	folder 33
1965	box 766	folder 45
1966-1969	box 766	folder 34
1967-1968	box 766	folder 45
1970-1974, 1979, 1981	box 766	folder 35
1977	box 766	folder 45
Undated		

box 766

folder 45

Concerts and Recital Programs

Title/Description	Instances	
1951	box 1212	folder 1
1952	box 1212	folder 2
1952-1955	box 1212	folder 3
1962-1963	box 1995	folder 18
1964	box 1212	folder 4
1974-1975	box 1995	folder 8
1978-1980	box 1212	folder 5
1981-1982	box 1212	folder 6
1982-1983	box 1212	folder 7
1983-1984	box 1212	folder 8
1984-1985	box 1212	folder 9
1987-1988	box 1213	folder 1
1988-1989	box 1213	folder 2
1989-1990	box 1213	folder 3
1990-1991	box 1213	folder 4
1991-1992	box 1213	folder 5
1992-1993	box 1213	folder 6
1993-1994	box 1213	folder 7
1994-1995	box 1213	folder 8
1995-1996	box 1994	folder 1
1996-1997	box 1994	folder 2
1999-2000	box 1994	folder 3
2000-2001	box 1994	folder 4
2001-2002	box 1994	folder 5
2002-2003	box 1994	folder 6
2003-2004	box 1995	folder 1
(these are programs that were not in the above folders), 1993-2007	box 1995	folder 2
2005-2006	box 1995	folder 3

2006-2007	box 1995	folder 4
Carillon concert program, July 22, 1956, June 2, 1974	box 1995	folder 5
Band and Orchestra Festival Schedule, 1941	box 1995	folder 9
Service Bulletin by Underwood, Roy, 1944	box 1995	folder 6
"A Workbook in the Fundamentals of Music" by H. Owen Reed, 1946	box 1995	folder 7

Press Releases

Title/Description	Instances	
1955, 1957	box 766	folder 36
1958-1960	box 766	folder 37
1961-1966	box 766	folder 38
1967-1968	box 766	folder 39
Youth Music programs and brochure, 1953, 1954, 1968, 1969, 1971-1974	box 766	folder 40
Lansing Civic Orchestra/Lansing Inter-Church Chorus programs [music faculty involved in performance], 1945	box 766	folder 42
Kalamazoo Concert Band [music faculty involved], 1993	box 766	folder 44
Application forms, 1952, 1987	box 1995	folder 10
Community Music School schedules and flyers, 1994, 1996-1997, 2002, undated	box 1995	folder 11
Events schedules and flyers, 1975-2005, undated	box 1995	folder 12
Music Alumni Association letter, undated	box 1995	folder 13
Music and Allied Arts Institute programs, 1928, 1931	box 1995	folder 14
Programs and flyers, 1934- 2001, undated	box 1995	folder 15
Promotional Materials, 1930-1931, 1970, undated	box 4445	folder 18
Your Future in Music, circa 1950s	box 1995	folder 16
MSU sheet music		
Fight Song: Michigan State College March by F. I. Lankey arranged by Leonard Falcone, circa 1946	box LFD 2	folder 1
Songs of Michigan State contains "MSU Shadows (Alma Mater) by Traynor and Reed; Michigan State Fight Song by Lankey and Finn; Spartan Toast by Robert Coleman , 1946, 1957	box LFD 2	folder 1
Songs of Michigan State contains "MSU Shadows (Alma Mater) by Traynor and Reed; Michigan State Fight Song by Lankey and Finn; Spartan Toast by Robert Coleman; Close	box LFD 2	folder 1

Beside the Winding Cedar by Brown and Reed, 1957, circa 1972

Spartan Toast words and music by Robert J. Coleman, 1946	box LFD 2	folder 1
MSU Songs - "Michigan State Fight Song" by Lankey and Finn; MSU Shadows by Traynor and Reed, circa 1980	box LFD 2	folder 1
Songs of Michigan State College, circa 1938	box LFD 2	folder 1
MSC Shadows by Bernard Taylor arranged by Thornton W. Allen, Fight Song by F. I. Lankey arranged by Thornton W. Allen, Michigan State Spartans by Glen O. Stewart, Emerson Oelen arranged by Thornton W. Allen, circa 1938	box LFD 2	folder 1
Michigan State College Songs and Cheers- MSC Shadows by Bernard Taylor arranged by H. Owen Reed, Spartan Toast by Robert J. Coleman, also includes words to songs and cheers, undated	box LFD 2	folder 1
The Sousa of MSU by Rose Coleman and James Rogers	box 4322	
Fight Song by F.I. Lankey in Memory of F.I. Lankey copyright by C. M. Kober, 1919	box 4322	
Varsity, undated	box 1995	folder 17

Michigan Music Project

Title/Description	Instances	
"Cinderella" act III by Olive Tuller (folio #648), undated	box 4452	folder 11
"A Cocktail Cabinet" by J. Engleman (folio #701), 1937	box 4443	folder 1
"A Life for the Czar" by M. Glinka (folio #702), 1937	box 4452	folder 5
"Nachtgesang" and "Isolde's Liebestod" from "Tristan and Isolde" by R. Wagner (folio #703), 1900	box 4451	folder 1
"Beatrice and Benedict" overture by Hector Berlioz (folio #704), 1937	box 4443	folder 2
"Spanish Dances" by M. Moszkowsky (folio #705), 1905	box 4453	folder 8
"In the Mystic Land of Egypt" by Albert W. Ketelbey (folio #706), 1931	box 4453	folder 3
"Russian Dance" by P. Tchaikovsky (folio #707), 1934	box 4443	folder 3
"Tally Ho!" hunting overture by John Ansell (folio #708), 1934	box 4453	folder 1 & 5
"A Southern Wedding" by Adolf Lotter (folio #709), undated	box 4451	folder 5
"Morris Dance" from "The York Pageant Music" by T. Tertius Noble (folio #710), 1919	box 4453	folder 6
"Street Scene" by Alfred Newman (folio #711), 1933	box 4443	folder 4
"A Chant from the Great Plains" symphonic episode by Carl Busch (folio #712), 1921	box 4443	folder 5

"Coronation Scene" from the opera "Boris Godounow" by M. Mussorgsky (folio #713), 1936	box 4443	folder 6
"Pantomime" from "Il Cid" by Antonio Sacchini (folio #714), 1936	box 4443	folder 7
"Second Hungarian Rhapsody" opus 329 by F. Liszt (folio #715), undated	box 4443	folder 8
"Three Characteristic Numbers" opus 95 by Henry Hadley (folio #716), undated	box 4443	folder 9
"L'Arlesienne" suite de concert #2 by Georges Bizet (folio #718), undated	box 4443	folder 10
"Sol A Sevilla" (Spanish March) by Jose Jordana (folio #720), 1939	box 4443	folder 11
"Midsummer Night Serenade" by Isaac Albeniz (folio #721), 1918	box 4443	folder 12
"Frontier" selection by J. I. Tallmadge (folio #722), 1935	box 4443	folder 13
"Russian Sailor's Dance" by Reinhold Gliere (folio #723), 1937	box 4443	folder 14
"Tannhauser" overture by Richard Wagner (folio #724), 1891	box 4443	folder 15
"Tancredi" by G. Rossini (folio #725), undated	box 4451	folder 6
"Bacchanale" from "Samson and Delila" by C. Saint-Saëns (folio #726), 1926	box 4443	folder 16
"Creme de la Creme" by Thomas M. Tobani (folio #727), 1902	box 4452	folder 8
"Slavonic Rhapsody" by Carl Friedemann (folio #728), 1935	box 4452	folder 3
"Capriccio Espagnol" by N. Rimsky-Korsakov (folio #729), 1923	box 4452	folder 4 & 7
"Scheherazade" (1001) Nights by N. Rimsky-Korsakov (folio #730), 1922	box 4452	folder 1 & 6
Selections from Verdi's Opera "Sicilian Vespers" by V. F. Safranek (folio #731), 1919	box 4443	folder 17
"My Hero" from "The Chocolate Soldier" by O. Straus (folio #732), 1908	box 4443	folder 18
"Russlan and Ludmilla" overture by M. Glinka (folio #733), 1929	box 4452	folder 2
"Mefistofele" opus #457, Grand Selection from A. Boito's opera (folio #734), 1905	box 4443	folder 19
"Two Intermezzi" from "The Jewels of Madonna" by Ermanno Wolf-Ferrari (folio #735), 1927	box 4444	folder 1

"Rondo Capriccioso" by Felix Mendelssohn (folio #736), 1923	box 4444	folder 2
"Lakmé" (selection) by Leo Delibes (folio #737), 1921	box 4444	folder 3
"Remembrance" by Charles O'Neill (folio #738), 1935	box 4451	folder 10
"Scheherazade" (1001 Nights) by N. Rimsky-Korsakov (folio #739), 1922	box 4451	folder 8
"Symphony in B-Flat" (finale) by Paul Fauchet (folio #740), 1926	box 4444	folder 4
"Sea Pieces" by Edward MacDowell (folio #741), 1898, 1899, 1926	box 4451	folder 4
"Fra Diavolo" overture by Auber (folio #742), undated	box 4451	folder 9
"Charlotten Galop" by Bergen (folio #742), undated	box 4451	folder 9
"Les Preludes" by F. Liszt (folio #743), 1910	box 4444	folder 5
"Show Boat" selection by Jerome Kern (folio #744), 1928	box 4452	folder 10
"España Rhapsodie" by Emmanuel Chabrier (folio #746), 1911	box 4444	folder 6
"Moszkowskiana" (selections) by Moritz Moszkowski (folio #747), 1917	box 4444	folder 7
"Joan of Arc" overture by Guiseppe Verdi (folio #748), 1919	box 4444	folder 8
"Bohemia" overture by Anton Dvorak (folio #749), 1919	box 4444	folder 9
"Friml Favorites" by Rudolf Friml (folio #750), 1912, 1913, 1915, 1916, 1935, 1936	box 4444	folder 10
"Ariane" overture by Louis Boyer (folio #751), 1935	box 4444	folder 11
"Reflections in a Modern Mood" by Marsden Gribbell (folio #754), 1936	box 4444	folder 12
"By the Blue Hawaiian Waters" by Albert W. Ketelbey (folio #755), 1927	box 4444	folder 13
"Sir Galahad" overture by R. E. Hildreth (folio #756), 1936	box 4444	folder 14
"Rhapsody in Rhumba" by David Bennett (folio #757), 1937	box 4444	folder 15
"On the Trail" from "Grand Canyon Suite" by Ferde Grofe (folio #760), 1935	box 4444	folder 16
"Oedipus in Colonus" ("Oedipe a Colone") overture by Sacchini-Franko (folio #761), 1935, 1937	box 4444	folder 17
"Phedre" by J. Massenet (folio #762), 1922	box 4453	folder 2
"Music in the Air" selection by Jerome Kern (folio #763), 1933	box 4451	folder 7

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"Grand Fantasia" from the opera "Pagliacci" by R. Leoncavallo (folio #764), 1918	box 4451	folder 3
"L'Arlesienne" suite de concert by Georges Bizet (folio #766), 1915	box 4444	folder 18
"The Coon's Patrol" by Adolf Lotter (folio #767), 1909	box 4453	folder 7
"Famous Beauties" by Dan Godfrey (folio #768), 1929	box 4453	folder 4
"Ballet Russe" by Alexandre Luigini (folio #770), 1918	box 4444	folder 19
"Valse Lente - Réponse à 'Amoureuse'" by Rodolphe Berger (folio #771), 1908	box 4451	folder 2
"Holiday" overture by Erik W. G. Leidzen (folio #773), 1937	box 4445	folder 1
"Autumn" overture by Erik W. G. Leidzen (folio #774), 1939	box 4445	folder 2
"Manon" (selections from Massenet's opera) by M. L. Lake (folio #775), 1922	box 4445	folder 3
"Zampa" overture by L. J. F. Harold (folio #882), 1912	box 4445	folder 4
"Maytime" (selections) by Sigmund Romberg (folio #883), 1917	box 4445	folder 5
"Military Symphony" by J. Haydn (folio #884), 1900	box 4445	folder 6
"Humoresque" by Anton Dvorak (folio #885), 1936	box 4445	folder 7
"Sicilian Vespers" overture by Guisepppe Verdi (folio #886), 1917	box 4445	folder 8
"Spanish Rhapsody" by V. Ferroni (folio 3887), 1918	box 4445	folder 9
"Reminiscenes of Verdi" grand selection by Fred Godfrey (folio #888), 1902	box 4445	folder 10
"Libussa" overture by Friedrich Smetana (folio #889), 1938	box 4445	folder 11
"Columbus" opus #212 by Andrew Herman (folio #890), 1892	box 4445	folder 12
"The Ride of the Valkyries" by R. Wagner (folios #891A-B), 1918	box 4445	folder 13-14
"Pop Goes the Weasel" variations by Lucien Cailliet (folio #892), 1938	box 4445	folder 15
"Haydn Suite" by Josef Haydn (folio #893), 1933	box 4445	folder 16
"Caucasian sketches" opus #10 by M.I. Iwanow (folio #894), 1919	box 4445	folder 17
"A Christmas Fantasy" by Clifford P. Lillya (folio#895), 1937	box 4446	folder 1
"Pictures at an Exhibition" (part three) by M. Mussorgsky (folio #896), 1938	box 4446	folder 2
"Fingal's Cave" overture by Mendelssohn (folio #897), 1910		

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"Dolores" waltz by E. Waldteufel (folio #899), undated	box 4446	folder 4
"A Trip to Chinatown" by Percy Gaunt (folio #900), undated	box 4446	folder 5
"State Militia Review" by George Koppitz (folio #901), undated	box 4446	folder 6
"March Troyenne" from "The Taking of Troy" by Hector Berlioz (folio #M-903), 1939	box 4446	folder 7
"Entry of the Gods into Valhalla" from "Das Rheingold" by Richard Wagner (folio #904), 1930	box 4446	folder 8
"Marche Indienne" from "L'Africaine" by G. Meyerbeer (folio #M-905), 1937	box 4446	folder 9
Waltz from the ballet suite "Sleeping Beauty" by P. Tchaikovsky (folio #M-905) , 1937	box 4446	folder 9
"Procession of Nobles" from "Mlada" by Nicholas Rimsky-Korsakow (folio #907), 1938	box 4446	folder 10
"Hungarian Rhapsody" by Franz Liszt (folio #909), 1909	box 4446	folder 11
"March to the Scaffold" opus #14 from "Symphonie Fantastique" by Hector Berlioz (folio #M-910), 1937	box 4446	folder 12
"Les Contes d'Hoffmann" (The Tales of Hoffmann) grand selection by Jacques Offenbach (folio #911), undated	box 4446	folder 13
"Allegro Con Grazia" second movement, opus #74 by Peter Tchaikovsky (folio #913), 1913	box 4446	folder 14
"First Movement from the Second Symphony" by Alexander Borodin (folio #914), 1940	box 4446	folder 15
"Western Overture" by Victor Herbert (folio #915), 1941	box 4447	folder 1
"Festival March" by Victor Herbert (folio #M-916), 1936	box 4447	folder 2
"Raymond" ("The Queen's Secret) overture by Ambr. Thomas (folio #917), 1912	box 4447	folder 3
"The Village Band" by Percy Gaunt (folio #919), undated	box 4447	folder 4
"William Tell Overture" by G. Rossini (folio #920), 1922	box 4447	folder 5
"Prelude and Fugue in G Minor" by Johann Sebastian Bach (folio #921), 1939	box 4452	folder 9
"Suite of Four Selected Pieces" (I. "Mignonnette" - opus #26, II. "Chant sans paroles" - opus #49, III. "La Danse des Demoiselles" - opus #48, IV. "Egyptian Dance" - opus #41) by Rudolf Friml (folio #922), 1917	box 4447	folder 6
"Finlandia" by Jean Sibelius (folio #923), 1939	box 4447	folder 7
"Hallelujah Chorus" from "The Messiah" by George Frederick Handel (folio #924), 1941	box 4447	folder 8

"First Movement from Symphony in B-Minor - #8" (The Unfinished Symphony) by Franz Schubert (folio #926), 1938	box 4447	folder 9
"Coriolan Overture" by L. van Beethoven (folio #927), 1939	box 4447	folder 10
"Sigurd Jorsalfar" (Sigurd the Crusader) by Edvard Grieg (folio #928), 1922	box 4447	folder 11
"Perpetuum Mobile" (Musical Humoresque) by Johann Strauss (folio #929), 1938	box 4447	folder 12
"Righter-Grabel Tuning Method for Band" (folio #930), 1932	box 4447	folder 13
"1812 Overture" by P. Tchaikovsky (folio #931), 1937	box 4447	folder 14
"The Rosary" by Ethelbert Nevin (folio #932), 1898	box 4447	folder 15
"U.S. Navy Band March" by Arthur L. Gobel (folio #M-69), undated	box 4447	folder 16
Unisonal Scales, Chords, & Rhythmic Studies for Bands, compiled by William C. White, 1921	box 4447	folder 17-18
Unisonal Scales, Chords, & Rhythmic Studies for Military Bands, compiled by William C. White, 1921	box 4447	folder 19
Unisonal Scales, Chords, & Rhythmic Studies for Military Bands, compiled by William C. White, 1921	box 4448	folder 1
"Treasury of Scales for Band" by Leonard B. Smith, 1952	box 4448	folder 2-4
"Ensemble Drill arranged for Band or Orchestra" by Raymond C. Fussell, 1934	box 4448	folder 5
"Arch of Steel March" by John N. Klohr (folio #M-2), 1935	box 4449	folder 1
"American Eagle March" by J. G. Boehne (folio #M-3), undated	box 4449	folder 2
"The Beau Ideal March" by John Philip Sousa (folio #M-5), undated	box 4449	folder 3
"Punjab March" by Payne (folio #M-6), 1893	box 4449	folder 4
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"The Pitt Panther" march by Louis Panella (folio #M-10), undated	box 4449	folder 6
"The Champion" march by "Paris Chambers (folio #M-11), undated	box 4449	folder 7
"Croix de Guerre" march, opus #21 by Ralph H. Woods (folio #M-12), undated	box 4449	folder 8
"Gli Aspiranti Bandisti" march by J. Gioe (folio #M-13), undated	box 4449	folder 9

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"32nd Division March" by Theo. Steinmetz (folio #M-14), 1931	box 4449	folder 10
"The Klaxon" march by Henry Fillmore (folio #M-15), undated	box 4449	folder 11
"Call of the Elk" march by Harry L. Alford (folio #M-16), undated	box 4449	folder 12
"Lieutenant Santelmann's" march by George Rosenkrans, undated	box 4449	folder 13
"With Sword and Lance" march by Hermann Starke (folio #M-18), undated	box 4449	folder 14
"Glory of the Gridiron" march by Harry L. Alford (folio #M-19), undated	box 4449	folder 15
"The Undertow" march by Fred Jewell (folio #M-21), 1917	box 4449	folder 16
"Westward Ho!" march by W. Arthur Sewell (folio #M-22), undated	box 4449	folder 17
"The Rouser" march by J. C. Heed (folio #M-23), undated	box 4449	folder 18
"King of the Deep" Mystic Dance by Herbert L. Clarke (folio #M-24), undated	box 4449	folder 19
"Sylvia" A Song by Oley Speaks (folio #M-25), 1914, 1931	box 4449	folder 20
"The Star Spangled Banner" harmonized by Walter Damrosch, arranged by John Philip Sousa (folio #M-26), 1918	box 4449	folder 21
"34th Division March" by Keith P. Latey (folio #M-27), undated	box 4449	folder 22
"Golden Jubilee" march by Ernest S. Williams (folio #M-29), 1938	box 4449	folder 23
"Will Rogers" march by Arthur Pryor (folio #M-31), 1937	box 4449	folder 24
"Carmen Selection" by Bizet (folio # M-33), undated	box 4449	folder 25
"Fire Fighters" march by Fortunato Sordillo (folio #M-34), 1937	box 4449	folder 26
"40 and 8" march by Arthur Pryor (folio #M-36), 1939	box 4449	folder 27
"Spirit of the Day" march by Harvey S. Whistler (folio #M-37), 1934	box 4449	folder 28
"Easterner" march by J. J. Richards (folio #M-38), undated	box 4449	folder 29
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"Chicago World's Fair Centennial Celebration 1933" march by Carl Maider (folio #M-45), undated	box 4449	folder 33
"The Champion" march by Paris Chambers (folio #M-46), undated	box 4449	folder 34
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"Columbia Post March" by Fred K. Huffer (folio #M-48), undated	box 4449	folder 36
"Radio City" march by Edwin Franko Goldman (folio #M-49), undated	box 4449	folder 37
"Tri Luminar, March and Two-Step" by Barnhouse (folio #M-51), undated	box 4449	folder 38
"Rolling Thunder" march by Henry Fillmore (folio #M-52), undated	box 4449	folder 39
"Battleship North Dakota" march by W. W. Bennet (folio #M-53), undated	box 4449	folder 40
"Trooping the Line" march by Carl Dillon (folio #M-54), undated	box 4449	folder 41
"Maroon and White" march by Edward Russell (folio #M-56), undated	box 4449	folder 42
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Fight Song by F.I. Lankey in Memory of F.I. Lankey copyright by C. M. Kober, 1919	box 4322

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Vinyl Record - Songs of Michigan State College - Concert Band, A Cappella Choir, Men's Glee Club, with Leonard Falcone and David Machtel, RCA Victor, circa 1955	box 5417 folder 4
Vinyl Record - Songs from Michigan Dream with MSU Orchestra and State Singers, circa 1955	box 5417 folder 6
Handel's Messiah - University Chorus and Orchestra directed by Gomer Llewellyn Jones (reel to reel audio tape), April 7, 1974	box 1995

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Destruction of Old Music Practice Building (3 slide boxes), 1967	box 2755
Destruction of Old Music Practice Building and New Carpet in Music Auditorium, 1967	box 2755
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