



Mary K. Sarlow Collection 00255

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Finding aid written in English.

Describing Archives: A Content Standard

University Archives and Historical Collections

Conrad Hall

943 Conrad Road, Room 101

East Lansing , MI 48824

Business Number: 517-355-2330

archives@msu.edu

URL: <http://archives.msu.edu/>

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Summary Information

Repository:	University Archives and Historical Collections
Creator:	Sarlow, Mary K.
Source:	Capital Area District Library (Lansing, Mich.)
Title:	Mary K. Sarlow collection
ID:	00255
Date [inclusive]:	1914-1984
Physical Description:	8 Cubic Feet
Language of the Material:	English .

Preferred Citation

Researchers wishing to cite this collection should include the following information:
"Item title, Collection title, Collection Identifier, Michigan State University Archives & Historical Collections, East Lansing, Michigan."

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Biographical/Historical

Mary K. Sarlow was born May 28, 1902 in Brooklyn, New York. Her birth name was Mary Catherine Carmella Sarlo. She spent most of her young life growing up on the streets of Brooklyn, New York. About 1917, her family moved to Ionia, Michigan, where her father worked for the Ypsilanti Reed Furniture Company.

She was a member of the American Society of Composers, Authors, and Publishers (ASCAP) since 1959. She wrote songs for Same-Carruthers Units (Chicago) and for the Raynell Revue, circuses and minstrel shows. Sarlow worked on the lyrics and music with Don Large, Beatrice Lever, Caesar Giovannini, Arthur Korb, as well as several others. Some of her songs that were published were "The Holiday Polka", "I Keep Wishing", and "The Lord Has His Arms Around Me."

Mary K. Sarlow also wrote under numerous names including Sarlow, M. K., Sarlow, Mary, Sarlow, Mary K., Sarlow, Mary Kay, Mary Kaye, Mary Kaye and the Kayettes, Mary Katherine Kay, Mark Kay, Mack Kayton, Jay Vee Sarlow, and Colaiuta and Kay. There was also the possibility that she used her sister's name, Rose Sarlow.

Sarlow died October 24, 1994, in Ionia, Michigan.

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Scope and Contents

The collection consists of manuscript materials that were written by Mary K. Sarlow along with correspondence, articles, personal materials, sheet music, demo records, poetry, lyrics, and photographs.

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Administrative Information

Publication Statement

University Archives and Historical Collections

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Conditions Governing Access

Collection is open for research.

Conditions Governing Use

Permission to publish material from this collection must be obtained from University Archives & Historical Collections, Michigan State University.

Conditions Governing Access

Legal Status: Donor(s) have transferred any applicable copyright to Michigan State University but the collection may contain third-party materials for which copyright was not transferred. Copyright restrictions may apply. Property Rights: Michigan State University.

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Controlled Access Headings

- Composers
- Music
- Correspondence
- Sheet music
- Scrapbooks
- Sound recordings
- Capital Area District Library (Lansing, Mich.)

Collection Inventory

Title/Description	Instances
Box 24 Photographs, Certificates, Diplomas, News Clippings, Magazine/ Newsletter articles, record albums	box 24
Box 29 - Drawings and Photographs [contains box 29A]	box 29
Box 30 - Poetry (Lyrics)	box 30
The Lynn Farnol Group, Inc. (1966). ASCAP Biographical Dictionary of Composers. Authors and Publishers, Third Edition, The American Society of Composers, Authors and Publishers, New York, N.Y., 1966. Mary K. Sarlow is mentioned on pages 641 and 642.	
Nelson, Margaret, Editor. (1940). Poets of America 1940, Avon House, Publishers, New York. Mary K. Sarlo's three poems, page 473.	
Poetry Books#1-14	
Box 31 - Music Sheets w/some correspondence	box 31
Folder #1 - Music A	
Folder #2 - B	

Folder #3 - C

Folder #4 - Music D

Folder #5 - E

Folder #6 - F

Folder #7 - G

Folder #8 - H

Folder #9 - I

Folder #10 - I'd - If

Folder #11 - II - I'm In

Folder #12 - Is- I've

Folder #13 - J

Folder #14 - K

Folder #15 - L

Folder #16 - M

Folder #17 - N

Folder #18 - O

Folder #19 - P-Q

Folder #20 - R

Folder #21 - S

Folder #22 - T

Folder #23 - The

Folder #24 - Th

Folder #25 - U

Folder #26 - W

Folder #27 - Y

Folder #28 - Music- No ID

Folder #29 - Music Sheet

Box 32

box 32

Folder 1 -"Write-Ups, Etc."

Folder 2 - Contracts

Folder 3 - Copyrights

Folder 4 - Testimonials

Folder 5 - Requested Cancellations

Folder 6 - Royalties

Folder 7 - ASCAP (American Society of Composers, Authors
and Publishers)

Folder 8 - Contests

Folder 9 - Correspondence

Folder 10 - Misc. Music

Folder 11 - Hospital

Folder 12 - Personal

Folder 13 - Parents

Folder 14 - Religion

Folder 15 - Newspaper Clippings

Folder 16 - Lyrics A

Folder 17 - Lyrics B

Folder 18 - Lyrics C

Folder 19 - Lyrics D

Folder 20 - Lyrics E

Folder 21 - Lyrics F

Folder 22 - Lyrics G

Folder 23 - Lyrics H

Folder 24 - Lyrics I

Folder 25 - Lyrics I (continuation)

Folder 26 - Lyrics J

Folder 27 - Lyrics K

Folder 28 - Lyrics L

Folder 29 - Lyrics M

Folder 30 - Lyrics N

Folder 31 - Lyrics O

Folder 32 - Lyrics P

Folder 33 - Lyrics Q

Folder 34 - Lyrics R

Folder 35 - Lyrics S

Folder 36 - Lyrics T

Folder 37 - Lyrics T (continuation)	
Folder 38 - Lyrics U-V	
Folder 39 - Lyrics W	
Folder 40 - Lyrics Y	
Folder 41 - Misc. Lyrics	
Folder 42 - Lyrics	
Box 33	box 33
Scrapbook #1	
Scrapbook #2	
Scrapbook #3	
Scrapbook #4	
Scrapbook #5 [Fragile]	
Box 33a Correspondence, Personal Information, Small objects, address book, and appointment book	
Box 75 Music Records (78 rpm)	box 75
Box 76 Music Records (78 rpm)	box 76
Box 77 Music Records (78 rpm)	box 77
Box 78 Music Records (45 rpm/78 rpm)	box 78
Box 79 Music Records (33 rpm/78 rpm)	box 79
Box 80 Records and Tape Recordings	box 80
Box 81 Music Records (78 rpm)	box 81
Box 82 Music Records (78 rpm)	box 82
Box 83 Music Records (45 rpm)	box 83