

Doris A. Paul Collection 00250

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Describing Archives: A Content Standard

Michigan State University Archives and Historical Collections

Conrad Hall 943 Conrad Road, Room 101 East Lansing, MI 48824 archives@msu.edu

URL: http://archives.msu.edu/

Table of Contents

Summary Information	3
Biographical Note	4
Scope and Content	4
Administrative Information	5
Related Materials	6
Controlled Access Headings	6
Physical Characteristics and Technical Requirements	7
Collection Inventory	7
Papers	7
Audio	7

Summary Information

Repository: Michigan State University Archives and Historical Collections

Creator - ivr: Paul, Doris Atkinson

Creator - ive: Anderson, Eugene, 1911-

Creator - ive: Balbos, E. J.

Creator - ive: Benally, John Ashi, 1917-1980

Creator - ive: Blatchford, Paul H., 1917-2003

Creator - ive: Brown, John, Jr., 1921-2009

Creator - ive: Burr, Sandy, 1924-1997

Creator - ive: Cannon, Lee

Creator - ive: Claw, John

Creator - ive: Draper, Teddy

Creator - ive: Evans, Ted

Creator - ive: Gorman, Carl Nelson, 1907-1998

Creator - ive: Hickman, Dean, 1914-1982

Creator - ive: Holiday, Samuel, 1924-

Creator - ive: House, Lloyd

Creator - ive: Johnston, Philip, approximately 1892-1978

Creator - ive: King, Jimmie Kelly

Creator - ive: Link, Martin

Creator - ive: McCabe, William, 1913-1969

Creator - ive: Nakai, Raymond

Creator - ive: Sandoval, Peter

Creator - ive: Silversmith, Sam, 1923-2001

Creator - ive: Smith, Albert

Creator - ive: Thompson, Frank Tsosie, 1920-2008

Creator - ive: Wilson, William Dean, 1923-1999

Source - dnr: Paul, Doris Atkinson

Doris A. Paul Collection 00250

Title: Doris A. Paul collection

ID: 00250

Date [inclusive]: 1971-2015

Physical Description:

1 Cubic Feet 6 folders, 12 cassettes

Language of the

Some of the materials are in Navajo.

Material:

Preferred Citation

Researchers wishing to cite this collection should include the following information: "Item title, Collection title, Collection Identifier, Michigan State University Archives & Historical Collections, East Lansing, Michigan."

Biographical Note

Doris A. Paul was born in Upland, Indiana. She received her Bachelor of Arts and Bachelor of Music Education degrees from Taylor University and pursued her education in music at Northwestern University and at the University of Michigan, where she received her Master of Music degree. She has pursued a career both as a writer and a musician.

Paul's work has been extensively published, including articles in periodicals such as Music Journal, Today's Health, and the New York Times. Paul wrote the book "The Navajo Code Talkers" in 1973.

Scope and Content

The collection contains taped interviews by Doris Paul of Navajo Marines who served as code talkers during World War II. Also interviewed were members of the Navajo Nation government and cultural institutions, a U.S. Marine 4th Division Reunion Chairman, and Philip Johnston, the initiator of the code talker program. The interviews were used for writing her book "The

[^] Return to Table of Contents

[^] Return to Table of Contents

Navajo Code Talkers" (1973). Also included is a taped recording of a banquet in 1975 honoring the code talkers following the Tournament of Roses parade.

There is also correspondence between Paul and the University Archives including her notes. The correspondence, which has been redacted, contains background information about the interviews. The archivists' notes include details about the quality of the recordings and the content of the interviews.

Administrative Information

Publication Statement

Michigan State University Archives and Historical Collections

Conrad Hall 943 Conrad Road, Room 101 East Lansing, MI 48824 archives@msu.edu

URL: http://archives.msu.edu/

Conditions Governing Access

Collection is open for research.

Conditions Governing Use

Permission to publish material from this collection must be obtained from University Archives & Historical Collections, Michigan State University.

Conditions Governing Access

Legal Status: Donor(s) have transferred any applicable copyright to Michigan State University but the collection may contain third-party materials for which copyright was not transferred. Copyright restrictions may apply. Property Rights: Michigan State University.

Processing Information

Processing began in 2001. During that period, it appears that a review of the tapes was done. The notes from this are included in this collection. Final processing and cassette digitization was completed in 2015.

[^] Return to Table of Contents

Some correspondence between Paul and the Director of the University Archives was included to provide background information about the interviews and quality of the recordings, as well as an explanation about the disposition of the other tapes and materials. The correspondence was redacted to remove personal information and discussion of copyright.

^ Return to Table of Contents

Related Materials

Related Materials

Similar materials are held by Archives West (University of Utah Libraries, Special Collections), MS 0504 Navajo Code Talkers oral histories. http://archiveswest.orbiscascade.org/ark:/80444/xv32742

Also of note: Gorman, Zonnie. "The Navajo Code Talkers of World War II: The First Twenty-Nine." (2015) https://digitalrepository.unm.edu/hist etds/32/

^ Return to Table of Contents

Controlled Access Headings

- Navajo code talkers
- Navajo Indians
- World War, 1939-1945 -- Communications
- World War, 1939-1945 -- Cryptography
- World War, 1939-1945 -- Personal Narratives
- World War, 1939-1945 -- Veterans
- Interviews -- Interviews
- Letters (correspondence)
- Sound recordings
- Paul, Doris Atkinson
- United States. Marine Corps

Physical Characteristics and Technical Requirements

All of the cassette tapes have been digitized.

Collection Inventory

Papers		
Title/Description	Instances	
Correspondence (photocopies), 1995-1996	box 1	folder 1
Notes		
Archivist, 2001, 2015	box 1	folder 2
Author, undated	box 1	folder 3
Publicity, 1994	box 1	folder 4
Transcripts		
Title/Description	Instances	
John Claw, 1971	box 1	folder 5
Lloyd House, 1971	box 1	folder 6

[^] Return to Table of Contents

[^] Return to Table of Contents

Title/Description	Instances	Instances	
Interviews with Lee Cannon and Philip Johnston (tape 1), 1971	box 1	cassette Tape 1	
<u>Digital Object</u> : <u>Interviews with Lee Cannon and Philip</u> <u>Johnston (tape 1): 1971</u>			
Interviews with Carl Gorman, Ted Evans, Albert Smith, and Sandy Burr (tape 2), 1971	box 1	cassette Tape 2	

[^] Return to Table of Contents

Digital Object: Interviews with Carl Gorman, Ted Evans,

Albert Smith, and Sandy Burr (tape 2): 1971

Digital Object: Interviews with Carl Gorman, Ted Evans,

Albert Smith, and Sandy Burr (tape 2): 1971

Language of the Material: English.

Interview with Jimmy King (tape 3), 1971

Digital Object: Interview with Jimmy King (tape 3): 1971

Digital Object: Interview with Jimmy King (tape 3): 1971

Language of the Material: English.

Interviews with Lloyd House and Judge Dean Wilson (tape

4), 1971

<u>Digital Object</u>: <u>Interviews with Lloyd House and Judge</u>

Dean Wilson (tape 4): 1971

Digital Object: Interviews with Lloyd House and Judge

Dean Wilson (tape 4): 1971

Language of the Material: English.

Patriotic song (in Navajo) by Dean Wilson - Side B: blank

(tape 5), 1971

Digital Object: Patriotic song (in Navajo) by Dean Wilson -

Side B: blank: 1971

Language of the Material: English.

Interviews with Eugene Anderson, Dean Hickman, and

Frank T. Thompson (mislabelled Armstrong) (tape 6), 1971

Digital Object: Interviews with Eugene Anderson, Dean

Hickman, and Frank Armstrong (tape 6): 1971

Digital Object: Interviews with Eugene Anderson, Dean

Hickman, and Frank Armstrong (tape 6): 1971

Language of the Material: English.

Interview with Philip Johnston (tape 7), 1971

<u>Digital Object</u>: <u>Interview with Philip Johnston (tape 7)</u>:

<u>1971</u>

Digital Object: Interview with Philip Johnston (tape 7):

1971

Language of the Material: English.

Interviews with Philip Johnston, John Claw, E. J. Galbos,

and Martin Link (tape 8), 1971

<u>Digital Object</u>: <u>Interviews with Philip Johnston</u>, <u>John</u> Claw, E.J. Galbos, and Martin Link (tape 8): 1971

Digital Object: Interviews with Philip Johnston, John

Claw, E.J. Galbos, and Martin Link (tape 8): 1971

box 1

cassette

Tape 3

box 1 cassette

Tape 4

box 1

x 1

cassette

Tape 5

box 1

cassette

Tape 6

box 1

cassette

Tape 7

box 1

cassette

Tape 8

Language of the Material: English.

Interviews with Raymond Nakai, Sam Silversmith (tape 9), 1971	box 1	cassette Tape 9
<u>Digital Object</u> : <u>Interviews with Raymond Nakai, Sam</u> <u>Silversmith (tape 9): 1971</u>		
<u>Digital Object: Interviews with Raymond Nakai, Sam Silversmith (tape 9): 1971</u>		
Language of the Material: English.		
Interviews with Teddy Draper, John Benally & PM session, Philip Johnston, Carl Gorman, Wm. McCabe, John Benally, Philip Johnston, then Teddy Draper, Peter Sandoval, & a little J. Brown (tape 10), 1971	box 1	cassette Tape 10
Digital Object: Interviews with Teddy Draper, John Benally & PM session, Philip Johnston, Carl Gorman, Wm. McCabe, John Benally, Philip Johnston, then Teddy Draper, Peter Sandoval, & a little J. Brown (tape 10): 1971		
Digital Object: Interviews with Teddy Draper, John Benally & PM session, Philip Johnston, Carl Gorman, Wm. McCabe, John Benally, Philip Johnston, then Teddy Draper, Peter Sandoval, & a little J. Brown (tape 10): 1971		
Language of the Material: English.		
Interviews with Jimmy King and Sam Holiday (tape 11), 1971	box 1	cassette Tape 11
<u>Digital Object</u> : <u>Interviews with Jimmy King and Sam</u> <u>Holiday (tape 11): 1971</u>		
Language of the Material: English.		
Interview with John Brown, Jr Barbecue Table, Blatchford & Gorman; Miscellaneous, Interview (Wilson), Business Organizational Mtg. (tape 12), 1971	box 1	cassette Tape 12
<u>Digital Object</u> : <u>Interview with John Brown, Jr Barbecue</u> <u>Table, Blatchford & Gorman; Miscellaneous, Interview</u> (Wilson), <u>Business Organizational Mtg.: 1971</u>		
<u>Digital Object</u> : Interview with John Brown, Jr Barbecue Table, Blatchford & Gorman; Miscellaneous, Interview (Wilson), Business Organizational Mtg.: 1971		
Language of the Material: English.		
Navajo Dinner, January 2, 1975 (tape 13), 1975	box 1	cassette
Digital Object: Navajo Dinner, January 2, 1975: 1975		Tape 13
		

Language of the Material: English.

^ Return to Table of Contents