

# How, Why Dale Wysocki Became Hole Notes Photographer

*"Questions have surfaced about our photos, which run each month. Responsibility for taking photos lies directly on my shoulders. I can take lousy photos with the best of them, my camera can malfunction or developing labs can destroy my best efforts.*

*"As our publication expands and finances improve, maybe we can get professional help or at least someone who takes the lens cap off!"*

—August 1989 Hole Notes  
Off the Top of My Head  
Greg Hubbard, CGCS

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It was this invitation or plea for help that said it's time to contribute a service to the association.

As soon as *Hole Notes* is delivered to my mail box, it is the very first magazine I'll read. I feel that *Hole Notes* is the most important form of communication that we as members of the MGCSA have. So when Greg Hubbard's "advertisement" came out, I decided to answer it.

This past year has been good. Granted, there were some moments that were not exactly pleasing, like trying to convince board members that a thin spread of contaminated soil to the rough will not kill the turfgrass that's there.

However, there have been many more great moments. The MGCSA Champion-

ship at Hazeltine, the Stodola Scramble at Dellwood and all the monthly meetings.

**So why do it?** There comes a time to get involved with something, whether it's coaching bantam hockey or assisting with a committee or doing photography for your favorite association. Besides, those who have seen me golf know and probably feel safer with me having a camera in hand, rather than watching me on an adjoining fairway with a 6-iron in hand.

At Faribault Golf & Country Club the camera is just another extension of a communication tool. When trying to explain why we had "donuts" in my fairways during the three drought years ('87-'88-'89), it was easier to show an aerial photo of the golf course than explain that sprinklers were improperly spaced. Providing this information to the Greens Committee has led to a group of members donating new sprinkler heads for all the fairways.

In 1987, two weeks before our pro-am tournament in August, someone decided that it would be nice to dig for gold

on greens 1, 9, 10, 18. To document the damage on film was important at a board meeting and for our request for greens' insurance.

During MGCSA meetings all photos were shot with Kodak Plus-x black and white film (125 ISO). When shooting film for myself, it's usually Kodak Ektar color print film in my Canon T-70 35 mm camera and color slide film in my Canon EOS 750. 35 mm cameras are as important as a video camera or a personal computer. With most of today's cameras it's just take off lens cover, aim and shoot. All film processing is done by Pro-Ex.

**After seeing** some of the other magazines out there, I know we are on the right track to having one of the nation's best publications. All we have to do is take the time and offer to contribute something. Thanks go to Greg Hubbard for the encouragement and to Turtinen Communications for being able to read my writing, and for getting us on the right track.

—Dale Wysocki  
Superintendent

Faribault Golf & Country Club

## Diazinon Registration Cancellation Final

EPA Administrator William K. Reilly cancelled registrations of diazinon for use on golf courses and sod farms on July 12. The cancellation order was set aside earlier.

However, the U.S. District Court of Appeals for the Fifth Circuit and Reilly determined that proof of diminished bird population was not required for this cancellation order. Ciba-Geigy has filed a motion to reconsider the final order, but it is unknown at this time how long this process will take. Superintendents who still have diazinon in storage have the option of returning the chemical to their distributor.



## Golf Course Accessories

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