



This was John Deere's first factory in Moline, Illinois. It is now the site of Moline's Civic Center, The Mark.

A bronze deer graces the small park at the John Deere historical site.

Two fires in that village forced him to move to Royalton, Vermont to work for another shop. After he accumulated some capital, he went into business for himself, this time in Hancock, his wife's home village.

In Hancock, Deere became well known for his highly polished fork tines and shovels and hoes. The shovels and hoes scoured themselves of soil and the pitchfork tines slipped through hay like needles. This bit of specialization gave Deere some early insight in the factory business that would help him later.

However, the agricultural economy and business conditions deteriorated in Vermont in the 1830s and John Deere was worried about the uncertainty of his future. Many New Englanders were being drawn to the midwest and words back to friends and families in the East were generoptimistic. Sometime in ally November of 1836 John Deere packed a few tools, a little money (\$73.73) and left Hancock for the great American prairie. He left Hancock without his pregnant wife and their four children and moved to Grand Detour, Illinois to start over in business. He was thrity-two vears old.

The story of Deere gets really intersting at this point because it is

The Mark occupies the site of the first Deere plow factory in Moline.





John Deere's home at the corner of 11th Avenue and 12th Street in Moline. It is undergoing an overhaul.

so close to us. Grand Detour is about 50 miles south of the Wisconsin-Illinois border, almost due south of Monroe, Wisconsin. It was a perfect place as Deere's destination. It was a flourishing community that did not have a blacksmith and desparately needed one. When Deere arrived in the village, the sawmill was out of operation because its pitman shaft had broken. There was no smith or forge, so immediately (the first two days after his arrival) he built a forge from the stone he found on a nearby hill and mortar from clay soil he removed from the bottom of the Rock River that made an arc around the village. Using his crude forge, he



The Charles Deere estate is beautiful. The home is the centerpiece.

Extensive gardens are part of the Deere estate.



had the pitman repaired and the mill back in operation in a few days.

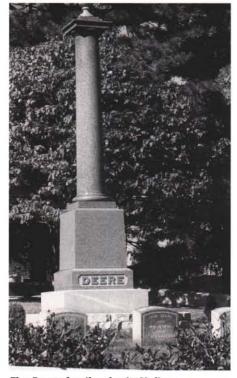
The next year - 1837 - was a prosperous one for John Deere. He built a blacksmith shop - more on that in a bit - and his business boomed. He built a house near the shop in 1838, and during that year his wife and their five children arrived in Grand Detour from Hancock, Vermont. They made that long trip by wagon and were accompanied by her brother-in-law and his family.

Deere shoed oxen and horses, repaired equipment, manufactured forks and hoes and shovels, and built agricultural equipment needed by local farmers. He occasionally travelled to sell pieces he manufactured; it doesn't take much for me to consider he may even have made it to Wisconsin to sell to farmers in the south of our state.

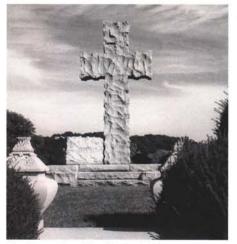
The flat, rich prairie soils offered many advantages to farmer immigrants from elsewhere in America. They were flat, had no rocks and were fertile. But those soils presented farmers with a formidable problem, one that nearly sent some of them elsewhere to farm. The prairie was covered with an enormous crop of grasses and that grass cover created huge trouble with the initial cultivation. The word prairie, after all, comes from the French word meaning "excessive meadow." The matting of the growth from previous seasons and the extensive root systems of the plants were the source of the plowing problems.

Huge plows were built for this "prairie breaking." They were made from cast iron, which we know from castings at our golf course facilities, is pitted and easily rusted and rough. It doesn't polish smooth, either, and this caused the sticky soil to build up on the moldboard. Farmers could go a few feet to a few yards before they had to stop and scrape the mud off the plowshare.

Deere watched this and saw the farmers' total frustration. He was sure something could be done to solve the problem. All that was need-



The Deere family plot in Moline.



The Deere family plot in Moline.

ed was a plow that was properly shaped so it would turn a clean furrow and one that would polish so soil wouldn't stick.

Deere remembered seeing a broken saw blade at the saw mill he had repaired days after his arrival in Grand Detour. Of course it had a smooth, shiny surface and he asked if he could have it. Here is how John recounted the event that was to make American history to a friend of his:

I cut the teeth off with a hand

John Deere's gravesite. His first wife is on the right. Her sister, his second wife rests to the left.



chisel, with the help of a striker and sledge, then laid them on the fire of the forge and heated what little I could at a time and shaped them as best I could with the hand hammer. After making the upright standard out of bar iron, I was ready for the wood parts. I went out to the timber, dug up a sapling and made the crooks of the roots for handles, shaped the beam out of a stick of timber with an ax and drawing-knife, and finally succeeded in constructing a very rough plow. I set it on a dry-goods box by the side of the shop-door. A few days after, a farmer from across the river drove up. Seeing the plow, he asked:

"Who made that plow?"

"I did, such as it is, wood work and all."

"Well," said the farmer, "that looks as though it would work. Let me take it home and try it, and if it works all right, I will keep it and pay you for it. If not I will return it."

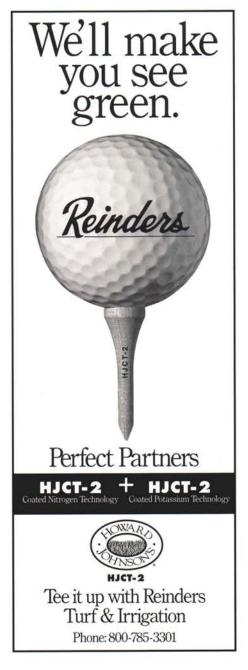
"Take it," said I, "and give it a thorough trial."

About two weeks later, the farmer drove up to the shop, without the plow, and paid for it, and said: "Now get a move on you, and make me two more plows just like the other one."

The historical event was, of course, that Deere was the first to use a piece of polished steel for a plow and the plow worked in even the stickiest (gumbo suprema!) soil of Illinois. Deere made that plow in 1837 and two more in 1838. In 1901, one of those first three original plows was found at a farm just south of Grand Detour. The farm had been continuously in the same family. The company bought it, kept it at its Moline headquarters until 1938 when it was given to the Smithsonian Institution in Washington, D.C. where it has been ever since. I am going to see it the first chance I get.

The success of Deere's plow resulted in less and less blacksmithing for him and more manufacturing. He outgrew his original blacksmith shop and along with a new partner (the owner of the mill he had repaired upon arrival in Grand Detour from Vermont) he built a factory right on the Rock River. He called the company the Grand Detour Plough Company, but his name was on every plow. In 1843 he ordered some special rolled steel from England and made 400 steel plows. Production kept going up, but it was hard getting coal for the forges to Grand Detour and it had to be hauled overland by wagon. It was slow and expenseive. The same was true for the metals he needed. Orders came up the Mississippi as far as St. Louis but had to also be hauled to his factory by horse and wagon.

In 1847, he made 1,000 plows and decided in 1848 that he had to move his operation to Moline, Illinois. Moline had barge service from the Mississippi and was located on the rail line. He could get his raw materials either way. Deere and Company



headquarters are still in Moline.

It was a good move. In 1852, 4,000 plows were made there; 8,000 were built in 1855 and almost 15,000 in 1856. There were 68 John Deere employees in 1856.

Another highlight took place in 1853 when 16 year old Charles Deere, John's second son, joined the firm. He followed his father as president of the company and worked at John Deere for 54 years. By the way, the company was officially named John Deere and Company in 1857.



The John Deere Pavilion features some great old machinery like...



the John Deere 12A combine. My grandfather owned one just like it.



The J.D. Commons has a familiar landmark at its entrance.



The familiar bronze deer is on the lawn in front of the rusty Deere Administration Building.

John Deere's wife Demarius died in 1866. They had nine children. Interestingly, Deere married his deceased wife's maiden sister Lucenia. Neither John Deere or his son Charles lived to see a John Deere tractor. That happened when the third generation was running the company (Charles' son-in-law William Butterworth).

As you might expect from an aggressive person like John Deere, he was active in the Moline community. He was a leader in the Republican Party and was a strong abolitionist. Deere supported the Moline Property Protection Society, was active in the Moline Fire Engine Company and was a trustee in the Congregational Church there. In 1860 he was elected president of the Rock Island County Agricultural Society, and in the early 1860s he purchased a lot of land east of Moline. He farmed it, raising crops and Jersey milk cows and Berkshire hogs. And in April 1873 John Deere was elected mayor of Moline for a one-year term. On May 17, 1886, John died at 82. Three thousand people attended the funeral and burial.

Working backwards, I will share some of the Deere sites you can visit in Moline. Moline, by the way of perspective, is almost as close to Madison as Green Bay. John Deere and many of his family members are buried in the Riverside Cemetary at about 29th Street and 6th Avenue. The graves, located on top of the hill in the cemetery, are easy to find and have a commanding view of the Mississippi River, and valley and the city.

The John Deere Commons are right downtown, well marked and with adequate parking. The Commons is a redevelopment project initiated by the company. There is a great store full of JD products, and the John Deere Pavillion next to it is full of refurbished antique JD equipment. The site of the original Moline Plow factory is now the site of The Mark, Moline's beautiful civic center. The land was donated by Deere & Co. to the city.

On top of another hill, west of the cemetery back toward downtown, uphill and south and a little west of the Commons are John Deere's home (now undergoing refurbishing), Charles Deere's house (also later the home of the Wiman family, Charles Deere's grandson), and the Butterworth home (Charles' daughter Katherine and her husband William Butterworth. He succeeded Charles as president of the company). The Charles Deere home is really an estate; it covers a number of acres on a promonotory and is complete with gardens and huge lawns and beautiful trees. It was open for an art fair while I was there so I wandered around the place for quite a while last fall. It really is beautiful. The Butterworth home is across the street near the Charles Deere home. Both are within walking distance of John's mansion.

While you are in Moline, a visit to Deere headquarters is essential for reasons: the Deere two Administration Center building itself and the three-dimensional display of artifacts from Deere's rich history that is located inside. The building is masterpiece architectural an designed by Eero Saarinen. It is a rugged and rusty (literally!) building with a lot of exposed and weathered steel structure. It is not glossy or glamorous or sophisticated. Rather, it seems down to earth and in perfect harmony with the wonderful site in East Moline (famous as the home of Dr. Steven M. Millett).

Go inside and enjoy the mural of antiques designed by Alexander Girard. Be sure to give yourself a couple of hours - you won't want to leave.

The building is at Illinois Route 5, past 70th street. Watch for the sign. You'll be there in ten minutes from the downtown sites.

Now back to Grand Detour. You can get there from Interstate 88. Exit at Dixon, go north on Illinois Route 2 to the village. If you come from the north on Illinois 26, also turn on Route 2 in Dixon. There is ample parking at the John Deere Historical Site. The tours are guided, but you can spend all the time you want after the tour. There is a charge of a few bucks to get in at the reception center. The tour begins at the indoor archaeology exhibit. In 1962, the University of Illinois researched the

site and found the exact location of J.D.'s original shop. The story of the dig is extremely interesting. From there you go to a replica of his shop, complete with a working blacksmith. From the shop the tour takes you to John Deere's home. He built it in 1836 and added to it as his family grew. Of special interest is the 40foot deep well under the porch roof which he hand dug himself so they wouldn't have to walk to the village well. Also on the tour is a neighbor's house which serves as a visitor center. It is decorated with period furniture and very interesting. There is a family connection with it you will learn about.

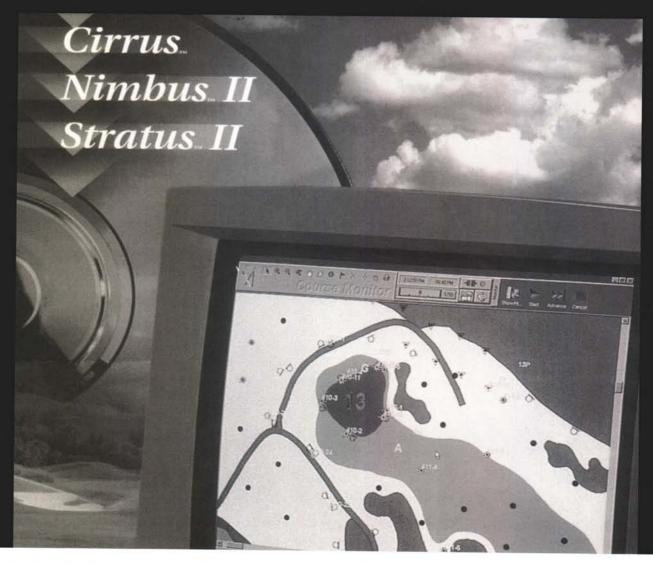
From John Deere's walking plow of 1837 to the John Deere walking greensmower of today, this company has a fabulous history that touches us.

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A Fast Five Years!

By Dr. Douglas P. Maxwell, Department of Plant Pathology, University of Wisconsin-Madison

Just about five years ago my life was changed by a phone call! Dr. Craig Grau, Chair of the Department of Plant Pathology, phoned and asked me to collaborate with Dr. Julie Meyer in the creation of a specific diagnostic laboratory for turfgrass diseases. Neither Dr. Grau nor I knew that this would continue until Dr. Geunhwa Jung joins our department as the turfgrass pathologist in February 2000.

I've had a great time! We organized the Turfgrass Disease Diagnostic Lab (the TDDL), which had its first summer of operation in 1995. Many of you will remember that long, hot summer. All of us appreciated the fine job Steve Millett did (Soon to be Dr. Steve Millett!!). He got the TDDL off to a great start.

The next call that changed my life was from David Smith. He invited me to play golf with him and Andy Kronwall at the superintendents meeting in May 1996. My first response, was, "no, I've never even held a golf club." Dave is a very persistent fellow and a couple of weeks later, there I was out on the course with Dave, Andy, and Tom Schwab. It rained and rained, but I got the golf bug bad that day. Together with my wife, Martha, and my son and daughter-in-law, I took a few lessons; and now getting out to play golf with the family is always on my mind. Even as I'm writing this in the old capital of Brazil, Salvador, I'm wondering if it will be warm enough to get a round in when I return on Thanksgiving Day. Two family vacations have been organized around playing golf at Gateway Golf Course (Todd Renke), Plum Lake Golf Course (Bob Brooker), and Trout Lake Golf & Country Club (Dan Barrett). Thanks, Dave, for getting me on the course.

I'm certain that each of you remember your first national GCSAA meeting. Mine was in Orlando, Florida! Wow, what a difference between this meeting and the one for the professional society, the American





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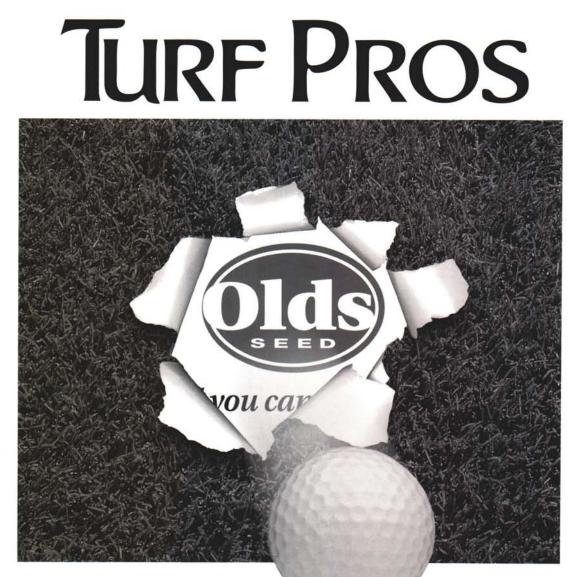
WISCONSIN PATHOLOGY REPORT

Phytopathological Society. An inspirational speech by Lou Holtz got us off to a great start, then all the technical sessions gave me much to ponder, and the trade show - who could forget the trade show! Tom Schwab was my guide and we picked up a Jacobsen 75th anniversary cap, which I always take with me on my international trips. It is with me now. But the highlight for me was the two-day session on golf course design by Cornish and Graves. I still dream of building a course for kids at our farm, which is 3 miles west of University Ridge Golf Course. Thanks, WTA for sending me to the meeting!

In the summer of 1996, Steve Millett devoted most of his time to his Ph.D. research, and Gary Gaard, with help from Steve and me, held down the fort - the TDDL. It became evident that we needed a trained person with turfgrass pathology experience. Again, the WTA came to the rescue. The concept of contracts was born, and with this support, Jeffrey "Jeff" Gregos was hired. Jeff had just finished four years of study in the turfgrass program at Penn State, but more importantly, he had worked in the turfgrass pathology pro-

gram for four years with Patricia Saunders. He arrived in the middle of October 1996, and by the end of the month he had established five snow mold fungi trials ranging from eastern Wisconsin to the Wisconsin/Michigan border. He hit the turf running and has kept going full speed ahead. I'm always trying to catch up; and long ago, I gave up trying to get ahead! After getting the snow mold trials finished in the fall, he turned his enthusiasm towards securing the resources to construct a 20,000 ft. sq. research green at the O.J. Noer Facility. I still cannot believe that this got done during the spring of 1997. It took multiple resources: i) Greens Mix of Waupaca Wisconsin donated 40 truck loads of a sand-peat mix. ii) WTA contributed money, iii) Blackhawk Country Club, Madison donated the use of a soil shredder, iv) Randy Smith and Jeff Gregos labored many, many hours getting the job done, v) North Shore Country Club contributed irrigation supplies, vi) West Madison Agricultural Research Station provided a huge tractor and loader plus soil shredder, vii) TDDL contributed money, viii) the NOER staff provided assistance, ix)





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