Ag Hall Has a Birthday!

By Monroe S. Miller, Golf Course Superintendent, Blackhawk Country Club

"The girl sank into a chair almost unconsciously as they talked of Madison — a great city to them — of the Capitol building, of the splendid campus, of the lakes, and the gay sailing there in summer and ice-boating in winter.

'Oh, it makes me homesick!' cried the girl, with a deep sigh. 'It was the happiest, sunniest time of all my life. Oh, those walks and talks! Those recitations in the dear, chalky old rooms! Oh, how I would like to go back over that hollow doorstone again!'"

A Stop-Over at Tyre, from Other Main-Travelled Roads By Hamlin Garland;

West Salem, Wisconsin

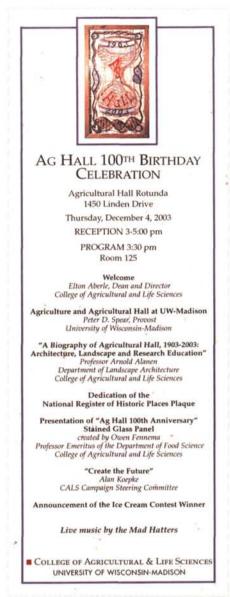
Any among us who attended the University of Wisconsin-Madison would think that Hamlin Garland was surely writing about Agriculture Hall when he penned these lines. Few are the students in the College of Agriculture and Life Sciences — current or alums — who didn't have a class or a lecture in the venerable old building atop the hill that marks the ag campus at Wisconsin.

Our beloved Ag Hall had a birthday in December. It is doubtful anyone would be surprised that Ag Hall is 100 years old. I thought it was that old forty years ago when I sat in the lecture hall with the uncomfortable seats and the wooden floors that creaked with every step one took. And since Steenbock Library hadn't been built yet, I studied many hours in the agricultural library located in the basement of Ag Hall, just like my dad had before me. From the distance of so



"Ag Hall 100th Anniversay" stained glass panel created by Professor Emeritus Owen Fennema.

JOTTINGS FROM THE GOLF COURSE JOURNAL



Program for Ag Hall's 100th birthday.

many years past, my memories of the old building are all good ones.

The lecture hall was filled for the birthday party with current and emeritus faculty, deans and former deans, former students like me, and even a few youngsters that make up today's student body. Chris Williamson and I sat together through the history of Ag Hall as presented by Dr. Arnold Alanen, a member of the Department of Landscape Architecture.

The building has a fascinating history. W.A. Henry, hired in 1880 as an agricultural professor, was appointed the first dean of the AGRICULTURAL HALL IS LISTED IN THE NATIONAL REGISTER OF HISTORIC PLACES FOR ITS ARCHITECTURAL SIGNIFICANCE AND SUPPORT OF EDUCATION AND SCIENCE MIS PLAQUE WAS DEDICATED ON THE ONE HUNDREDTH ANNIVERSARY OF THE OPENING OF THE BUILDING DECEMBER 4, 2003

Plaque noting Ag Hall's placement on the National Register of Historic Places in America.



The 700 seat lecture hall, shown just before the 100th birthday party, is still one of the largest on campus. This photo was taken under the balcony.

College of Agriculture in 1889. The college was housed on Bascom Hill in what is now South Hall. The land west of Bascom Hill was the Ag Experiment Station back then, and the only buildings there were Hiram Smith Hall (1892), King Hall (1893) and the Dairy Barn (1898). Dean Henry hired well known architect J.W. Jennings to design a new Agriculture Hall to be built on the ag campus. Before Jennings started his planning and design, he travelled college campuses in the East to get a sense for such buildings.

The Jennings design presented a building in the Beaux Arts style, 200' \times 64'. The exterior of the building was completed in 1902 and the interior was finished in 1903, and the building was opened. There is a long sweeping approach to the building, and the entrance is framed by four huge ionic columns. The finish details of the old building are impres-

sive and, sadly, not noticed by me over many years of visiting Ag Hall.

Across the street from Agriculture Hall - Linden Drive - is a statue of the great Wisconsin governor, W.D. Hoard. The sculptor of Mt. Rushmore, Gutzon Borglum, created the statue of Governor Hoard. Hoard, considered by many the father of Wisconsin's dairy industry, was also a University of Wisconsin regent, a publisher, and a great supporter of the College of Agriculture. The statue is at the north end of Henry Mall, obviously named in honor of Dean Henry.

The birthday lecture pointed out something I'd never noticed or known. The applied sciences on the west end of campus (ag campus) are red brick, while the liberal arts buildings on the east side (Bascom Hill) were finished in buff-colored limestone!

Over its history, the building has

Service was dedicated.

And the winner of the new ice

cream flavor created to honor Ag

Hall's 100th was announced. A

CALS undergrad from a dairy farm

near Bonduel gave us "Ag Hallberrie on Henry Malt." It's a cranberry ice

cream with malted milk balls

It was really good, just like the

throughout and a ribbon of fudge.

been the campus home for some of the greatest minds and greatest discoveries in agriculture. Professor McCollum Elmer discovered Vitamins A, the B complex and D. McCollum also is credited with giving vitamins the letter system, and he established the world's first research colony of white rats, which he used for nutrition studies. Well-known corn agronomist Ransom A. Moore worked from Ag Hall. So did the famous landscape architect and horticulturalist William Longenecker. Dr. Joshua Lederberg, who won a Nobel Prize while he was a CALS professor, did some of his studies on the sexual reproduction of bacteria in Ag Hall. This led to his Nobel Prize.

Research on spoiled sweet clover led to the discovery of coumarin in Ag Hall. Coumarin is a blood thinner used by millions, and is also the active ingredient in Warfarin, a rat poison.

The world's first departments of Agricultural Economics and of Rural Sociology were started in Agriculture Hall.

The library so many of us used was moved to the new Steenbock

building in 1967, depriving those since the chance to work in a setting with the "character" of the old ag library.

The Ag Hall 100th birthday celebration was accented several ways. Emeritus professor Owen Fennema presented a stained glass panel he created. The plaque designating Ag Hall as a National Historic Place by the National Park



Ag Hall has been a favorite subject for many Wisconsin artists, including Jennifer Samerdyke and Byron Jorns. Jen used Ag Hall for the cover of the May/June 1997 cover of The Grass Roots. Professor Byron Jorns' classic rendering of Ag Hall is a favorite

party.



of CALS alums. Jorns was a professor in agricultural journalism and was the staff artist in the College.

