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ABOUT THE COVER

The name Audubon has long been associated with bird life in America. In more recent years, it has become linked with environmentalism. And the last few years have seen Audubon's good name tied to our country's golf courses.

Jennifer Samerdyke's interpretation of John James Audubon's bird art and a cameo sketch of him complement a piece in this issue that tries to tell us who this man was.

*My eyes closed, the breeze took me back
Took me back to another home, another time
Early spring, gentle rolling dairy state farms*

Brilliant blue sky behind slowly rolling cumulus

The rain spots shining along pavement's side

*Gentle glacier cut valley, bluffs in beauty
Below the earth sleeps ahead of spring's*

*coming thaw and planters' seed
High upon the wide sky geese come home,
home again.*

*Where does this breeze come from, down
from Canadian north bound train upon
an arctic blast racing down the smooth
prairie and humble hills that offer no
resistance from winter's chill.*

*But oh God, upon closed eyes, that breeze
lifts up, refreshes and invigorates my
slumbered soul and body's night.*

*Sweet Wisconsin rolling through my minds
content*

*Small burgers nestled still, offered a home to
this weary rootless traveler in search of
my past and of an America gone.*

MY WISCONSIN
By Michael Finch

THE GRASS ROOTS

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