TABLE OF CONTENTS

THE PRESIDENT'S MESSAGE Let It Snow!
What's Wrong with our Schools Now? Pesticides! (?) 4
Notes from the Noer facility Notes from the Ninety-Eight8
Heat Wave!
Golf Course Friendships Keep Him From Retiring Too Early 15
My Putting Green Grow-In Program 23
The Science and Management of Turfgrass Winter Injury
At the Crossroads
Seed Savers
Audubon Certification
The UW Turf Legacy
Bluebirds, University Ridge GC 1998 . 49
Turfgrass Disease Diagnostic Lab - Annual Report
1998 Wisconsin Golf Turf Symposium - "What You Seed Is What You Get" 58
INNER CUT 60

≝ GRASS ROOTS

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The artwork so skillfully portrayed on our cover by Jennifer Samerdyke is from a WGCSA sport coat crest given to me by Bill Sell many years ago to preserve for posterity. I have done so faithfully.

The symbolism is clear: the crest from the past is on the cover of the first issue of THE GRASS ROOTS with its updated format. Change most often is a good thing, and that is how we feel about the changes to this journal. They were designed to give it a more contemporary look without being trendy.

Emphasis is now placed on article titles rather than on icons. And the icons are new. So is the masthead. The copy should be more readable with a new font; each issue will be more formally organized and offer an improved professional appearance.

The constants will be the superb writing by our excellent volunteer staff. Cover artwork like you never see anywhere else in golf, humor, and news about those who are the WGCSA are all still here.

Responsibility for the new design fell to Ms.

Samerdyke and, like always, she came through like a champion. We both hope you like the results.

Shut in from all the world without,
We sat the clean-winged hearth about,
Content to let the north-wind roar
In baffled rage at pane and door,
While the red logs before us beat
The frost-line back with tropic heat;...
Snow-Bound

by John Greenleaf Whittier