

they are too limited. Some focus on their home itself, adding outside trim and cute additions and filling the inside with furniture and pictures and other niceties that are expensive and worthless at the same time. They have no scope. I've got a couple of neighbors in these two categories. Some just plain miss the emotion completely — how depressing to have such bad luck. Everything each of us does on our golf course in some way adds to its artistic value and

to its beauty. And it is an influence that will be felt for generations. That tree you planted this past spring will be leafing out and bringing joy to people a hundred years from now. And how many people go back to their place of work after dinner, in the summer, like we do? Not always because there is something that needs to be done, but maybe to enjoy what we accomplished and created in the past days and weeks; to enjoy, in effect, our work of art.

We are lucky people, those of us in this profession. We can be proud of the impact we have on our neighborhoods and communities and on the game of golf itself, because of our creations. And we can feel fortunate to be among those who can afford to judge aesthetics and natural beauty with salary and be proud to claim that our profession is indeed a way of life for us.

Back to work.

Monroe S. Miller

## An Architect's Opinion

# LANDSCAPING THE DETAILS

By Bob Lohmann



Landscape design for the golf course has two distinct phases. The first is the tree planting plan, which has an impact on how the golfer plays his game. Large tree plantings are positioned throughout the golf course for definition of target areas, strategy, depth perception, and safety. These trees should be deep rooted, high and open branching, and relatively litter free.

The second phase of landscaping the golf course is the detail planning, which provides the most visual and functional value to the golfer. These plans should include use of smaller structured plant materials including ground covers and flowering shrubs. Also included are retaining walls, planters, paths, mounds, and all other unique design features. These items should have a visual impact on the golfer without affecting the way he plays the game.

Color, texture, form, and scale are the characteristics of detail landscaping that provide a pleasant atmosphere for the golfer during the golf round. If he fails to notice the beauty of these design features, his golf game will not be affected.



Interesting tee landscaping.



Curbed cart path.

adjacent to greens, fairways, or areas that are in-play for the golfer. These colorful plantings may be aesthetically pleasing, but they hinder the game by causing slow play and forcing local rulings.

The functional impact of detail landscaping is evident through the use of materials that direct circulation patterns. A curbed cart path, a heavily planted mound, or a raised flower bed can direct traffic to eliminate wear areas or unsafe conditions. The use of mulch beneath flowers, shrubs, or tree plantings eliminates grass cutting and reduces maintenance. Stone or timbers placed on creek or lake banks eliminate erosion problems and minimize the maintenance of cutting grass or removing weeds.

Similar to tree plantings, the detail landscaping plan must include all the proper techniques. Neglecting any of the design elements can result in a golf course that is merely decorated with plants. Detail landscaping designed and implemented in balance will accent the golf course design and create a completely shaped exterior space.



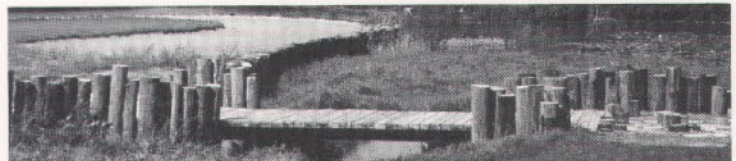
Timber and rock lake treatment.



Landscaping around putting green.



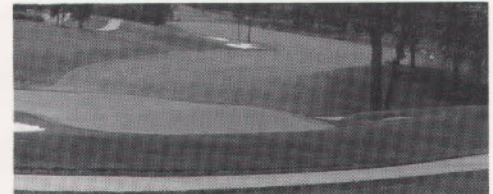
A fine example of an open branched tree.



Unique cart path crossing.



Cart path through woods adjacent to fairway.



Good use of cart path curbing and open branched trees around a green.

The majority of the visual design features should be placed in the clubhouse area or adjacent to tees and other out-of-play but not out-of-site areas. Flower beds and shrub masses should not be placed