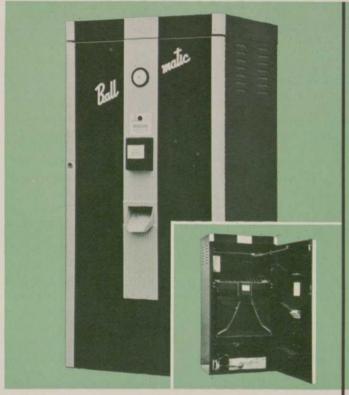
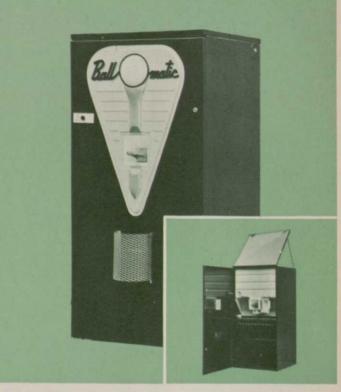
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It's up to you...

Successful buying depends on your own research, planning and keen interest in the job that must be done.

by Harry Obitz and Dick Farley

GOLFDOM Merchandising Consultants

Good buying methods do not change over the years and are in fact basically the same as they were in ancient times when the Romans were the leading merchants of their day. They analyzed the market, chose their items carefully for quality, style, and value and bought according to their individual requirements and means, just as you must do today.

Buying can be as pleasureful and as adventurous as your favorite hobby, or as frustrating and confusing as a college physics exam is to the unprepared freshman. It all depends on you, your research, your planning and your keen interest in the job to be done.

ANALYZE YOUR CLIENTELE

The first step to successful buying is to analyze your clientele. Are you catering to the Cadillac trade or are your customers mostly middle income people? This is a basic decision and will determine which line of merchandise you will choose, and which price ranges you will sell.

We have seen far too many golf professionals with a middle to low income clientele stock \$50 alpaca and cashmere sweaters, \$40 slacks, and \$20 shirts. The result is to tie up thousands of dollars in inventory which might have been used on other, less expensive items that would sell and turn over. And all because they themselves liked to wear these particular sweaters and slacks and shirts. The result invariably is drastic markdowns at the end of the season in the hope of just getting their money back.

Now, we are not advocating that

you shouldn't try to upgrade your clientele, because this is one of the best ways to increase your gross business when you have a limited number of customers. But you must crawl before you walk, walk before you run. It's almost impossible to go from a secondhand Ford to a new Cadillac in one jump.

CHECK YOUR RECORDS

The second step is to check your records to determine what dollar volume you can expect to sell, and how much of this you will sell in which areas, such as equipment, men's wear, ladies' apparel, shoes, gloves, etc.

Setting up your inventory sheets by categories is one of the real keys to buying and can be as detailed as your time will permit. Each general category, men's wear for example, can be further broken down and listed as men's shirts, sweaters, slacks and bermuda shorts, jackets and accessories.

If you plan to spend \$5,000 of your total budget on men's wear, break this amount down into these new groups to determine how much will be spent in each. Once you have settled on the amounts to be spent, you are ready to start buying.

Don't be vulnerable to the "memory test." A very good salesman confided to us once that he was able to increase his company's volume of sales quite substantially by using what he called the "memory test." For the pros that did not take copies of the orders he wrote, or did not make notes of the quantities ordered, he would simply double the orders and leave it up to the memory of that particular pro

to remember in the spring what he had ordered during the past fall. He confessed to us that it would work 99 per cent of the time. The fellows just didn't remember what they had ordered.

Too many golf professionals, when buying their merchandise for the shop, fail to program their purchases as they go along. No records are kept of what has been ordered, so that later they are completely confused as to quantities, sizes, colors, delivery dates, etc. The result can be a duplication of items ordered from another source—or you might just plain forget to order some basic items.

We learned this lesson the hard way. When we first started in the business, we paid little attention to the duplicate copies of sales orders we were given by the salesmen when they left. Each time another salesman would come by, he would have a wonderful selection of beautiful merchandise to show us, which seemed better than the last. We would be carried away by the excellent values and superior styling of his line, and without consulting previous commitments to other salesmen, we would buy the things we liked.

All the merchandise that fall seemed to be the best ever offered to us and we bought, and bought and bought.

That winter, we congratulated ourselves on our selections and good taste and looked forward with joy to the spring, when the season would open and the new merchandise would arrive. Oh, how we prided ourselves on our good judgement and astute buying!

When spring finally came, our joy was short-lived, for, when the merchandise arrived which we had ordered the previous fall, we were shocked to find that we had an inventory way out of any sensible proportions. We had spent in total dollars far, far in excess of what our business could possibly do. In short, we had bought too much, and had bought too many of the same items.

The greatest array of retail salesmen in the whole world could not have helped us much. Needless to say, we had a very poor year and resolved then and there to learn all we could about the buying end of the merchandising business.

We soon learned that buying makes the difference between profit and loss, a successful season or a bust.

The importance of keeping records cannot be overstated, and it is one of the real keys to making a profit in your business. You only have so much money to use to stock your shop. The trick is to use it where it will do you the most good, and to provide you with the greatest turnover and profit.

Items which you have bought that occupy shelf space and do not sell are costing you in two ways. First, they tie up the money you spent for them, and second, they keep you from using that money to buy something else that will sell.

A well-known phrase among merchants is ''Your first loss is your best loss.'' If you have bought a dog that won't sell, mark it down and get your money back as quickly as possible. Then, spend that money on something that will move and bring you a profit.

CHOOSING MERCHANDISE

The third step and the most difficult is the actual selection of the merchandise. At this point, individual judgment can be aided tremendously by having in your possession as many facts as possible. You have already analyzed your clientele, and you've determined how much money you could spend and where. Now you must research the market for the items best suited for you.

This can be done in many ways.

By reading fashion magazines and fashion sections in newspapers. Browse through the better stores in your town or the better stores near you to see what they are showing and selling. Ask as many questions as you can—what did they sell best, which colors, and styles? Also many large cities have manufacturers showrooms located there. They would be happy to have you call on them to see their line.

Window shopping in the evening is another great way for someone who is interested in merchandising to spend a few relaxing hours keeping up with the latest fashions. Stores usually display their newest things in the main window. You can learn much about display methods, and window-dressing techniques.

The salesmen who call on you in the fall can be extremely valuable with their knowledge of which items were sold best during the season just past. Look at their new lines and make notes of the items you like.

Today, one of the biggest advantages ever awaits the golf professional buyer who is fortunate enough to be in Florida during the winter and to visit the National

PGA Merchandise Show at Palm Beach Gardens in January.

Here he has presented to him, under one roof, displays from hundreds of the leading golf suppliers, with goods from all parts of the world

In one day, he can shop every line and compare the merchandise, prices and styles, while they are still fresh in his mind. He can see the very latest in new ideas for the golfing industry. The top sales people from each company are there and can explain the various merits and selling points of their product. With your buying records in hand, it is very possible to complete your entire spring purchasing in just one or two days of intensive concentration and work.

You might save a few dollars for later on in the spring, when the salesmen come by, for anything you may have forgotten.

The professional who cannot get to Florida or to the large metropolitan cities, that have showrooms must rely on the salesmen who stop at his club. These men usually call in the fall with the new spring line and again in the spring just as you are opening. They are well

Continued on page 75

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Sharon's founders spared no expense in producing this fine, new course and a clubhouse that has strictly male appeal.

Jerry O'Neil saw that men highly important to the progress of Akron, Ohio, needed a golf club. It had to be a distinctive club, for golfers and golf; a club with a fine course and an attractive, bright club-house, that would be simple but amply adequate in its comforts. The club had to be an Eveless Eden where the burdened businessman didn't have to worry about serpents or apples. To this spot he could escape and revive himself, resting his mind from computers, concrete and the madding crowd, but close to the command post . . . just in case. Two years after O'Neil got the vision, Sharon Golf Club was in play.

When O'Neil looked at the golfing picture in the heavily industrialized northern Ohio area in and around Akron, he got the view in terms of the sort of men who have to create and conduct tough executive jobs; the kind of work that calls nation-wide for talent and wears that talent hard. But when this select young stock was developed, or brought into Akron, the long waiting lists of the territory's fine older clubs had the New Guard shut out.

Sharon's 308 acres are 12 miles from the heart of Akron and about 25 or 30 miles from the great industrial establishments scattered around the rim of Cleveland. The Sharon location was ideal, and in roads, soil, topography, water and trees a fine canvas on which a golf course could be painted.

The two farms that were acquired for the Sharon club meant a combination of luck and swift, comprehensive and successful searching. First-class, naturally roughed-in golf course sites conveniently located aren't too easy to come by these days. Golf course builders with armadas of earthmoving equipment have to mold most of the terrain. However, Jerry O'Neil figured if you get the right guys you can get the right ground.

by Herb Graffis

So the first thing was the 12 founding members. Each of them put in \$11,000 to get the Sharon Golf Club breathing. The majority of them were young executives; second generation big names in Akron. O'Neil himself, Michael Gerald (for Jerry), is the son of the late W.O. O'Neil, founder of General Tire and Rubber Company. The current chief of the clan-O'Neil is president of that company and chairman of the board of Aerojet-General Corporation. He is 45 in calendar years and six in golf handicap. His father didn't play golf but was one of the American Hibernian transplants who financed the fine golf course alongside Killarney's romantic lake.

The 225 membership limit of the Sharon Golf Club a year after the course was in play is so near to the shut-off point, the waiting list problem begins to loom. What has saved the situation and has given qualified members time and room is foresight in the classification of members. There are three classes: corporate for \$5,000, which allows a corporation to get acceptable junior executives into the club; charter membership, which has an initiation fee of \$3,000, and non-resident for \$500. Dues are \$600 annually and, although they do everything necessary for course, clubhouse and clubhouse grounds at Sharon and cost



is considered after need in dictating decisions, the \$600 has proved to be the adequate figure even in the years of the club's cradle period when unexpected expenses are sure to pop up.

Again, when you got around the Sharon story, you come back to Jerry O'Neil. He runs the place and, except for Dick Michaelson, who, in effect at Sharon, is O'Neil's executive officer, and Frank Dobie, the club's manager and ground superintendent, the club is an O'Neil job.

The influence of several of the nation's foremost golf clubs is in evidence at Sharon. It was because of his work in revising some holes at the Augusta National, and his design of the intriguing par-3 course where the Masters play their tournament preliminary, that George Cobb was chosen as architect of the Sharon course. It was the Moselem Springs Golf Club at Fleetweed, Pa., that provided the example for Sharon's Merion bluegrass fairways and Penncross tees and greens. The rough is Kentucky bluegrass and fescue.

Cobb was fortunate and foresighted in getting his artistry converted into a course that begins to look as if it was there forever. Young Frank Dobie is the sort of a chap architects pray will be hired when they start a course, and will stay on to be its manager. Dobie is a Penn State coursemanagement graduate. He did his post-graduate work as an aide to Bob Williams, superintendent at Bob o'Link in suburban Chicago, also a men-

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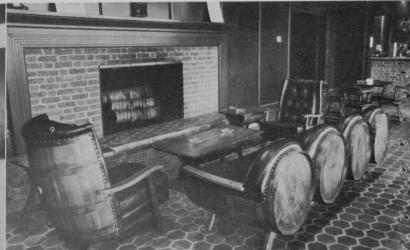
On the seventh hole, upper left, eight springs were tapped, rocks exposed and 15 feet of fill were put in on right side of fairway.

Picturesque lake, at top, is key to Sharon's fine drainage, irrigation system. Note small lake that catches sliced approaches.

This fearsome short hole, above, illustrates Cobb's good use of Sharon's natural resources. If you miss this shot, you can always go fishing-the lake is stocked with bluegill and bass.



Sharon's clubhouse is a functional, one-story structure designed to provide the ultimate in comfort for the club's all-male membership.



What could be more inviting on a hot summer's day than to flop into one of these leather-covered beauties and down a long, cold drink?

Men only Continued from preceding page

only, deluxe plant in course, clubhouse and operation.

There was considerable difference in elevation of the land with which Cobb worked. From tee to green on the first hole (its yardage is 530, 545 and 580) the drop is 120 feet. That makes a comfortable start for the vigorous businessman, and even for the fellow whose golf but not business has been neglected. The way Cobb has the bunkering around this green—and the rest of the greens too—is the touch of art that reaches its influence back to the placement of the tee shot.

There is no monotony about the greens, or any other element of the holes. The green of the 16th covers 7,500 square feet. The hole varies from 160 to 195 yards and is framed with hungry traps. The finishing hole, with a tee that can stretch the yardage from 354 to 420, has a green that spreads over 14,000 square feet.

There is some finishing bunkering and tree planting to be done, as play discloses the advisability of tightening areas that now may allow carelessness or reveal chances to reward shrewd strategy, and perfect execution of masterly shots. A tree planting program is to run for five years.

Cobb's philosophy of design was to produce a course that would be a ''smartie'' rather than a ''monster.'' The ''monster'' courses are for strong-backed commercial golf specialists, and maybe for masochistic amateurs who never have been identified and found guilty. It has been repeatedly demonstrated

that championships are won or lost at the guileful shorter holes rather than at the long brutes. The idea of golf as a game of brains fits into the spirit of the Sharon club.

Part of the farmland on the Sharon course was heavily wooded. Sixty per cent of the trees were eliminated. All the elms went, beating the Dutch elm disease to the job of extermination. Trees that were left were at least six feet apart to simplify maintenance.

In spending approximately \$2 million to build the course, the founders considered maintenance carefully. The maintenance equipment and material building is centrally located between the higherlevel first nine and the second nine in the valley. There were 12 springs on the site and they've been drained into a 16-acre elbow lake, part of which you shoot over on the par-3 third, with your drive on the fourth hole that's from 365 to 405 yards, and which you cut over when you go for the sixth green that's from 170 to 220 yards from the tee. The lake, after stocking, has had a population explosion of bluegill and bass, so after knocking balls into it if you want to continue playing, go fishing or drown yourself, you are a free American and can do as you please.

This picturesque lake is the key to Sharon's fine drainage and irrigation installations. Drainage had to be exceptionally good right from the start, because the terrain threatened severe erosion that might have delayed completion of a well-turfed course. The first and seventh holes were reseeded three times, despite all of Sharon's 250 seeded acres being straw-covered during construction.



Sharon's members enjoy a great view of the finishing holes from the dining room, a wonderful viewpoint for future tourneys.

The whole course got an immense moving-around of rich farm topsoil for grass-growing, shifting of earth for playing and drainage contours, cutting into limestone for tile lines and poking through the land for a full automatic drainage system that has been done in making a golf course. The course is in finished condition, except for the traps that are to be added to the 66 now installed and some trees that have to be moved into the bends of doglegs, where the members proved to be smarter than George Cobb thought they would be. When you can get members who can read a golf course so well that they have the architect candidly admitting he was out-smarted, you get interesting design.

There are at least 50 to 60 playing the course most days and on weekends and Wednesdays play is heavier, but never is there any approach to crowding. Although the course is virtually next door to a high school, whose lads are available for caddying and course work, Sharon is mainly a golf car course because it has a great deal of play when the boys are in school. There is interesting consideration of golf car traffic in Cobb's design.

The notion of helping the members enjoy golf somehow has got into all the staff, and perhaps that's why the place has the atmosphere of being far remote from the world's rat race. The club's employees are encouraged to play golf on Monday, the traditional day of rest at private clubs. There are 30 employees on course and clubhouse during the height of the season.

You can get figures about the Sharon course until

your adding machine blows a fuse. The seventh hole, a 405-440 yard hole hacked out of the side of a limestone hill, cost \$75,000 just to 'rough in.' The automatic watering system, which cost about \$250,000, has 16 miles of lines, controlled by 52 miles of wiring. It's got a few buttons in the maintenance headquarters that outthink rain, starting with a syringing operation in the morning to knock off the dew and break up developing fungus formations. The irrigation system has pumped 2,000,000 gallons a day on the course to offset a baking drought.

What sort of championships will this playground of hideway husbands have? No Sharon member seems to care. The Firestone spectaculars for pros take care of the area's golf circuses and Sharon members figure they'll take care of their general responsibility to golf by being host to whatever championship fits. Probably the USGA Seniors would find this the ideal arena for its test. The matter of prospective tournaments at this club that was created for the champions of American industry will settle itself.

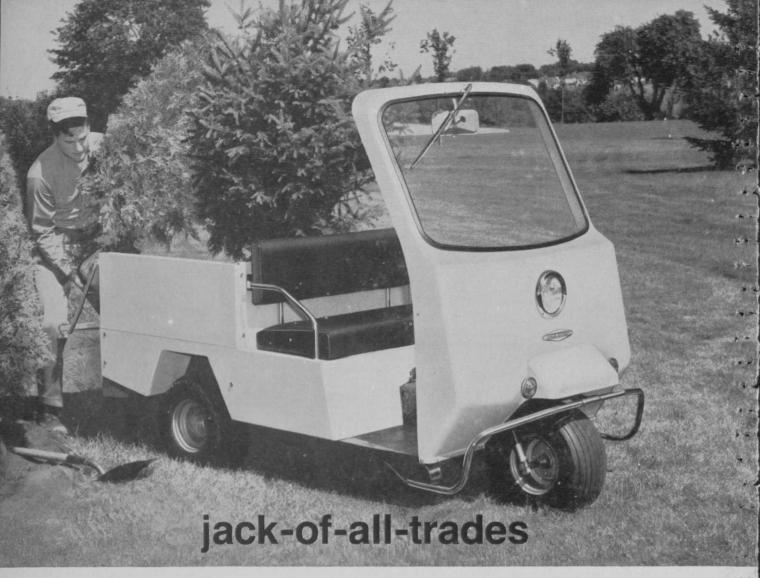
A Sharon charter member relates that a friend said to his wife one evening, "Darling, I have joined the Sharon club, where there are no women admitted." Then the husband got set to slide the punch and was happily surprised to hear his spouse say, "How wonderful, dear. Now you put \$3,000 dues in my checking account."

It was the Akron version of the Mexican standoff: you lose your money but you save your life.

These bright young men who are in the high executive spots around Akron have money to use for real living. You can guess that from the size of their families. O'Neil has seven children and if the second generation of Sharon's members were to stand in company front on the course, you'd have to admit the club enrollment consists of builders of the nation.



Frank Dobie, Sharon's course superintendent/club manager, shows a couple of the irrigation system controllers.



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