# Philly Pros Stage Another Big Show

### By JOSEPH W. DRAGONETTI

There was something for everybody at the eighth annual Golf Show sponsored April 12th by the Philadelphia section of the PGA. A record crowd attended the program in the ballroom of Philadelphia's Sheraton Hotel.

About 150 pros had an opportunity from 9 a.m. to noon to renew friendships, talk shop and view the latest in equipment and apparel from about 50 exhibitors.

For the general public, the show provided an opportunity to meet, talk to and



Eugenia Slaymaker, president of the local women's golf association, recives trophy for promoting golf in Philly area from Joseph R. Aneda, Jr., PGA section secretary and the show's general chairman.

take free lessons from outstanding pros. Visitors could also attend panel discussions and learn ways of improving their techniques.

Pro Jerry Pisano headed a clinic on basic golf and Ed Tabor handled putting instructions. About 40 other pros gave personal golf instruction.

#### **Awards Presented**

The show was the occasion for the PGA to make some awards for outstanding contributions to the game. Leo Fraser presented a citation to John P. Crisconi, Philadelphia business man and general chairman of the \$125,000 Philadelphia Golf Classic.

(Continued on page 92)



This young lady took off her shoes so she could get a foothold and give it the big twist. Bill Ersek, Springfield (Pa.) pro, studies her swing.



This potential 300-yard hitter gets a tip or two from Toby Costanza, who is the pro at Sunnybrook in Flourtown.

# IN BATAVIA, N.Y.

Northeastern, Central and Western New York PGA sections staged a two-day business school in April in Batavia. John Henrich (above, white shirt) of Elma Meadows GC ran the club repair seminar. Bill Kaiser (I), H & B sales executive, was the main speaker; and (below) Bill Strausbaugh was imported from the Mid-Atlantic PGA to put on a teaching clinic. A total of 89 pros and assistants attended the school, held at the Treadway Inn.



At pre-show buildup, Bobbie Benitone (Miss Illinois), balanced precariously on Michigan Ave. bridge and swung driver. If she had swayed too much it's doubtful if Nic Bel Castro (l) and Ben Orloff, show officials, could have saved her. IN CHICAGO



(Right) Wendy Lee Blume, Chicago show queen, gets grip tip from Harry Pezzullo (I), president of Illinois PGA, which sponsored the show, and Ben Orloff, who was its manager. (Above) Arnold Palmer packed them in when he gave a two-hour demonstration.

Holy Week is supposed to be the slowest week of the year in show business, but the Illinois PGA section didn't find it that way when it held its fourth annual golf show on the Easter weekend at McCormick Place in Chicago. More than 55,000 persons poured through the turnstiles to attend three days of clinics staged by Arnold Palmer, Byron Nelson, Marilynn Smith, E. J. (Dutch) Harrison, Mary Mills, Chandler Harper, Herman Keiser, Bob Harris, Jack Fleck, Dick Hart, Bob Brue and others. Illinois PGA section pros helped the golf followers to interpret what was demonstrated. Then, too, there were fashion shows and all kinds of equipment exhibitions.

May, 1965



When Danville CC show opened, Pro Dink was enthroned in chair bearing legend telling what these charming models think of him. One of the ladies even gave Dink a shoeshine.



Model Nola Cox demonstrates midsummer ensemble which is described by Mrs. Anne Meidel.

Maybe it was the influence of spring . . . but the style show put on for Dink Wise several weeks ago was, well, something you don't often see

### By GENE RAUSCH

(See front cover and page 3)

You might refer to it as the "Danville Dream."

When women members of the Danville (III.) CC staged a style show this spring, they made it kind of a festival for Pro Dink Wise. He wasn't asked to turn a hand in preparing for it. He did supply golfwear for the models and, as they appeared on the podium, gave them brief golf lessons. Other than that, all he was asked to do was take it easy and just look handsome.

The theme of the show was: "This is our club pro! We all feel sorry for him. Color him solid gold."

In the program notes something was

said about apologies being offered to the composer of the song, "My Coloring Book."

Producer of the show was Mrs. Anne Meidel. A housewife and mother, she finds time to stage style shows in and around Danville and to work as an interior decorator. It isn't often when a pro has access to such a concentration of talent.

The first model to appear was Mrs. Jane Ann Boord, who prior to her marriage worked as a fashion mannequin. Her walk down the carpet was a study in gracefulness, but when it came time for the lesson, that was something else. Wise found that she had difficulty in getting the right grip on a driver and chided her by remarking that she was as "stiff as a board." He later conceded that Mrs. Boord wasn't nearly as inept as he tried to make out. A pro will do anything to make a play on a word, even if it's a poor word.

Mrs. Bev Shea, a lovely mother of five,



Wise tries to get Jane Anne Boord to loosen up a little as she grips the club. This was one of those "how-not-to" demonstrations. Jane Anne, however, hits the ball as far as any woman player at the Danville club.



Pro's wife, Lois, shows off casual outfit. With her is Wise's assistant, Bob Tomlinson.

wore a shorts outfit described by Mrs. Meidel, who doubled as the commentator, as being proof that it isn't how far a woman drives that counts but how she looks in doing it. There was no argument from the audience.

### She Needed Tranquilizers

The third model, Helen Funk, also fetchingly attired in a shorts ensemble, was too nervous to take a lesson and so the Danville pro gave her a bottle of tranquilizers. Scene four presented a pair of young lovers in matching outfits, but they were so engrossed in holding hands that they couldn't be induced to pick up a club. But that's how spring affects people in Danville.

Mrs. Jeanette Platt followed in another variation of a dazzling summer outfit. She was reluctant to take the pro's advice on swinging short irons and finally ended up swinging quite a tantrum. But even



Lincoln Werden, New York Times golf expert, was heard to remark that the most of the players in this group "are liable to shoot anywhere from 117 to 147." And that's just what most of them did when they invaded the Dunes Golf & Beach Club, Myrtle Beach, S. C., a few days before the Masters for their annual carnage. They were guests, as they have been for the past several years, of Pro Jim D'Angelo and Dunes members. In case you haven't already recognized anyone here, you are beholding the members of the Golf Writers A.C.

though she had a wedge in her hand, nobody got hurt. It was all in fun.

#### A Deal Is Offered

Model Six, who wore a striking blouse and skirt outfit, was given a lesson in the care of clubs. Wise tried to polish some beat-up irons that she displayed, but finally gave up in despair. He offered her an unusually good trade-in deal if she would quietly steal away and throw the clubs in the nearest body of water.

The seventh model was given instruction in the proper way of addressing the ball and, after overcoming a tendency to introduce the discotheque, did a fairly creditable job. Nola Cox, conceded to be one of the most attractive brunettes in the production and perhaps a little too anxious to make a good showing, displayed symptoms of having putting jitters. When she missed a half dozen taps from within two feet, Wise sent her away to calm down with a can of beer.

#### Dink Goes to Work

The finale was staged with some fanfare. Producer-Commentator Anne Meidel held up a "Color him solid gold" sign, a burlap bag emblazoned with gold dollar signs was brought out, and everyone present at the style show was urged to leave the clubhouse and repair to the pro shop where they could purchase any or all of the attire they had seen modeled.

That was the cue for Dink Wise to get down there and go to work - for the first time all day.

#### **Organize PGA Chapter**

Formation of a Western Massachusetts chapter of the Conn. section of the PGA has been approved. At an organizational meeting the following were elected officers: Frank Kringle, pres.; Jerry Gianferante, vp; Art House, 2nd vp; Ed Howe, Alan (Red) Mackintosh and Dan Webster, directors. The Western Mass. pros will continue to promote the Junior golf programs held each Friday. All pro events are scheduled to be held on Thursdays in order to avoid any conflict with previously scheduled Conn. section events.

#### Farm Land Value

Farm land in California and Texas is estimated to be the highest priced in the nation because so much of it is irrigated. Average value of farm land in these two states is not available, but in Illinois where land prices are considered high, it is estimated that the average value of an acre is \$348. This compares with \$293 an acre in Indiana; \$282 in Ohio; \$265 in Iowa; \$218 in Michigan; \$171 in Kentucky; \$168 in Minnesota; and \$139 in Missouri.



# Do you have an after-dark handicap?

Eliminate it with Wide-Lite\*-finest lighting for regulation courses

Sunset doesn't *have* to end a good round of golf and put a stop to your day's income. Not if your course is equipped with "Wide-Lite" floodlights. When the sun goes down, turn on your floodlights and golfers can

keep playing instead of going home. They can tee off after dark, *any* night of the week . . . and they'll give your pro shop, bar and dining room *extra* patronage! Wide-Lite has the experience (as the pioneer in mercury vapor golf course lighting) and the equipment to light your course efficiently and economically. "Wide-Lite" golf lighting provides broad, smooth, glare-

> free coverage that lets golfers follow the ball from tee to cup . . . lets them *enjoy* the game enough to come back and play again and again, and again.

> > \*Trademark of Wide-Lite Corporation





# No short course is up to par without good lighting!

Good lighting lets you—instead of the sun—determine the "open hours" on your course! That's why so many owners already have lighted par-3 and other short courses. And the smooth, uniform lighting produced by "Wide-Lite" floodlights is the

reason more par-3 installations use "Wide-Lite" equipment than any other make!

If you've been considering lighting your layout, take a look at some

of the other par-3 lighting installations, then compare them with "Wide-Lite" installations. This is the best way to find out why par-3 owners who insist on the finest lighting choose "Wide-Lite" floodlights.

Call the "Wide-Lite" representative in your area. He'll arrange a lighting demonstration, show you successful installations, and show how soon you can expect to earn back your lighting investment!



# Increase driving range and miniature course profits!

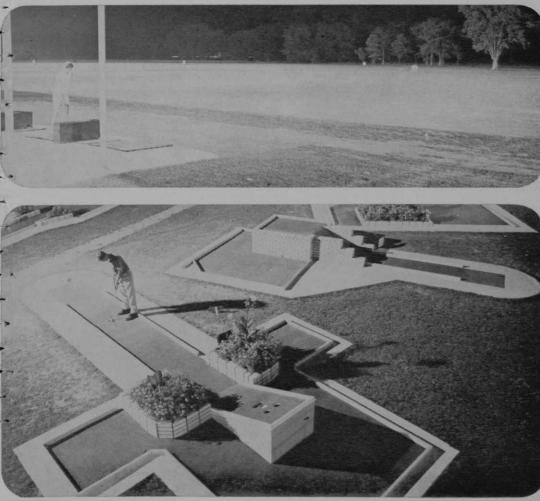
Is slow nighttime business a problem at your facility? It could be your *lighting* is inadequate. If your business needs a boost, "Wide-Lite" lighting may be just the booster you need to attract more repeat business!

For driving ranges, "Wide-Lite" mercury vapor floodlights and Lumitor\* quartz-iodine floodlights produce illumination that's broad, uniformly distributed and shadow-free near tee stations — yet has the punch to let golfers follow a wellhit drive all the way!

For miniature course lighting, "Wide-Lite" 1000-watt mercury vapor floodlights, installed around the perimeter of the course, provide broad effective coverage that's remarkably free of shadows! Or you may prefer the Mercury "4000" area light. One of these 4000-watt floodlights efficiently lights an acre.



\*Trademark of Wide-Lite Corporation



WIDE-LITE CORP 4114 Gulf Freewa		Dept. 24A- s
Send more golf I of course.	ighting informat	tion. No obligat
NAME		
CLUB/COURSE		
ADDRESS		
CITY	STATE	ZIP
ELECTRICAL COM	TRACTOR	

For complete golf lighting information, send this coupon – or contact any of the "Wide-Lite" representatives listed below!

ALABAMA, Mobile-Don Brazile (Assoc. Mfrs. Agents, Inc.), 551 St. Joseph St. ARIZONA, Phoenix-Wm. Benndorf (Wm. Benndorf Co.), 2535 W. Camelback Rd., Suite 1A. ARKANSAS, Little Rock-Jack and Jim Venable (Jim Venable & Assoc.), P. O. Box 2232 CALIFORNIA, Fresno-Ray Dresser, Jr. and Wilbur H. Fortner (Ray Dresser Co.), P. O. Box 2321/Los Angeles-Lou Black, Robert Allan, Paul Okada (L. D. Black & Assoc.), 2200 Ocean View Ave./San Francisco-Milt Very (Sales Affiliates Co.), 370 Brannan St. COLORADO, Denver-Don Congdon, Maynard Leighty (Don Congdon Co.), 8150 Sunset Dr. CONNECTICUT, Newington-Dan Fitzpatrick (Jae & Meyer Co., Inc.), 20 Ralph Ave. FLORIDA, Clearwater-Wm, A. Glaser (F. C. McPherson Co.), 1460 N. Hibiscus Circle/Miami-Fred H. Emmett (F. C. McPherson Co.), 1150 N. E. 110th St./ St, Petersburg-Frank C. McPherson (F. C. McPherson Co.), 2450 Central Ave, ILLINOIS, Chicago-Frank J. Broucek, Dick Kerwin (Chambers and Broucek), 154 E. Erie St., Room 206 INDIANA, Indianapolis-T. D. Wilson, 7223 Whitehall Dr. IOWA, Des Moines-Bill Brasmer (Brasmer Sales Co.), P. O. Box 155, West Des Moines KENTUCKY, Louisville-Ron Sparkman (Gary Roof & Assoc.), 1023 Vincennes St., New Albany, Ind. LOUISIANA, Baton Rouge-B. I. Murphy (Assoc. Mfrs. Agents, Inc.), P. O. Box 4505, Audubon Station/New Orleans-Harry Bailey and Charles Kleinschmidt (Assoc. Mfrs. Agents, Inc.), P. O. Box 50843 / Shreveport-Wm. B. Wakeman (Assoc. Mfrs. Agents, Inc.), P. O. Box 759 MAINE, Manchester-Arnold C. Patterson (Jones & Davis, Inc.), Pond Rd. MARYLAND, Baltimore-Raymond F. Gornik (E. I. Dinsmore Co.), 609 S. Beechfield Ave./Silver Spring-Earl I. Dinsmore (E. I. Dinsmore Co.), 111 Eldrid MASSACHUSETTS, Boston-LeRoy L. Turner, 1081 Main St., Reading MINNESOTA, Minneapolis-G. M. Felland (Felland & Assoc.), 529 South Seventh St. MICHIGAN, Detroit-Larry Beck (L. H. Beck Electric Sales Co.), 21751 Coolidge Hwy., Oak Park MISSISSIPPI, Jackson-Dave Lanham (Assoc. Mfrs. Agents, Inc.), P. O. Box 6523 MISSOURI, Kansas City-G. Vincent Dawson, Jr. (Vince Dawson Sales Agency), P. O. Box 11056/St. Louis-Patrick M. Erwin, Pete Thornton (Patrick M. Erwin Co.), 3738 Washington Ave. NEBRASKA, Omaha-Tom A. Bjorge, 2501 S. 97th Ave. NEW JERSEY, Brielle-Harvie Sykes (H. L. Sykes Co.), P. O. Box 557 NEW MEXICO, Albuquerque-Gordon W. Laursen, 1116 Dartmouth, N. E. NEW YORK, Buffalo-John W. Doyle (Lloyd L. Aldrich Agency), 8248 Hirschwood Dr., Williamsville, N. Y./Canadaigua-Lloyd L. Aldrich (Lloyd L. Aldrich Agency), 702 West Lake Dr./New York City-David Jae, Perry Meyer, Jerry Feldheim and Norm Sheer (Jae & Meyer Co.), 519 South Fifth Ave., Mt. Vernon NORTH CAROLINA, Charlotte-Charles T. Alley and R. G. "Gary" Carrington, Ladd Massey, (A-C Electric Sales Co.), P. O. Box 17466 OHIO, Cincinnati-Merritt Carter (Gary Roof & Assoc.), 3556 Schwartze/Cleveland-Paul R. Smith (Paul R. Smith Co.), P. O. Box 9786/Dayton-Gary Roof and W. C. Beecroft (Gary Roof & Assoc.), 1145 Third National Bldg., 23 N. Main St./Toledo-Wilbur A. Trombley (Paul R. Smith Co.), 2415 Byrne Rd. OKLAHOMA, Tulsa-Ned Trainor and Tommy Cheatham (The Stewart-Trainor Products Co.), 3805 S. 79th East Ave. OREGON, Portland-L. R. Koroch (B. T. Heinz Co.), P. O. Box 3923 PENNSYLVANIA, Philadelphia-Conrad F. Bond, Dick Schmidt (Conrad F. Bond Co.), P. O. Box 95, Flourtown, Pa./Harrisburg-Sherman W. Shultz (Conrad F. Bond Co.), 125 Willow Dr./Pittsburgh-C. W. Carr, Gordon Goerman (C. W. Carr Sales Assoc.), 946 Greentree Rd./Sayre-Irwin C. Welty (Lloyd L. Aldrich Agency), 116 West Street SOUTH CAROLINA, (See listing for N. Carolina, A-C Electric Sales Co.) TENNESSEE, Knoxville-C, E, Pitner, P. O. Box 693 TEXAS, Dallas-Fred Delin and Marvin Smith (F. O. Delin Co.), 13503 Mount Castle/Houston-Fred McClurg and John Simmons (WIDE-LITE Corp.), P. O. Box 191 UTAH, Salt Lake City-Sherman C. Nabaum and Roger Nabaum, 4777 South 13th East St. VIRGINIA, Alexandria-Wm. B. Harris (E. I, Dinsmore Co.), 1219 Woodcliff Ct./Portsmouth-Hamer K. Spencer, 310 Snead Fairway. WASH-INGTON, Seattle-B, T. Heinz (B. T. Heinz Co.), 5001 25th N. E. WISCONSIN, Green Bay-Jay Shipla (Edwin Schnoll Lighting Sales), 243 S. Henry/ Madison-Jim Ryan (Edwin Schnoll Lighting Sales), P. O. Box 1165/ Milwaukee-Edwin Schnoll (Edwin Schnoll Lighting Sales), 8828 N. Port Washington Rd.

### FLOODLIGHTS . BALLASTS . POLES . INDOOR LUMINAIRES



Wide-Lite Corporation, A Division of Esquire, Inc., 4114 Gulf Freeway, Houston, Texas: In Canada: Wide-Lite Division, Wakefield Lighting Limited, London, Canada — In Europe: Van Oostenryck, S. A., 9, rue de Formanolr, Bruxelles 7 (Belgium) — In Mexico: Inter-Lux, S.A., Apartado Postal No. 1586, Monterrey, N.L., Mexico