TV Promotion

Two smart pros, Irv Schloss and Gene O'Brien, are using television to give golf a big boost in their communities. Here's how they go about it.

THIS spring and summer golf again will get tremendous promotion from television programs. TV and golf instruction fit well together and pros and television directors have made steady progress in bringing valuable pro teaching into the homes of golfers and potential golfers.

But teaching is by no means all of the successful television golf programs. Gossip, rules, celebrity interviews, questions and answers on many phases of the game, and tournament coverage balance TV golf programs.

One point that smart pros and directors bear in mind is that a great many viewers and listeners never have played golf but are getting interested and would like to know just how to start. Seldom can the interests of prospective beginners be neglected in the programs.

"Pars, Birdies and Eagles," a weekly halfhour TV program put on by Joe Jemsek and Charley Nash in promoting play at their "Quality Group" of semi-private courses in the Chicago area, will be on the air for the eighth consecutive year when it starts its usual spring and summer schedule in May.

Oldest TV Golf Program

Irvin Schloss, pro at Mount Pleasant GC, Baltimore's fine municipal course, has one of the oldest individual pro television programs. He's getting ready for his seventh season. Irv even kept the show going last summer when he was recovering from a heart injury.

WAAM-TV, Channel 13, which sells the Schloss television show, presents the following outline of the golf program format:

Golf is Your Game 15 Min. (13:45) Format) Setting

1. If a rear screen is available, it affords the most effective indoor presentation. Use various shots from a golf course, the scene used to be determined by type of instruction. A grass mat used in front of the rear screen adds to the effect.

2. An outdoor presentation is quite effective if facilities are available and audio problems are overcome.

3. If neither of the above are available, a simple painted exterior 3-fold is suitable with props as above.

Titles

Suggest a simple "shingle" type title for live opening. Two shingles connected by small chains for a pan shot as follows:

1. Golf is your game

2. With Irv Schloss, Golf Professional Used at both opening and closing. Show format as follows:

Video

CU shingle #1 "Golf Is Your Game" Slow pan down to "With Irv Schloss," golf professional.

Dissolve to Irv.

Ken Calfee, the pupil (I), asks TV golf maestro, Irvin E. Schloss, a question during Schloss' WAAM-TV "Golf Is Your Game." show.







One of the main reasons why golf scores continue to drop year The colorful, new Tri-Tac grip for 1956 is just one more example of MacGregor's never-ending program to make golf clubs and balls special "feel" of tackiness to the hands. This tacky feel is the same under all weather conditions-hot, cold, wet, dry. Result: more MacGregor MT, Armour and Suggs Tourney models. Color sells after year is the improvement made in equipment by MacGregor. Molded of three different composition materials, each transmits a control of every shot, lower scores. Tri-Tac grips are available on better. Tri-Tac is a new concept of golf grip (patent applied for). em! "Feel" sells 'em! Tri-Tac's got 'em both!

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Interest in Golf is widespread enough to sustain a year-around TV show

Audio

ET (World) 1903

"Ready To Go Steady"

Irv intros self – show, and proceeds with business of day's show.

It has been found over a period of six years of doing this show that simple basic two-camera coverage (cover close-up) is most efficient and effective. Trick shots, effects, etc., tend to detract from basic idea. The show is all ad lib with occasional interviews. Care must be taken in positioning guests for close-up demonstration of grip, stance, etc.

Closing

Dissolve to shingles for pan shot as in opening.

Top-Rated Sports Show

Gene O'Brien, gen-mgr. and pro at Rolling Hills CC, Wichita, Ks., puts on a show that is a top-rated sports program in the area. Gene is a showman and golf promoter and the station staff is right on the ball.

The O'Brien show runs longer than most golf TV shows. This year it has run into the winter and one of its features was a "Golf Gifts for Christmas" program which Gene put on in mid-November. Of the Christmas gift program and the show in general, O'Brien says:

"I showed all the major make clubs and the show went over big. My Christmas gift sales were increased considerably since I have an audience which my station, KAKE-TV, estimates at 150,000 regular viewers. We have a good spot, being on from 9:30 to 10 pm on alternate Sundays during the winter and every Sunday evening during the golf season. Two local companies sponsor the program and there are several others on the waiting list."

O'Brien collaborates with Jack Miller, local sportscaster. The station is extremely generous in supplying appropriate props and also goes to a great deal of expense in taking films of local activity that O'Brien makes use of. The program usually starts with shots showing some of the members teeing off at Rolling Hills with O'Brien's dog getting into the act seconds later by trailing them down the first fairway. This sequence has become something of a trademark on the program. Lead-ins usually are on the light and humorous side. Occasionally, O'Brien's program is introduced by a three-year-old swinging a club. Local and regional pros as well as leading amateurs come in to give tips and be interviewed. Touring pros also are featured whenever their schedules permit them to get away for a trip to the studio. So far, Faye Crocker, Marilynn Smith, Betty Jameson, Bev Hanson, Paul McGuire and Mickey Wright have been guests on the show.

The Fare is Varied

To add variety, O'Brien sometimes dedicates his program to women golfers and juniors. Once he imported six different physical types and showed how each could overcome whatever handicaps he had. "This," says Gene O'Brien, "enabled the viewing golfer to pick out his type and concentrate on correcting whatever faults he detected in his counterpart."

The Wichita pro uses practically the same props as Irv Schloss does on the Baltimore program. In addition, he has a Tshaped board to demonstrate stance and a blackboard to diagram the various points he tries to get across to the audience.

Present plans call for O'Brien to resume his weekly shows in April. He expects to introduce a series of contests in order to attract even more viewers. He's also planning an experiment which should convince non-players that golf, when properly taught by a professional, can become the most satisfying pastime they can indulge in. Gene is going to select a woman who has never touched a club and give her five minutes' instruction on each program in order to show how quickly the game can be learned and how skillfully it can be played after only a few months' training.

Book on Water

The new U.S. Dept. of Agriculture Yearbook for 1955 is entitled "Water". It is a good reference book for persons interested in turf management. Free copies are sometimes available through your congressman or senator, or the book may be purchased for \$2.00 from the Supt. of Documents, Washington 25, D.C.



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Communities

The RIGHT Contract Between Club and Supt.

Supts. at GCSA Conference Get Expert Advice from a Green Chairman, USGA Official and Attorney-at-Law

By JOHN CLOCK

THE subject of Employee-Employer Contracts pertains to the legal phases of the course superintendents in relationship with the country club, or golf course by whom you are employed.

Your legal relationship to the club employing you is, of course, that the club or golf course is your employer, and you are the employee. You are employed by the club, who is your principal or em-ployer, to perform the particular services delegated to you either in your oral or written contract of employment. The employer controls and directs the services that you are to perform, and as an employee, you are required to perform those services, and although this service may call upon you to direct and control other persons working on the course under you, it does not in any way affect the basic relationship that exists between the club. your employer and you, the green superintendent, as employee.

The basic elements of a contract are, of course, two people competent to contract, who agree upon the terms and provisions of their contract. In other words, the terms of your employment, whether under an oral or written contract, must be definitely agreed upon, as without a definite meeting of the minds upon the terms of your employment, no contract will have been created.

Written Agreement Desirable

In considering whether you should have an oral or a written contract, I know that many of you have worked for years; and possibly all of the time that you have been employed as a green superintendent has been under an oral contract, so the natural thought arises: Why should there be a written contract? I cannot say that a written contract is by any means absolutely necessary, but as I will point out, I believe that it would constitute a better and more satisfactory practice to both you and your club if at least written memorandum of the terms of your agreement were executed.

While your relationship under an oral contract has been lasting and satisfactory, it undoubtedly would have been just as lasting and successful with a written contract, because the pleasant relationship that you have had with the officers of the club, and the fact that in the maintenance of your course you have kept it in such shape that it has been satisfactory to not only the Green Committee, but the club members, is really the fundamental basis of that success and the reason why your employment has been continued from year to year over such a long period of time.

The oral contract does not seem to offer any advantages over a written contract, because anything that has been agreed upon verbally can quite easily be reduced to writing and by reducing your oral contract to a written memorandum or agreement you thereby avoid any and all misunderstandings that can so easily arise where club officers change frequently, and their ideas of your oral contract may not agree with those of the former official on the terms and nature of your oral understanding. While it is quite easy to make a very short oral agreement which you bind with a handshake, it would be no trouble whatever for the club official to have the agreement written out and signed both by the club and the green superintendent.

Then you would each have something in writing to rely upon. The club auditor would know definitely the nature of your duties and responsibilities in connection with the purchase of equipment, supplies or material, and if there were any questions as to your authority to make the purchase, you could promptly have it rectified by obtaining authorization from the

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proper club official. This would remove any question that your action had been improper and one for which there might attach some personal responsibility in the event the club did not approve the action that you had taken.

Oral Contract Time Limit

A further disadvantage of an oral contract is a very vital and important one. An oral contract that a course superintendent may enter into with a club is not enforceable if the term is for more than a period of one year. By this I mean that if you had come to an oral agreement with the club to work at a fixed term of five years with a fixed salary, and accordingly, thought that you were settled on the job for that length of time, you would have no recourse against the club if after the first year you were given notice, or if your oral contract provided that if you remained in your employment for a period of years you would be paid a bonus for staying a certain number of years, this, likewise, would be unenforceable by you.

The reason is that in this state (California) and in most of the states in this country, we have a law that an oral employment contract, which contemplates a period of more than a year for the performance of its conditions and obligations, is unenforceable. Accordingly, an employment agreement which has as its object the creation of an employment for a period in excess of a year, must be evidenced by an instrument in writing. This law is considered a beneficial enactment intended to be used as a shield and not as a sword. This does not mean that those of you who have been employed for many years under an oral agreement were employed under an illegal contract, because it is not in itself illegal, but merely is not enforceable, and also, because your oral contract was good for a year, and, of course, has been extended year by year with the mutual consent of both you and your employer.

Some might consider that an oral contract, if only good for one year, would be more advantageous to you, because you would be free at the end of the year to look for another position at possibly an increase in salary. In an area where there might be a shortage of superintendents, this might seem advantageous, but it would be very simple to provide in your written memorandum that possibly you or the club would have the privilege of terminating the contract at the end of the season, or upon the giving of such notice as might be adequate.

So, as I have stated, it would not seem that an oral contract has any advantages over a written one, because whatever has been agreed upon orally can, with very little effort, be reduced to writing, and regardless of whether the employer or the employee wants it for merely one season with an option to renew for another season, this as well as anything else, can be written out very easily and both parties have removed the chances of controversy over the terms of your employment.

Contract Suggestions

The written contract, therefore, seems, to have many advantages over an oral, one of the first and most important ad-x vantages being that the written contract covering your type of employment is valid and enforceable by both you and the employer. This written contract does not necessarily have to embody all of the form of a strictly formal written agreement, but it would be adequate if it were a written memorandum outlining the terms of your employment. If you are entering into a written contract, these are a few suggestions as to provisions that would seem appropriate:

(1) The term of your employment, that is, whether it is for one year or several 3 years, and a statement defining your job position, that is, that you are being employed as a green superintendent, and if any other duties of any kind were to be included they should likewise be stated.

(a) A provision setting forth the basis upon which either you or the club may terminate the contract if such a provision is desired by both parties. If a provision for terminating the contract is not desired, naturally, it would not have to be stated, as there are undoubtedly many instances when both you and the club would want the term of your employment to be for a fixed term; or it is possible to provide for a termination.

(2) The salary that you are to receive and how and when it is to be paid;

(a) Any other considerations which you might receive, either in the way of a bonus, furnishing of a house, how many meals, gasoline for your car, whatever expenses or privileges, if any, over and above your salary that you are to receive, including the payment of expenses of a trip to turf association meetings or such other

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meetings as you and the club might deem it advisable to attend.

(3) Your duties and responsibilities, which should provide that the superintendent is to do the job and have the responsibility of carrying on the course maintenance within the limits of an approved budget and in accordance with the policy developed by the Green committee. To keep the turf and the course in the very best condition for golf that you can with the assistance of the person or persons working under your orders. It would hardly seem advisable to try to specify in detail in this memorandum the routine operations of maintenance, but if it were so desired, the memorandum could refer to a maintenance program such as Mr. Ferguson, USGA Green Section Southwestern Director and National Research Coordinator, listed in the August issue of the USGA Journal. These specifications of routine operations of maintenance were prepared by Everett Queen, Supt., Wichita (Ks.) CC.

(4) To look after and keep in good repair all of the equipment and implements belonging to the club and used by you in maintaining the course. To specify just what your authority is in making purchases; whether you are to make purchases within limits specified in the budget, or whether purchases must first be approved by some club official.

(5) To provide from whom you are to receive instructions, as it would certainly seem advisable that your instructions should come from only one source. It is, of course, a customary practice for those instructions to come from the chairman of the green committee. It would certainly seem advisable to have this stated for your own good, so that there would be no confusion in this respect.

(6) Naturally, to obey orders consistent with your knowledge of turf culture and devote your whole time to the job and to honestly and in good faith carry out and direct the work to the best of your ability.

(7) Whether you are to furnish reports and if so, what kind and how often? How long a vacation you will be entitled to and when it may be taken. Whether the club will pay your hospitalization in the event of an illness and any other details agreed upon in this connection. Whether either you or the club may renew the contract and if so, upon what terms; the working hours; and if in your state there is not a compulsory workman's compensation law, whether the club should provide some insurance that would give you some protection for wages and medical expenses in the event of an extended period of disability, which would apply only to any disability or injuries received in the course of your employment.

(8) That the tournament chairman should furnish you with a schedule of the tournaments the club was going to hold during the year, so that you could coordinate your work with the tournament schedule, and so that you would not be topdressing the greens shortly before a tournament was to be played, as, of course, you naturally would desire to have the course in its best possible shape before these events were to be held.

(9) Whether either you or the club would want a provision concerning your relations with suppliers and whether you would be permitted to engage in any outside activities, such as advising other clubs and individuals on' turf grass matters. In connection with your relations with suppliers, it would seem to me like a good suggestion for the golf course superintendents' association to adopt a code covering relations between you and suppliers.

Principal Considerations

These, as I have already stated, are merely suggestions, which both parties to a proposed agreement could consider and use as many of them as they deemed advisable and necessary, as they cover most of the principal items that should be considered in making such a contract, and if such of these suggestions as were satisfactory to both parties were embodied in a written memorandum, I am sure that it would give both the course superintendent and the club a greater feeling of security and would remove all element of doubt concerning the terms of your employment. There, of course, may be many other points that you would want to agree upon, which could be made a part of your contract.

I have already stated that a written contract is valid and enforceable, so now let us consider the remedies of the employee in the case of a wrongful discharge. As a general rule, the measure of damages that you would be entitled to recover in the event your contract was breached by the club, or you were wrongfully discharged, is the actual loss sustained by you by reason of your discharge, together with compensation for the services that you