

simply let it be known that no Poa will be sacrificed on their watches.

In modern times, we have educated the golfer more about Poa annua than we should have. Recently, a green committee chairman was pontificating to his

superintendent and I about how bad Poa is and how the club should get rid of it at any cost. I couldn't resist to ask him to show me his favorite few square feet of the green we were standing on. I also asked him to show me his least fa-

vorite square feet. He picked Poa annua patches in both cases — and he didn't even hear the grass talking to him.

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## One Man's Graceful Green Complex Is Another Man's ...

**G**olf course architect Desmond Muirhead has been called the Salvador Dali of design. The 77-year-old is known to use greens, bunkers and water to create outlandish holes that people either admire or abhor. (Below, right) One of

Muirhead's most well-known designs is No. 7 at Stone Harbor GC, known as Clashing Rocks.

"The symbol came from my subconscious, where it had probably been hanging around for a great many years," Muirhead explains. "According to Jungian psychology, it is a mandala, a sanskrit word meaning perfect circle which is the most common archetype drawn in psychoanalysis. The central form is female and the jagged forms are male."

The No. 6 hole at Muirhead's Shinyo, Japan, course (below, left) — where the bunker in front of the green is in the shape of a Japanese fan — is also a popular design. So is the 10th, or Dragon Hole (bottom), at Oak Village near Tokyo.



PHOTOS COURTESY OF DESMOND MUIRHEAD