

ROYAL GOLF ENTHUSIAST The late Duke of Windsor and briefly King Edward VIII of England, shared with President Eisenhower distinction as the world's most famous golf enthusiasts.

After the Duke abdicated, he was one of the easiest men to interview about golf; much easier and, of course, much more interesting than many playing stars. He and Walter Hagen were good friends, playing golf together and otherwise enjoying themselves. The Duke was a pretty fair player; about what we'd know as a 12 handicap golfer before the long stretch of World War II kept him out of the game. He played several times on his visits to the United States. He'd played in at least 23 countries and was captain of the Royal and Ancient and of 10 other clubs.

He began playing golf when he was 14. At the 1963 World Cup tournament at Saint Nom la Breteche, where he walked along as a spectator, he told me that the most useful golf instruction he had ever received was from Percy Boomer. The Duke wrote the foreword to Boomer's book, "On Learning Golf." Boomer emphasized that the golfer should turn as in a barrel. The Duke learned that and he had a steady swing.

Fred Corcoran, who succeeded Bob Harlow in Professional Golfers' Assn. tournament management, was one of the Duke's close American golf friends for 30 years. Last February the Duke and Corcoran visited in Paris. Fred sent the Duke a book on the U.S. Open, which was gratefully acknowledged as a book the Duke read with interest and placed in his library alongside "100 Years of the British Open."

After commenting on the "fantastical" development of golf in the last decade "both as a national game and an industry," the Duke pleasantly echoed the conclusions of millions of senior golfers:

"As an old 'hacker' I can recommend golf as a game that can last one a lifetime and can suddenly become quite rewarding from dismal lows of discouraging play."

There isn't much difference in what competent professionals know about the simple and sufficient essentials of a lower-80s game.

But there is a world of difference in how teaching professionals effectively transmit this knowledge.

A successful golf lesson is a twoway deal. There's got to be a pupil conditioned to learn and a teacher who knows how and what to show the pupil to learn.

In almost 50 years of covering golf, I've worked with many famous golf instructors and hundreds of lesser publicity, but high ability. The famous ones, I have observed, in their personal lessons had genius in making the pupil realize he or she was an important part of the act. It was difficult to put that across in print. That's why golf instruction books are so nearly alike.

Tommy Armour had the greatest gift of projecting his personality into print, so the reader got the feeling he was taking a lesson with Armour. During a lesson Armour would have the pupil hit 20 balls-no more or less-then discuss the what and why of the effort. That gave the pupil a sense of his responsibility. Claude Harmon gets the same effectiveness in a different way. He gives the pupil two or three simple points clearly, then tells the pupil that he can work out

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his answers as well as Harmon can. Harmon gives the pupil confidence and responsibility. Then he may walk away, but he keeps supervising the performance out of a corner of an eye and comes back to suggest a correction the pupil might apply.

The resultful teachers I've seen agree that a golf lesson is about 75 per cent learning and 25 per cent teaching.

One time Armour called me to ask me to meet a Chicago doctor, who Tommy said, was the "ideal learner." This man, Dr. August L. Daro, was a busy and noted physician and surgeon, who had read bales of golf instruction materials, taken many lessons, practiced for the hours he could spare and was making no golf progress. Then he decided to apply the learning philosophy and procedure to golf that he had employed in becoming a talented M.D.

Dr. Daro tested his findings about golf learning with the professionals of two clubs in the Chicago district to which he belonged: Florio (Blackie) Orsi at Bob O'Link and Bob Harris at Sunset Ridge. He began getting much better results from his golf lesson, began winning club events and qualifying for the USGA Seniors.

He showed me his notes, which were from the learner's viewpoint and conditioned a pupil to be more responsible to competent pro instruction. I worked the Daro material into book form. A remark from Henry Lindner, professional of Lost Tree Club and president of the Florida GA pushed me. Lindner told me he'd got pupils into a more receptive attitude for learning golf by having them read a textbook.

That how "The Inside Swing: Key to Better Golf" happened to be written. It's published by Thomas Y. Crowell Company. Book dealers have it at \$5.95. The technical features are the simple things every good player does. Judging by sales and mail, this book already has been a big help to golf learners and their professionals and is building reputations for pro instructors.

Only 26.1 per cent of Golf Course Superintendents Assn. of America membership is covered by pension

plans, according to a GCSAA survey quoted by association directors Charles G. Baskin and Palmer Maples Jr., testifying before the House Ways and Means Committee at Washington regarding tax proposals affecting private pension plans.

Curtis Dunsworth now manager Forest Lakes CC, Sarasota, Fla., owned by Ronald Tiso. Dunsworth moved from Innisbrook CC, Tarpon Springs, Fla., which he managed since the club began.

George Hall retired September 1 as Cornell University golf coach after being in that post and pro at University GC since 1934. He has been a vice president, secretary and treasurer of the PGA and managed the Caribbean tour for several winters.

E.R. Cannon now manager Sunset CC., St. Louis . . . Allen Baston now superintendent at Lanier Islands (Ga.) GC. Baston had been superintendent at Augusta (Ga.) National GC.

Vandalism on golf courses this past summer has been worse than ever. Some hired night watchmen and got trained police dogs on the

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