



View of the equipment storage garage section at Blue Hills CC.

it will soon be completely hidden from view by the 30 poplars planted between the building and the course. Black top walks, drives, and parking areas have yet to be laid around the building, but Elmer is hoping to have this done late this year. A 1,000 gallon gasoline tank has been buried near the front, the pump located between the street and the building.

3,000 Trees to Go In

The building is arranged and constructed for year-round use. A 240,000 BTU furnace heats the structure. The larger work and storage areas are insulated for winter comfort. Ductwork carries the heat into all rooms. Blue Hills kept nine full time men on Jerry's staff last winter. The overhauling of equipment, the various "get ready" tasks, and the large amount of care that had to be given to the new turf kept them all busy. More than 400 trees, largely pin oaks, maples, ash, sweet gums, and locusts, have already been planted, and eventually the beautiful course will boast 3,000 new trees. In addition, ornamental trees such as dogwood, flowering crabs, and red buds, have been set in.

With very good reason Jerry Elmer is proud of his equipment building. He planned it, sold the ideas to an under-

standing board, and manages it with great efficiency. In a day of rising costs, this one-unit operation has proved a good investment for the Kansas City club.

Televising Masters Is A Spectacular Production

Covering a major sports event, such as the Masters, requires a lot of expensive equipment, many highly-paid technicians, and plenty of television knowhow. This being the ninth year that CBS has covered the Masters, it is in a position to know.

A total of 170 production and technical people were involved in televising the action on the 15th, 16th, 17th and 18th holes at Augusta as well as in the clubhouse. More than a half-a-million dollars' worth of equipment, with a total weight of more than 40 tons, was used to bring the action to the livingroom gallery. That is enough equipment to outfit two complete television control rooms and one taping studio.

Fourteen cameras, both stationary and mobile, were used to cover the play on Augusta's final four holes. Four miles of cable, much of which runs through permanent underground installations, were used to tie the production together.