

manship in golf." Henry Russell, Miami, Fla., an executive committee member, presented the citation to Patty, recalling at least a dozen instances in which she had served the game so creditably. A professional since 1940, Patty won the Women's Open in 1946, before it was conducted by the USGA. But, rather ironically, she hasn't captured the title since the organization took over its sponsorship in 1950. She was runnerup in 1957.

PGA Spring-Summer Card Reeks With Prize Money

Pros who play the PGA's spring and summer tour will be shooting for a record \$1,200,000 in purses. This is an increase of about \$75,000 over 1962's mid-April-Labor Day stretch.

In three tournaments from June 13 through the 30th, the tourists will be going after a total of \$296,000 in official money. The Thunderbird Classic (June 13-16) offers \$100,000; the Open to be played the following week is worth \$86,000; and the Cleveland Open (June 27-30) is a \$110,000 event.

Of 21 approved events on the 1963-spring-summer calendar, the purse has been raised over last year in nine instances. The most liberal increase is being made by sponsors of the Canadian Open. They are upping their purse by \$20,000 to \$50,000. The USGA will pay \$17,000 more for this year's Open than it did in 1962. The guaranteed purse for the PGA Championship, to be played July 18-21 at the Dallas AC CC, is \$30,000 but it is expected that the actual payoff will be much larger than this. Last year's Championship prize money exceeded \$72,000.

The Masters, which isn't included in the spring-summer schedule, paid out nearly \$110,000 in 1962.

Golf Fund Distributes \$37,000 to Projects and Charities

A total of \$37,000 was contributed to golf projects and charities at a meeting of the National Golf Fund in West Palm Beach, Fla., in Feb. This amount was the net revenue collected from 1962 National Golf Day by the PGA after promotion and other expenses were paid.

The 1962 contributions brought to about \$900,000 the amount of money Golf Day produced between 1952 and last year. The funds are distributed in this way: 48 per cent to golf educational programs; 27

National Golf Foundation Produces New Film, Slides

The National Golf Foundation, 804 Merchandise Mart, Chicago 54, has recently completed work on four golf film units that can be obtained for a package price of \$295. The 16mm sound films are reproduced in full color.

Unit 1, *Welcome to Golf*, lasts 15 minutes and prepares the student for learning the game. Unit 2, *Building Your Swing*, is of 27 minutes duration and teaches stance, posture, rhythm and body movements. Unit 3, *Pitching, Pitch and Run and Sand Shots*, demonstrates the fundamentals of these shots and lasts 12 minutes. Unit 4, *Putting*, suggests several accepted techniques and showing time is 10 minutes.

Units 1, 3 and 4 are each priced at \$65; the cost of obtaining Unit 2 is \$135.

For beginning golf instruction, the Foundation also has a 35mm, full color, sound slidefilm series that is said to make teaching easier and more interesting. It is made up of six units: *Introduction; Get Set to Swing; Building A Swing; Pitching, Pitch & Run & Sand Shots; Putting; and Courtesy and Etiquet.*

There are 335 frames in the instruction series, four sound records, an instructor's guide and handbook for students. Total cost is \$65.

per cent to charities; and the remaining 25 per cent to general education programs such as caddie scholarship funds.

Here is how National Golf Fund distributed the 1962 revenue:

PGA Education Fund	\$ 7,770
USGA Green Section	5,180
GCSA Scholarship/Research	4,810
PGA Relief Fund	2,590
PGA Benevolent Fund	2,220
National Amputee GA	2,220
United Voluntary Services	1,850
American Women's VS	1,110
Caddie Scholarships	9,250
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	\$37,000

At the Golf Fund meeting, Fred L. Riggins, Sr., Port Huron, Mich., president of the group since its founding in 1952, resigned. He has been succeeded by Harold A. Moore, onetime president of Western GA and past USGA committeemen.