

## Would Go to the "T" in Building Tees

Writing in his company bulletin for April, Tom Mascaro, pres. of West Point (Pa.) Products Corp., brings up some interesting points concerning the construction of tees that most people probably haven't thought about.

Mascaro declares that it is generally acknowledged that a golf course is no place for straight lines, that the curved and flowing generally prevail. "But," Tom continues, "amid all this sculptured beauty, everyone continues to build tees like boxes or grave mounds."

Nothing but rock-ribbed convention is responsible for this situation, Mascaro concludes.

The West Point executive says that there is no reason why tees can't be built in flowing fashion. As it is now, most tee areas are sharply banked and a great deal of time is spent, or better wasted, in making sure that all lines are straight. To top it off, it is difficult to grow grass on or even effectively sod the banks.

### Hard to Trim

It doesn't stop here, either. Consider all the hard work, Mascaro says, that is involved in maintaining the average tee. It is virtually impossible to design a mower that will do a neat job of trimming the banks.

From the golfers' standpoint, Tom goes on to say, tees are too small to accommodate them. In addition, if they are tired, they have trouble scrambling up the tee sides. Once they arrive at the top, they are in danger of slipping off, so precarious is the balance they have to maintain to stay on the "platforms".

Mascaro doesn't profess to be a golf architect, but he has dreamed up a tee that he thinks would be more practical than most that are in existence. It would be shaped like a rounded "T". Here is Tom's description of the design and the advantages he claims for it:

- The curved lines outlining the "T" would be in keeping with the flowing lines of the course. It would be a sculptured tee with beauty similar to that of a well constructed green.

### Inverted Saucer

- The tee would be simply constructed, pretty much like an inverted saucer. It would rise gently from surrounding terrain and flow back again.

- As for maintenance, fairway mowers



Here's a real study in longevity. The professional and maintenance departments at Bluefield (W. Va.) CC have a total of 125 years continuous service with the club. Here's the record: Gale Johnson, (left), assistant pro, has 21 years; Mike Bileto, course foreman, is a veteran of 45 years; his son, Carlus, has been on the scene for 26 years; Head Pro I. C. (Rocky) Schorr, who also is supt., has handled these two jobs for 33 years. GOLFDOM would like to hear of any other foursomes that come near equaling this record.

could handle all tees, doing away with the expensive handwork that often is required on banks. In addition, fertilizing, aerifying, etc. would be much easier than it is now.

- From the playability standpoint, Mascaro says the marker area could be alternated among the right, center and left portions of the arm of the "T" and could be moved forward and backward in these areas. These settings, of course, would be for everyday golfers. In tournaments, the markers could be moved back to the leg of the "T". Such fluidity in settings would make a course more interesting and, at the same time, preserve the turf.

## Harmon Succeeds Inglis as Metropolitan PGA President

Claude Harmon of Winged Foot was elected pres. of Metropolitan PGA in an election held in April. He succeeds John R. Inglis, MPGA pres. for 31 years, who becomes honorary pres. Others officers are: Jack Mallon, 1st vp; Jack Sabol, 2nd vp; Bob Watson, secy.; Al Brosch, treas.

The board of governors consists of Pete Cassella, Pete Burke, Don Brown, Gus Popp, Shelley Mayfield, Elmer Voigt, Jack Patroni, Harry Cooper, Tony Tiso and Harry Montevideo. Named honorary vp was R. C. MacDonald.

Harmon, who heads a group that numbers 280 members, outlined his 1959 program following the election. He hopes to set up an assistants' training program, enlarge the section's employment service, standardize golf lesson rates and establish a uniform fee for club storage.