



Leonard B. Schmutte (2nd from left), who came to the Findlay (O.) CC as pro in 1933, recently was honored at a 25-year testimonial dinner held at the club. In the photo with Len are, from left: M. S. Hauser, pres. of Findlay CC; Peggy Kirk Bell, former women's professional star who came from Pine Needles, N. C. for the occasion; and A. M. Gee, chmn. of the event and toastmaster for the dinner. Fellow pros who helped Schmutte observe his anniversary included Marty Cromb, Lou Chiapetta, Massie Miller, Bernard Pitney and Denny Sullivan. Before coming to Findlay, Schmutte was pro at Ft. Wayne (Ind.) CC and at Shawnee CC, Lima, O.

To keep the arms in close and let the left arm come across the chest, a woman has to get a lot of body turn while keeping the head steady.

It is vital to get a lot of help from the shoulders in a woman's golf swing. The left shoulder must come under the chin coming back and the right shoulder come under the chin going thru.

The simple exercise of lifting the club up with the left arm and hand and that of swinging the arms to get shoulder action help to improve a woman's swing.

Have the woman pupil swing the club three times between shots so she will get plenty of practice keeping in balance.

Have the woman pupil interpret your instruction and tell it and explain it back to you.

Tell the woman to listen to the club hit the ball then look up.

Many women get "hand-me-down" clubs from husbands and force themselves awkwardly in

trying to swing the club.

It is an advantage to women to use a ball of moderate compression (between 70 and 80.)

Women's usual mistake is rushing the swing. I tell them the longer the club the longer the pause should be at the top of the swing. I have them count.

You have to tell women to hit the ball emphatically by reminding them that the club is a tool, not a feather.

Women get bored quickly listening to the pro. They want to hit the ball. Start them with a 7- or 8-iron and get them swinging.

Women are slower than men in absorbing golf instruction. They are more exacting.

Tell women pupils that the course is no place for practice swings; that to be a fine golfer she should spend 50 per cent of her golf time on the practice tee and 50 per cent playing.

Many women who are taking golf lessons are shy. They may not even know where the women's locker-room is.

## Everything Pro Does Is "Public Relations"

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The pro's continuous and effective job of indirect selling is done by what is called "public relations," meaning his connection with the public, whether the "public" is or isn't golfers.

The standing that the pro has in his community for his activity in community service and betterment, his work in charity drives, membership in service clubs and generally valuable citizenship stimulate business in the pro shop.

It takes time but the pro has to devote some attention and effort to community affairs if he is to enjoy prestige and profit as a business-

man.

Friendship, frankness and cooperation with sportswriters are highly important in pro public relations campaign.

The pro should expose himself as a businessman and citizen of good judgment, stability and initiative every chance he gets. He really is in public life and must act accordingly because he always is on inspection.

Public relations must be at the very best in the pro shop. Even the way that the telephone at the shop is answered can be a factor in building goodwill.