



Reg Manning's animated scoreboard at a recent Arizona CC tournament prompted more comment among contestants and galleryites than the tournament itself.

Cartoon Gags Enliven Tournament Scoreboard

By DEAN SMITH

IT'S not every club that's lucky enough to have a Pulitzer Prize winning cartoonist among its members, as has Arizona CC, Phoenix. But almost any club can acquire the services of some imaginative cartoonist to dress up its scoreboard for a big tournament.

Reg Manning is Arizona CC's Pulitzer Prize winner. He volunteered to draw golf gag cartoons for each flight of the scoreboard for ACC's recent invitational tournament, and the hilarious result had participants and visitors from a dozen states laughing and talking about the board for weeks.

The scoreboard for the 16-flight tourney measured 6 ft. high by 16 ft. long when it was completed and was set up outside the pro shop. Manning's color cartoons, one adorning the lineup for each flight, were one of the high points of the five-day event.

Manning used one sheet of poster board 2 x 3 ft., for each flight. They were stapled to the club's regular wallboard scoreboard in sequence.

At the bottom of the sheet for the championship flight, Manning drew a golfer blasting out of a sand trap, with sand flying up almost the entire height of the sheet. To make the cartoon even more realistic, Manning used real sand, glued to the sheet in explosive eruption.

Other typical cartoon gags on the board: On the line indicating the finals winner of one flight, a happy golfer is shown swinging—using the line itself as a trapeze bar.

Two golfers in an electric car are shown rolling down an embankment into a waiting pond.

Another golfer on another flight is glowering at a ball lodged in the branches of a palm tree. (Other courses could use other local hazards in place of this one.)

Two players, preparing to play balls only a few feet apart, are angrily shouting "fore" at each other.

Manning, an Arizona Republic cartoonist whose work is syndicated all over the nation, has been playing golf only a few years but there's no more dedicated golfer anywhere. His latest book is "From Tee To Cup," a good-humored mixture of non-sense and sound golfing advice.

Manning donated his scoreboard art to the club. He feels most other clubs have among its members a cartoonist — professional or amateur — who would gladly do the same.

If there isn't a member talented enough to do the job, a club could hire some local cartoonist to liven up its scoreboard for a major tournament at a nominal fee.