



JUNIOR STARS GET RECEPTION IN NEW YORK

Left to right are Foster Bradley, Ronnie Schwarzel, Don Neer and Al Geiberger having dinner at the Stork Club, N. Y., prior to leaving for Britain and France to play junior stars of those nations. Neer is Jaycee Sports Director who is steering the youngsters on the trip which was financed by a grant from National Golf Day.

Visit to Golf House, session with the Luce magazine big wheels, dinner at Toots Shor's, Yankee-Tiger ball game, Forest Hills national tennis championships, the Stork Club chow, church and aboard the plane, crammed the lads' schedule.

U. S. Boys to Meet Europe's Kid Stars

THE FIRST junior golf team to represent the United States in international junior golf competition will include 17 year old Foster "Bud" Bradley of Los Angeles, Calif., 1954 USGA and Hearst Junior champion; 16 year old Allen "Lucky" Geiberger of Santa Barbara, Calif., 1954 U. S. Jaycee Junior champion and runner-up in USGA Junior, and 17 year old Ronnie Schwarzel of Pittsburgh, Pa., 1954 Western Junior medalist.

The trio will be accompanied by U. S. Jaycee Sports Director Don L. Neer on a two week swing of the continent sponsored by the National Golf Fund which will include matches with England's top junior golfers at Sunningdale course in London; with Scotland's best juniors at the Erskine Club in Edinburgh and with the leading French juniors at the St. Cloud course in Paris, France.

Highlight of the trip will be the team's participation in the international World Junior Championship tournament to be held at St. Cloud September 7-10 which will feature the best golfers under 21 from England, Scotland, Wales, Ireland, France, Belgium, Sweden, Norway, Germany and Italy.

NEW BOOKS

THE NATURAL WAY TO BETTER GOLF. By Jack Burke. Published by Hanover House, 575 Madison ave., New York 22. 140 pages. Illustrated by Norman Todhunter. Price \$2.95.

Jack has come through with a book that shows heritage of the good sound instruction sense of his father who taught a lot of duffers to play well and some promising kids to be tournament players. Burke, Jr. gets into a lot of good stuff from his own experience and observation as a home club and tournament pro.

He begins with putting instruction as containing simple elements essential to good shotmaking and works up to the drive. He's got plenty of helpful instruction on tactics. Among points that stick out in the book is Jack's accent on shoulder action in swinging the clubhead, the pause at the top of the swing, the misconception of many that they've merely moved their heads when actually they've swayed their bodies all over the lot, and the post-mortem that three-putt greens are almost invariably the result of misjudgment in distance rather than direction.

Despite the validity of Jack's remark