



Unusual feature of the Montessor-Davis Par-3 layout is the absence of light poles and wires. All wires have been laid underground and lights have been mounted on palm trees as shown on two above.

vertical and horizontal beam lighting. There is no spotlighting of greens. Light is diffused so shadows are minimized. Light meter recording shows between 15 and 25 candlepower at green surface.

General Electric, Graybar, Westinghouse and Benjamin Electric engineers were consulted before determining the lighting installation. The lighting is proving satisfactorily economical in operation.

An interesting point about the lighting

is that Tim F. Fenton, supt. of the layout says that heat from the lights prevents turf trouble that could be expected from considerable play on turf drenched by heavy evening dew.

The entire establishment, short course, range, clubhouse and pro shop, with lighting, cost approximately \$60,000. Plans are to expand the Par-3 course to 18 holes. Now the Montessor-Davis enterprise is virtually a small country club in a city. Its pro staff of Montessor, E. W. (Pop) Harbert and Ronny Graham is kept busy at the lesson tees.



PLAYS THE BALL

Biggest charity ball on Florida's Gulf Coast since the boom days was affair for Runyon Cancer Fund at Boca Raton Club. More than 1000 attended. Among those present was Tommy Armour, here dancing with the beautiful Mrs. Leon Karosen, and mitting orchestra leader Tony Cabot. Tony's also quite a golfer. He's shaking left-handed as he had a lesson from Armour that morning and got weary "whacking the hell out of it with the right hand."

"Secret" of Swing in Left Shoulder, Says Doctor

THE GOLF SECRET. By H. A. Murray, M.D., Published by Emerson Books, Inc., 251 W. 19th st., New York 11. Price \$2.50. Murray, a British doctor and golf student says in his interesting 142 page book there are three factors in the golf "secret": First; having the upper part of the spine horizontal or nearly so, thus permitting a practically perpendicular revolving of the shoulders around it. Second; the left shoulder is the point of concentration in revolving the shoulders around the horizontal upper part of the spine, and all movement below the chest is secondary to this, and automatic. Third; one must have the sensation of swinging directly upwards, both on the backswing and forward swing.

Simple diagrams illustrate his points.

The book has the decided merit of clearly explaining a number of points that often confuse pros' pupils and does the job without going into tedious and confusing detail.