

that greens will be soft enough to hold even a poorly placed shot. Make this an opportunity for the golfers to demonstrate their proficiency.

We cut greens to 5/32 of an inch in order to accentuate delicate undulations. This is very important.

The tees ordinarily are mowed at a height of 3/8 in.

The fairways will have to be mowed every evening at the height of 5/8 in. or lower, if you have the type of turf that will withstand close-cutting.

Our rough ordinarily is cut at 5 in., but if at all possible within a distance of 8 to 10 ft. of the edge of the fairways, mow to 3 to 4 in. to make it fair for the player who is off only a few feet. The inside part of the rough could be higher than 5 inches due to the fact the spectators tramp it down.

#### Placing Cups

The cups are placed by the committee but you must go along with them and give an explanation of how each hole should receive a well-placed shot. As the days go on you will find the cups are placed in increasingly exacting positions — but never in a ridiculous spot.

We used to provide the scoreboard according to the specifications of the USGA. The USGA is now providing the proper scoreboards. You must see to it that the scoreboard is roped off to keep the people back far enough to give all a chance to read the scores.

#### Reaction of Club Members

During any preparation for a championship you may find some of the chronic grippers complaining as usual. This is the case at any club. No matter what the club does or what the supt. may be able to do a few will always find some reason to criticize the green committee. But I always state to them that what we do for the championship course could not be done otherwise for the proper upkeep of the course.

We have two 18-hole courses for our members. The committee takes into consideration that for the few dollars spent on the course the club members receive the benefit over a long period of time.

In my experience I can say that our club members have taken great pride in the course, especially if the par is not broken at the total end of the competition. And this has never yet occurred at Merion.

After tournament play some small repair work will have to be done. Damages by the galleries and divots taken out by the players must be repaired. This is not too expensive.

## Old Master Produces Soul-Warming Art



Here is Old Master Fred Crawford, manager of the famed Pendennis Club at Louisville, and his veteran Old Master bartender Millard Hill, collaborating on a Pendennis Club mint julep which is to most other mint juleps like a painting by Titian is to a picture in the funny papers.

Club managers hail Fred as a beloved genius at the art of managing a fine club and their members who participate in the Derby Day rites at the Pendennis Club endorse the judgment of their managers. Note the generous gap between Fred's thumb and forefinger as the work of art is in progress. Fred wants the sun to shine bright elsewhere as well as on My Old Kentucky Home.

Here's the recipe for the mint julep Crawford and Hill are compiling:

Use pewter cups. Crush three sprigs of mint and rub the sprigs around the inside of the cup. Fill the cup with cracked ice, packed loosely. Reach for a real Kentucky sour mash bourbon like Old Crow, and pour in a jigger that's at least three fat fingers. Add a tablespoonful of simple syrup. Fill up with spring water. Stir it hard for a minute with a bar spoon, till the cup coats with crisp white frost. Place three sprigs of mint around the edges, stems down.

#### Sports Tales and Anecdotes Good Reading from Menke

Frank G. Menke, sprightly veteran of the sports scribes, has collected many merry and absorbing chronicles of sports into "Sports Tales and Anecdotes" which A. S. Barnes & Co., 232 Madison ave., New York 16, has published at \$3.75.

It's one of those books that delights fellows who have been around in sports. Frank is a good picker of incidents and gossip that will always keep fresh.