



YANK PROS WIN HOPKINS TROPHY THIRD CONSECUTIVE YEAR

After being held to a tie in first day singles U. S. PGA team beats Canadian PGA, 42½ to 20½. Canadians had Bobby Locke as added member. Jerry Barber beat Bobby for 3 points in singles. Barber was U. S. leading pro scorer with 10½ points. The U. S. PGA team, L to R: Ted Kroll, Jerry Barber, Walter Burkemo (capt.), John Jay Hopkins (donor of the trophy and pres., International Golf Assn.), Marty Furgol, Chandler Harper, Dave Douglas and Ed Oliver.

tino, Jr., Architect and member of the Club to work with them in formulating plans for this particular expansion.

On with the Dance

A decision was reached to proceed immediately with the enlargement of the open dance terrace in order to complete it for the forthcoming summer months. The plans provided for an increase of three times the original area of the dance floor, exclusive of dining areas around two sides of a rectangle, and an elevated orchestra stand. The original pattern of terrazzo was continued on the dancing area only.

The elevated orchestra stand was surrounded by planting areas of field stone. Provisions were made for a removable canvas roof and three sides for the stand so that the view of the golf course from the terrace dining room would not be obstructed during the winter months. This phase of the program was completed in August, 1953 at a cost of approximately \$24,600.

New Quarters for Golfers

As soon as plans for the terrace were completed by the architect, he was authorized to proceed with plans for the "Golfers Pavilion." This building has to primarily serve those members interested in golf. An overall plan was made pro-

viding a two story structure of typical field stone and redwood exterior with a most unusual cantilevered, exterior stair of reinforced concrete.

The building was located on a terrain which permitted both first and second floors to be at different ground levels.

The lower floor consists of a Men's Locker-Room and with shower and toilet facilities, a shoe cleaning and storage room and a heater room. A deep pile Wilton carpet by Alexander Holmes of Philadelphia and benches were provided in the aisles between approximately 340 lockers.

All showers with adjoining dressing compartments and toilet areas have light buff ceramic tile, trimmed in medium brown with metal toilet partitions. Walls and ceiling of the Locker Room proper are plastered. Ceilings are painted off white and walls pastel green. The two entrances to this locker-room open on a craborchard flagstone terrace facing the eighteenth green.

The upper floor consists of a cocktail lounge complete with Bar, Kitchen, and Restrooms; Pro Shop complete with display, Office, Club cleaning, repair and storage.

One will find the cocktail lounge and pro
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