

Although the achievement and award programs were late in starting, much interest was shown and it is planned to continue through the winter with an award night in the spring when all youngsters will receive patches for the tests they passed during the winter. An interesting program with movies, demonstrations, and a "name" golfer to make the awards should be a grand "tee-off" for the spring and summer program.

Naturally some flaws in programming and promotion were discovered, but by and large the results were more than satisfactory. Golf is now accepted as an integral part of the D. C. Recreation program and just as important as any other sport conducted by the department.

Playground Golf as promoted by the D. C. department is new to the public recreation movement. Washington is believed to be among the first if not THE first city to add golf to its recreation program on a par with other sports. It is hoped that other cities will follow their lead and bring golf within the reach of the children of America. The youngsters of today will be the golfers of tomorrow. Who knows? One of the boys who took his first swing last summer may win the National Amateur in 1962!

Caddies "Celebrities" Show Big Hit at Columbus, O.

CELEBRITIES" tournament held at Scioto CC, Columbus, O., as curtain-raiser of the National Caddie Assn. tournament drew about 7500, mostly teen-agers ecstatic at seeing Eddie Fisher, Perry Como, Fred Waring, Martin and Lewis and Miss Photoflash of 1953 in the meat.

Miraculously 9 holes were played at Scioto without any of the crowding, clamoring kids getting hit. Pro talent included Burkemo, Burke, Jr., Worsham, Demaret, Toski, Douglas, Penna, Middlecoff, Oliver, Shute, the Bauer sisters, Heggie, Nichols, and Harry Obitz and his "golf ballet" team of Jack Ryan, Steve Dudas, Al Nelson and Dick Farley.

Especially interesting was the kids' enthusiastic reaction to the exhibition of shot-making in the "ballet" act Obitz and his staff worked out at Waring's Shawnee CC. That and Jimmy Nichols' one-armed performance apparently got many of the kids wanting to make shots themselves.

Dizzy Dean and Eddie Arcaro were among celebrities playing.

Newspaper publicity on the tournament and the premier of "The Caddy," new Martin and Lewis picture, was greater and livelier than any other tournament coverage we've ever seen. State Auditor James A. Rhodes, founder of the National Caddie Assn., and Bob Husted, Jr., Rhodes' representative in charge of the affair, did a great job. Cooperation of Charles Vittitoe, PGA Caddie chmn., and Tom Crane, PGA executive sec., Paramount Pictures publicity staff, and Columbus officials, headed by Mayor Oestreicher, was energetic and complete.

Martin and Lewis, on behalf of Paramount, presented Rhodes with an \$8000 check at premier, representing proceeds of the opening night. Next year Paramount plans to have world premier of a Hope and Crosby picture as a Caddie tournament feature at Columbus, with Bing Crosby and Bob Hope playing in the curtain-raising tournament.

Harry Wismer was ringmaster of the tournament and the premier, in his characteristically highly competent manner.

May Signs Worsham to \$35,000 Exhibition Deal

Lew Worsham, whose spectacular sinking of an approach shot for an eagle two won him the \$25,000 first prize in the 1953 World Championship at Tam O' Shanter CC, has been signed to a contract to play exhibitions under the sponsorship of the George S. May Co. The contract runs for one year and guarantees Worsham 35 exhibitions at \$1,000 plus expenses for each appearance.

Providing for a possible 50 exhibitions per year at the same fee, May indicates that a similar contract is to be offered each year's World Championship winner. With top money for the coming year already raised to \$50,000, this places a total potential value of \$100,000 on winning of the tournament.

The schedule of exhibitions, which will cover the United States and Canada, will be announced as cities and dates are selected. Executives of the George S. May Co. field staff will cooperate in planning the schedule and setting up local arrangements. "This means that many local communities which would never have the opportunity of seeing an outstanding golf player will now be able to see a top professional each year," says May.