

time and making himself the pro's problem child.

The tournament player has one game to worry about, his own! But the club pro, all season long gets "What makes me slice my drives?" or "What causes me to shank?" Who is the best teacher, the top star who wins the tournaments or the teaching pro who is like the country doctor, treating all types of cases, or the doctor who is a specialist (this is supposed to represent the good playing pro) who demands top fees for his advice? I saw two of the better known playing pros trying to correct a brother player whose shots had suddenly turned sour. They finally gave him up before they became infected.

You read syndicated articles on golf by name players in your daily newspapers. The public may reason if the reputed writer plays so well he must be able to help my game. The name players can explain a shot should be played a certain way but can any doctor or doctors prescribe a blanket cure for everyone who suddenly becomes ill? I don't think they can, any more than the top playing pro can say to all golfers you must play it this way.

Mr. Necktie Salesman and Mr. Weight

Lifter and so many other types all have to be taught according to their physical conditions. If a person is nervous and does things quickly, try to teach him to slow up his swing tempo and brother, you've got a disgusted pupil.

Remember the good tournament pros practice daily. I've seen them shoot low scores. Where are they when they have the time? On the practice tee, that's right, for at least two or three hours! Can you get a pupil to do that? No, but they can't understand why they don't play better. I wish all of us club pros could measure our members for swings that fit them, and to forget name players' swings. I remember a player asking me one time to show him my swing. I did and when I got through swinging he said, "I didn't see anything, you swung so fast."

A leading pro has an article on putting in a syndicated newspaper article, yet I think this pro putts poorly. Is he a pattern to follow? I can't agree that he is any more than trying to copy his long drives at which he probably excels. There are a lot of singers, yet there are two or three outstanding. If you wanted to sing, do you think you could copy their voice or style to any de-

JUST LIKE BIG GUYS' TOURNAMENTS



Photo Florida State News Bureau

The Sixth Annual All-South Junior Golf Tournament held recently in Tallahassee drew a field of 90 competitors. These were paired in groups of ten years and younger, up to the 17-18-year-old bracket.

The event was handled exactly as the Senior tournaments are, and the youngsters loved it. The boys were called to the tee over the PA system. They were given instruction cards, a book of rules and a ball.

In the picture are: Charles Dubley, of Havana, Fla.; the sponsoring club pro, C. E. (Sonny) Hay; Frank Pepper, announcer, and Jett Monroe, scorekeeper. The under ten group played 9 holes each day; 11 and up, 18.