

acid and sodium arsenite treatments can be used also, he continued. He warned "Be careful of the acid as it is dangerous to handle."

The Milwaukee turf specialist said that you don't need a complete kill of crabgrass on large areas if you keep it from seeding and at the same time give the desired grasses a chance to grow. He cautioned greenkeepers against overlapping weed killer treatments on fairways. The double dosage may be deadly to the grass.

(To be continued next month)

Cowen Tries Hand at Acting Decides to Stay with Golf



Henry P. Cowen, pres., MacGregor Golf Co. turns actor in this scene taken from the Ben Hogan movie, "Follow the Sun", as he portrays the club president in Fort Worth presenting the first trophy Ben ever won. The part of young Hogan is played by Hal Blake, a non-professional actor selected because of his sound game and beautiful swing. Cowen reports he's staying with the golf business since no options have been taken for his services in further film work. "Follow the Sun", the 20th Century-Fox film featuring Glenn Ford as Hogan and Anne Baxter as Valerie, Ben's wife, is currently being released throughout the country.

Hogan's "Follow the Sun" Tees Off at Ft. Worth

"Follow the Sun", the 20th-Century-Fox movie of Ben Hogan's career had a world premiere at Ft. Worth March 23 that was one of those strictly from Hollywood super-colossal sensational successes. The picture justified the debut which packed three theaters, jammed down-town Ft. Worth with Texas royalty and peasants and alien celebrities. In the midst of the celebration and confusion Ben and Valerie, as might be expected, handled themselves with customary poise and class.

Public reaction to the picture was highly favorable, the film being rated as a story of far better and broader entertainment value than previous sports person-

alities' movies. William Hazlitt Brennan's story, direction by Sidney Lanfield and production by Samuel G. Engel provided a fine set-up for the cast headed by Glenn Ford and Anne Baxter, and including Sam Snead, Jimmy Demaret, Cary Middlecoff, Scotty Chisholm and Grantland Rice. The whole job is pronounced by Variety, the authority on show business, as "a basic human drama of love and courage with an appeal for adult filmgoers." "Its box office possibilities are sound; story and characters real rather than celluloid," Variety adds.

The film is the top championship performance in a sports picture and will do a great job of golf promotion.

GROUP INSTRUCTION

(Continued from page 49)

and who believe the grip means everything will shudder and throw up their hands.

What do you see in individual private lessons? More often than not you see a pro tinkering with the pupil's hands. The question I ask is, "does this ruin the lesson"? Would it not be better to stress swing points through the swing session and then at the conclusion of the 30 or 60 minute period give the pupil a definite grip assignment to work on in the interim?

The class method I am trying is to introduce the grip by degrees. Early in the class series a group is lined up and the three knuckle position of the backhand is explained and every pupil's backhand is personally checked or placed. Stress is placed on the pressure with the palm and the last three fingers on the balancing effect of the left thumb on the side of the shaft.

Then the grip as an entity is demonstrated but no explanations given. The class was asked to get the general idea of hand placement by observation. They were warned that the placement of the forehand gave rise to difficulties. There then would follow several weeks of three times per week of swing development.

After the interest had been built up, after the students had developed some skill in swinging and in striking the ball, then they were given the business of the grip.

The take on the grip seemed better then. Maybe it was my imagination. Further experimentation with groups will tell.

Two observations on grip development: First, when you introduce the more-or-less standard three knuckle grip to beginners, you have a group of potential slicers unless the Frank Walsh non-slice counter-clockwise exercise with the left hand is brought in as a parallel development.