



"Before" view of Tam O'Shanter clubhouse shows conservative English Tudor style architecture which prevailed before building was redesigned.

kind of plate glass, swing open by electric eye control.

The dining room, capable of seating 522 guests at one time, has enormous windows overlooking the golf course. Although these and all other large windows in the building are set in fixed sash, adequate ventilation is provided by smaller operating sash in panels between the large window openings.

An impressive feature in carrying out the architect's general theme for interior decoration is the mirrored wall at one end of the lounge and reception room. Virtually the entire room is reflected in the huge mirrored panels, making the lounge appear more spacious.

A plate glass partition between kitchen and informal grill room, enables members to view kitchen activities and facilitates service by permitting kitchen workers to see the diners and anticipate their needs.

The use of Vitrolite glass, specified for



Floor to ceiling mirrors at one end of the lounge reflect beauty of its furnishings and increase apparent size of the room.

the walls, makes it possible to keep the kitchen in spotless condition. The highly polished surface reflects light and resists moisture, stains and grease. Besides facilitating cleanliness, the Vitrolite walls are an important factor in reducing maintenance costs.

Many golfers who have "made the swing" of country clubs have commented on the new clubhouse as one of outstanding design. This "open-plan" design leads the way in functional country club planning. George S. May, Tam's president, head of a Chicago engineering firm, is largely responsible for the club's successful history. In promoting the All-American tournaments he has made this club a meeting place for golfing celebrities. The club is located at Howard St. and Caldwell Ave., northwest of Chicago.

Goodall Presents Second Golf Film

"How To Improve Your Golf," full color, sound motion picture, is second film presented by Goodall Co., Cincinnati, devoted to championship golf action and instruction. The film is currently offered for exhibition by any of Goodall's accounts. It shows highlights of 1947 annual Goodall Round Robin tourney from preliminary Crosby match to final putt by champ Bobby Locke.

Instruction phase of thirty minutes film deals with important "musts" and action shots demonstrated by outstanding pros including Snead, Vic Ghezzi, Little, Hogan, McSpaden, Worsham, Mangrum, Hamilton, Barron, Vines, Oliver, Demaret, and Schoux.

The film will be available for showing at meetings of civic clubs, colleges, schools, at golf club gatherings or within account stores, all arrangements being made by store management.