

nings after school, his summer and other holidays in course maintenance work. He's carried a greenkeeper's card for three years; one which was given him by the Iowa Greenkeepers Assn. in recognition of his work for so young a boy. Now with Bill Keating, Donald and myself, we've got three generations of greenkeepers in our family. Some day Donald will be one of the very best in the business and they'll be bidding high for his services.

My brother greenkeepers in their association work and with their short courses have helped me immeasurably, and with me, my club. When I left Bill and went on my own I had the theory that hard work, reading and listening to other's ideas and not being afraid to try them, would pay off for me and for the club I served. The theory has paid out. O. J. Noer's articles in GOLFDOM have helped me particularly.

Well maybe we haven't one of the world's finest courses, but we've got at Crestmoor one on which the turf is very good, the standard of maintenance comes as near as possible on our budget to the metropolitan grade, and what we do have in good golfing conditions at low prices can't be beaten many places.

There are hundreds of small towns where the Crestmoor story should be repeated for the good of the game, and getting greenkeepers to do that job is one of golf's big jobs.

CALIFORNIA PROS FILM STATE OPEN IN COLOR

California PGA is pioneering the filming in color of outstanding golf tournaments in the state.

As the first step in such an annual program, the 1947 California State Open held at the Fort Washington CC, Fresno, May 1-4, was filmed in color from start to finish and within a matter of weeks will be exhibited before golf club audiences throughout the state.

The entire idea of golf film in color for exhibition solely through PGA pros in this state was initiated by George Lake, Recreation Park golf courses, Long Beach, and Eddie Duino, San Jose CC, presidents respectively of the southern and northern sections of the California PGA, with Joe McDonald, public relations counsel.

Waldo Glover and Associates, 1930 Wilshire Blvd., Los Angeles, motion picture producers, were sold the idea of filming the State Open on a co-operative basis, with the idea in mind that if this first golf film proved successful a more permanent and sounder financing plan and production schedule could be entered into for filming future golf classics in the state.

The motion picture producers agreed to make the film for a minimum cost payment of \$400.00 plus a percentage of the bookings over and above this sum. To raise the \$400.00 Duino and Lake each secured 20 pros in their respective regions to agree to rent the film for exhibition at their clubs for a fee of \$10.00 per night. With the 20 pros from each section signed up, Lake and Duino advanced their personal checks of \$200.00 each and the deal was completed. Their money will be returned to them via their PGA treasuries as each individual pro pays the \$10.00 rental fee agreed upon.

The nominal fee of \$10.00 per pro per exhibition of the movie was decided upon inasmuch as the promotion is strictly a non-profit one for the PGA units here. The main idea is to have golf films available for the pros. Both Lake and Duino state their pros are crying for good, current golf motion pictures to be shown to their club members and that this is their first official step to try and satisfy that need.

The State Open and future California tournament films are expected to be very popular throughout the state as most all of the California pros and amateurs will be shown in action, along with the highlights of the winning players' games, from tee to green. The film is 16 millimeter and runs about 18 minutes.

Lake and Duino emphasized that the film cannot be shown or booked except through PGA members in California and will not be available for showings outside this state until all California-pro bookings have been completed.

An arrangement has also been made by McDonald for the telecasting of this and future PGA-sponsored golf films by television over the Los Angeles television station of the Don Lee-Mutual Broadcasting System.

R & A MAKES AMATEUR STATUS RULING

Royal and Ancient Club of St. Andrews for first time has issued positive definition of amateur status.

Main difference from previous understanding is one that professionalizes golfers who take part in competitions for purpose of furthering their employers' business interests whether or not such interests pertain to golf. USGA has the same sort of rule. R & A rule allows amateur status to those who have been apprentices to pros and caddies up to the age of 21. The USGA denies amateur status to anyone who, subsequent to his 18th birthday, is a pro, caddie, caddie-master or works in a golf shop.