

## Movie Shows Rules That Golfers Break

Carroll T. MacMaster, pro of the Woodholme CC, Pikesville, Md., thought up the script for a home-made golf movie that has entertained and instructed his club's members and, as a result, is in lively demand by neighboring clubs.

The MacMaster hunch was "Nine Holes with Mac and Schmack" in which the common infractions of the rules of golf are shown. The picture was "shot" by Milton Stark of Baltimore who also took pictures of Woodholme members playing three week-ends, to give the club an instruction and entertainment feature of extensive appeal.

MacMasters, of course, is the Mac of the rules picture. He points out the mistakes made by Schmack, who is Ollie Masson. Among the infractions of rules committed are:

Teeing up in front of markers, using hands and feet to smooth line of putt, using body English on green and tearing it up, not keeping the point of entrance into water between himself and the hole but dropping for a clear shot, soleing



Film shows Schmack fudging ahead of tee markers.

club in trap, stepping behind the ball in the rough as he reaches for his club, pressing down rough in other manners, not replacing divots, scratching with a tee on the green to mark the ball, having caddie hold back branch of a tree to permit swinging.

The picture winds up with the advice: "Moral—Don't be a Schmack."

## Urges Continued Promotion of Juvenile Golf

**C**HARLES F. ROBBINS, Spalding president, strongly recommends that pros and clubs continue to feature class golf instruction for youngsters this summer despite whatever wartime handicaps the work may have to surmount.

Robbins bases his idea on the reception given the Spalding Babe Ruth broadcasts which had mainly a youngster appeal. Response was great, indicating that the kids are sports hungry during the war and shouldn't be overlooked because of their elders' preoccupation with other interests.

The Spalding president is positive that pro and club attention to the younger golfers, whether caddies or members' children, is an essential duty of wartime, made especially important by a too general tendency to overlook youngsters' recreational needs. Unless the kid promotion is continued, Robbins points out, the game will suffer within the next ten years.

In one of the later Ruth broadcasts, John B. Kelly, director of the National

Physical Fitness program, appointed the "Babe" a "special ambassador of sports" and told the boys and girls in the studio and listening via the air:

"You know that a baseball player, regardless of how great his ambition, how high his hopes are, how much he tries, if his legs and his arms aren't strong enough, his eye not keen enough, he won't stay in the big leagues. Suppose we sent our fighting men out to battle soft and flabby. How long could they stand up against a strong, tough enemy? You know the answer. Those who are stronger, more physically fit will win!

"The same goes for us at home. We've got to stay physically fit, rugged, and ready to take care of our jobs. I want you to promise me one thing,—that you never will give up sports or lose your interest in sports. Every one of our great American games are not only fun to play and important to physical condition, but provide the best kind of training to make leaders—real men and women. So, keep active, keep healthy, keep playing sports for all you're worth!"

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