

# SENIORS FROLIC AGAIN!

By HERB GRAFFIS

Augusta Host to Fifty Pro  
Oldsters at December Reunion

WHO the champions were at the second annual tournament of the PGA Seniors really didn't matter a great deal, even to those whose well-labored muscles still retained cunning. What was paramount with the lads was the jolly spirit of the reunion and the informal rededication of themselves to the principles of conduct and thinking they've always had, and which have been responsible for making golf this nation's most popular participating game.

Almost 50 of the 240 qualified for PGA Seniors' membership assembled at Augusta, Ga., Dec. 6 to take part in the organization's annual tournament over the Augusta National course, and the meeting and banquet. Rain on the scheduled opening day threw the playing program back a day. Freddie McLeod and Otto Hackbarth tied at 154 for the regulation Seniors championship distance, and Fred won the play-off.

Teams of Fred Miley and Dave Livie, and of Jim West and Tom Clark, tied at 71 for best-ball honors in the curtain raiser of the play.

George Sargent, for 7 years president of the National PGA and winner of US and Canadian National Open championships, was elected president of the Seniors, succeeding Grange Alves. Alves was unable to attend the second meeting of the organization, due to illness. Dave Ogivile, Sr., was elected vice pres.; Capt. Charles Clarke, sec., and Val Flood, re-elected honorary pres.

Competition in the individual medal play was in three age classes: A—60 years and over; B—55-59; C—50-54. A pro must be 50 years of age and have been in pro golf 25 years to become eligible for Seniors' membership. In no other active sport could such an assembly of veteran talent be presented in playing, and this factor is so generally impressive that Senior pros whose youthful looks belie their years, take a proper lot of glory in their tournament.

The annual meeting of the organization was not held behind closed doors, so an opportunity was given to fully reveal the policies and personalities of veteran pros who have not only established golf on a firm basis in this country but who have

been leaders in the entire recreational program of the nation. O. B. Keeler, noted veteran golf writer of the Atlanta Journal, lauded the veteran pros at their annual meeting. Keeler, as well as other sports

## THE OLD GUARD'S GLORY

by Herb Graffis

*When the hair upon your aging head is  
getting thin and white  
And the hours of your golden day are  
edging toward the night,  
You're no longer keeping records in the  
former even fours,  
But in the kids you've taught the game  
you're placing future stores;  
You can sigh in deep contentment and pair  
up with Father Time  
And can bank a wealth of memories if  
you haven't got a dime.*

*You can laugh about the laddies that you  
played with long ago  
When you could slam that gutty ball and  
really make it go,  
You can rest those weary feet that trod  
those fairways hard as bricks  
And recall those feats of yesteryear when  
your putter did its tricks.  
Then, better off than most of men, you can  
think of your life's game  
And decide if you'd another chance, you'd  
handle it the same.*

*Your heart looks at the calendar and says;  
"It can't be true  
"That I have reached the time of life when  
my victories are few,  
"For the scorecard that I've played by is  
not that simple thing  
"That registers the putts that sink or the  
drives that gaily sing,  
"The score that Life has marked for me,  
won a title I'll defend,  
"It showed me a star at shooting straight  
and I'm champion to the end."*

(Recited by Tom Walsh at 1938-Annual  
PGA Seniors Dinner at Augusta, Ga.)

journalists covering the meeting, picked up a wealth of story material to do justice to the work of the pro oldsters and to overcome the lack of helpful pro publicity possible from national PGA sessions.

At the Senior pros' annual banquet, a great roster of entertainment talent performed. Jack Jolly was master of ceremonies. Alex Duncan, Val Flood, Wm. Sherwood, Bill Gourlay, Dick Clarkson, Wm. Entwistle, Arthur Reid, O. B. Keeler and other veterans put on a merry show. Tom Walsh, sec'y of the National PGA, read a poem glorifying the veteran pros, written by Herb Graffis of GOLFDOM, while under the genial influence of the old pros and positively no other cheering spirits.

Final scores of the 36-hole tournament: (Class C Players, 50 to 54 Years of Age)

Otto Hackbarth, 154; Jock Hutchison, 158; E. W. Harbert, 159; Dave Livie, 161; Bob Craigs, 161; Charles Mayo, 162; James West, 164; Tom Bonnar, 164; Jack Kennedy, 165; George Dodge, 166; Charles Hall, 166; Jack Pirie, 166; Tom Boyd, 166; William Crichton, 167; Milton Theobald, 167; William Gordon, 169; Fred Miley, 170; Fred Brand, 174; Dave Cuthbert, 185. (Class B Players, 55 to 59 Years of Age)

Fred McLeod, 154; Frank Bellwood, 157; Dave Ogilvie, 158; Frank Coltart, 159; George Gordon, 161; William Sherwood, 161; George Sargent, 162; Alex Armour, 162; John Inglis, 163; Jack Hobens, 164; Arthur Reid, 170; Richard Clarkson, 173; William Entwistle, 174; William Courlay, 177; Peter Robertson, 179; Henry Williams, 180; Jack Jolly, 187.

(Class A Players, 60 Years and Over)

Jack Campbell, 160; Tom Clark, 163; Val Flood (withdrew); J. H. Chandler, 185.

**Bill Klish Dies**—Golf lost one of its outstanding younger pros Nov. 30 when Bill Klish, popular professional for the past two years at the Chase CC, Waterbury, Conn., died of a heart ailment. Bill had been in poor health for some time, but his death was entirely unexpected.

Klish was a former Waterbury CC caddiemaster, and has served as pro at clubs in New York and Pennsylvania. He succeeded Paul Prill at the Mattatuck club just before it changed its name to the Chase CC two years ago. Klish's passing was a big blow to his many friends in pro golf, and a huge loss to the golfing profession.

## Pros Tell How They Plan Their Pre-Season Activities

**L**ETTERS from representative pros who tell what they do during January, February and March in preparing for the new golf season indicate plainly that the successful pro is one who regards his job as a full-time proposition, even though profits may be forthcoming in only a few of the 12 months. The following comments strengthen the position that pro profits are to be had when the real work that is demanded to realize these profits, has been done.

Leny Calderwood, pro at the Meadowlark GC, Wichita, Kans., leads off with the following interesting comment:

"I believe a change in appearance of the shop at the beginning of the season is a great help in making the members realize it is time to get rid of the old and modernize with new equipment. The shop is the pro's biggest asset. It is his place of business. Therefore, the shop should be arranged comfortably—it should be an inviting place for loafing purposes. The members should enjoy spending their leisure moments in your shop; there is nothing worse for your business than to have a drab or dirty shop.

"Golfers enjoy looking at golf pictures as well as reading about the game. That's why I have many fine and unusual pictures hanging in my shop, as well as placing late golf magazines in a convenient place.

"The average pro sells a few sets of clubs during the winter months, especially around Christmas. In many cases he must take in used clubs. A little time during the off-season will put these clubs in fine shape and pay big dividends when the season opens. If a pro cannot refinish and repair clubs, he should spend a lot of time during the winter months learning how; it'll bring in many extra dollars for him when money is most needed.

"The winter months are a great time to get out and contact your members to see those who are prospects for buying your merchandise. The pro has time to take care of these personal calls; also, the members enjoy a visit by their pro to their offices. Oftentimes, on good, open days during the winter, the pro can give certain of his members a ring on the telephone and arrange a little game of golf. During this game, the pro can look over the members' equipment and see what they