

women's committee, the Women's Western GA, the Women's Trans-Mississippi and numerous other organizations, Mrs. Hill as an executive and as a friendly competitor has become one of the outstanding leaders of American women's golf.

Her game is a product of pro instruction by Al Lesperance, and of her own thoughtful, persistent practice and pro consultation. She is well aware of the problems and possibilities that pros have in extending the women's market.

As an admirable sportswoman, a fine business woman and an all-around great gal, Mrs Hill will be welcomed to the business department of golf by professionals.

Exhibition Match Formally Opens New Munny Course at Amsterdam, N. Y.

AN exhibition match between four well known professionals officially opened the WPA-constructed Amsterdam, New York, municipal golf links a few weeks ago. Gene Sarazen paired with Frank Hartig, the new pro at the City course, against Tom Creavy and John Lord. The match was over the 18 hole route. Who won doesn't matter. What was important was that this match brought into use a modern public links that had been created as a product of the employment of relief labor.

James W. Gaynor of Albany, administrative assistant of the New York State WPA, pinch-hit for State Administrator Lester W. Herzog, in officially turning over the work relief project to Mayor Arthur Carter of Amsterdam. The latter, after a review of the three-year job which has given needed work to persons on Amsterdam's relief rolls and a splendid addition to the City's recreation facilities, drove the first ball signalling the opening of the course.

Robert Trent Jones, nationally known golf course architect, has created a masterpiece on the 128 acres of rolling city-owned land. All features of a modern course—sand traps, bunkers, water hazards and woods—have been utilized to make the par 71, 6,900-yard layout a links paradise. The ninth and 18th greens are at the clubhouse, a double horseshoe effect. A sprinkler system for the fairways, tees and greens was installed, assuring a plentiful supply of water.

While most golfers are interested in but one kind of bird—a score of one better than par on a hole—a bird sanctuary is

being built in the woods through which many of the fairways stretch.

A stucco building to house the pro-shop and starter's office has been constructed in addition to temporary sanitary facilities. A parking area for 250 cars has been created adjacent to the proposed clubhouse site.

Fourth Hole Attracts Attention

Of particular interest to the golf-minded galleryites at the formal opening of the course was the fourth hole, a par-3 affair. Architect Jones and Construction Superintendent Willis Garrett cut out a green from a steep wooded hill, used the salvaged materials for a terrace and dammed the creek flowing through the course to create a pond. Three sets of tees allow the greenkeeper to vary the hole from 109 to 120 yards, all carry. A ball hit short will drop in either the water or massive sand traps while one too hard winds up on the steep rear bank.

Proof that the free group lessons which were given earlier by the City, and the promotion of this free exhibition match in opening the course, were good business, was borne out by the fact that play for the first fifteen days in spite of ten days of intermittent rain, at greens fees of



Course is nicely rolling, not flat.

fifty cents for weekdays and a dollar for Saturdays and Sundays, netted the city approximately eighteen hundred dollars. Also, Pro Frank Hartig's pro-shop was a beehive of activity, with a tremendous sale of new clubs to beginners who also kept him on the practice tee from 10 to 12 hours a day giving lessons.

The commission which is now guiding the affairs of the course is headed by James Ferguson, prominent Amsterdam attorney. He and the eight other members of the commission, all respected Amsterdam citizens, are untiring in their efforts to keep the course functioning with continued success.