

lines. This is to start presently, bolstered by the New Deal, and is supposedly destined to bring on a new and greater boom that will grow to a new peak in 1941. If this is the case, and it seems logical enough, then the fields of endeavor which are able to expand their credit facilities are the ones which will prosper the most. This, then, is a logical time for the pro to give sound thought to his credit standing. At any rate, it is food for thought, and something ought to be done about it. At least, let's be broadminded and give credit where credit is due!

HANDICAP SHEET

St. Louis Pro Devises Handy Method of Recording Handicap Data

BEN RICHTER, pro at Triple-A club in St. Louis, has worked out a system of recording handicaps that is meeting with great success at his layout.

A printed form is used. In the first column at the left will be found the various scores ranging from 120 down to 64. When a game has been played and the

score turned over to the pro, he has only to locate the player's sheet in his loose-leaf book and place a dot in the first square alongside the number corresponding to that man's score. The date the game was played is also recorded at the bottom of the sheet, and the original scorecard is then filed away, according to date. This is done so as to settle any little differences that may come up at a later date, as to whether or not the member did or did not ever make such a score.

As each game is played and the score turned in, a dot is placed on the sheet opposite the number of strokes taken. When the time comes to compute the handicap, it takes only a glance to see the five best scores, and from them draw an imaginary line between them over to the handicap table at the right of the sheet, to determine the correct handicap number. In fact, the handicap may be determined almost as fast as one can turn the pages.

The Triple-A course has a par of 70, so on this sheet the zero or scratch is placed opposite 70 with the handicap numbers running consecutively above and below it. On other courses, where the par

RECORD OF GAMES PLAYED DURING SEASON		HANDICAP TABLE	NAME _____
SCORES		50	ADDRESS _____
120		49	BUSINESS PHONE _____
119		48	HOME PHONE _____
118		47	
117		46	
116		45	
115		44	
114		43	
113		42	
112		41	
111		40	
110		39	
109		38	
108		37	
107		36	
106		35	
105		34	
104		33	
103		32	
102		31	
101		30	
100		29	
99		28	
98		27	
97		26	
96		25	
95		24	
94		23	
93		22	
92		21	
91		20	
90		19	
89		18	
88		17	
87		16	
86		15	
85		14	
84		13	
83		12	
82		11	
81		10	
80		9	
79		8	
78		7	
77		6	
76		5	
75		4	
74		3	
73		2	
72		1	
71		SCRATCH	
70		+ 1	
69		+ 2	
68		+ 3	
67		+ 4	
66		+ 5	
65		+ 6	
64			
DATE PLAYED			REMARKS: _____

is above or below 70, this scale is moved up or down until the scratch or zero mark is opposite the par number. The advent of a new member will necessitate only the insertion of a new sheet into the alphabetical arrangement, or, in the case of a dropped member, the removal of a sheet.

After the first season using this system, Richter found it eliminated all the usual grief connected with the determination of handicaps. He has taken out a copyright on the "Record of Games" sheet and hopes in a short time to be able to place a loose-leaf notebook on the market for the use of all handicap committees.

Star Pros Giggle or Groan at \$62.50 Offer

TWO years ago when GOLFDOM first proposed the idea of pro team-matches between the stars of the New York and Chicago districts we suggested the event as something that would be worth serious consideration by the pros if enough money could be secured for the competition.

With the addition of Laffoon and Shute to the Chicago district this year, the idea bobs up again because of the energy of the publicity man for a Mr. Pixley, a fine fellow, golf nut and brewer of the biggest and best bellyful of soup in town for a dime.

The Pixley offer is \$1,000 as a prize for the match, whereupon some of the unthinking clap hands and wonder why the Chicago and New York stars don't run right down to study time tables of the American Airways (whose press agents also is a pal of ours).

The reason they don't is \$1,000 divided 16 ways, among the eight men on each team. If \$62.50 is the cut of each of 16 outstanding stars in a great event, then the pros would be doing better by training for the marble-shooting championship of the country.

It's our hope that pros eventually will get financial rewards on a basis commensurate with their service and interest to the public. There's a reasonable limit to which a fair-minded, informed sporting public ought to ask the pros to contribute "for publicity purposes". There's got to be cash reward and inspiration in the pro business, just as there has to be in soup leadership, press agency or publishing.

WITH the Jap team competing in the US Open and receiving the guest courtesy of exemption from qualifying, it will be interesting to observe what the visitors register in gate appeal.

Chances look good for an Australian team coming over to compete in the winter circuit and to stay for the National Open of 1936. Perhaps by that time there may be a South American team appearing. This development indicates that it may not be many years before the U. S. National Open becomes the International Open. If this international angle helps to make up for the gallery income slump the USGA has suffered since the Jones departure, the PGA then may be credited with having solved a problem that has given the USGA many head-aches.

SEATTLE pros, after looking over the warming-up play of the Japanese pro team, told Bill Steedman, local golf writer, that the invaders will furnish some strong competition.

The Japs went right to work with their games. They landed Sunday morning, April 21 and played at Earlington Sunday afternoon. Miyamoto, captain of the team, scored par 72. Others were in the middle seventies. Next day, in driving rain the Japs played Seattle GC. Nakamura led the team with 75, two over par.

Fred Henwood, Pacific Northwest PGA president and Pat Patterson, veteran PGA official, expressed belief that most galleries will be surprised at the length of Japanese players' driving, although team members all are lightweights and small. Jasuda weighs only 110. Asami, heavyweight of the team scales at 150. Chin is the tallest team member. He is 5 ft., 10 in. and weighs 130.

To the Seattle pro's pre-view, the youngest Jap, Toda, appears as most dangerous competitor.

THIS young feller Bob Godley, golf editor of the Cleveland Press, comes up with another bright idea. The Press has formed the "Two Under Par" club for golfers who score eagles in any tournament—club, sectional or PGA—or in any "friendly foursome", when such eagles are made on courses of clubs belonging to the Cleveland District GA. Prize awarded to each eagle scorer will be a ticket to the National Amateur in Cleveland this fall.

Bob started the club when golfers were "still gasping over Gene Sarazen's miraculous double eagle, three under par."