

Athletic club, Huntington, L. I., N. Y.; Wichita (Kan.) CC., Detroit (Mich.) CC., and Kenwood CC., Washington, D. C.

At Kenwood, Major Frank T. Chamberlin of the Marine Corps, was the spark plug on the skeet range. It was tough going to get it started but after the installation was made the members went strong for shooting and the range was self-supporting from its beginning.

In the Kenwood club's interesting house organ every month there is some yarn on shooting. This publicity has made Kenwood members aware of the keen sport there is in skeet. Four other Kenwood members were in the original Kenwood skeet group which now has grown until it includes a large percentage of the club's members.

One of the early rebuffs that Chamberlin met with was the claim that the members who golfed during the late fall and winter might be disturbed by the shooting. Chamberlin investigated many cases at other clubs to see if there was anything to this criticism. He was advised by officials of golf clubs that had shooting ranges there had been no squawks about sound of gun-fire. Chamberlin even did some shooting at the proposed site of the Kenwood range while some especially fussy members were putting and these nervous parties weren't aware of the banging.

Ammunition and arms companies are active in encouraging more shooting so any golf club official desiring to study the possibilities of adding shooting to the inviting facilities of his club will be able to get a raft of informative material by writing any of the leading manufacturers of shells. Some of the free books that contain much valuable information for those interested in the installation of shooting facilities at golf clubs are mentioned in the accompanying list.

## Tournament Golf Thrives on Harlow's Work for PGA

**C**ONTINUATION of the popular and profitable pace open tournament golf has maintained since the PGA put Bob Harlow to work in promoting this work is assured by the early fall and winter schedule. During the period of August 31 to October 14 the pros are shooting for \$20,520, a new high in purses for this period of the year.

The fall schedule now stands as follows:  
 Aug. 31-Sept. 1—Hershey, Pa. . . . . \$2,500  
 Sept. 7-9—Glens Falls, N. Y. . . . . 3,520  
 Sept. 13-15—Rivervale, N. J. . . . . 3,000  
 Sept. 17-19—New England PGA at Providence . . . . . 2,500  
 Sept. 21-23—Eastern Open, Sandy Burr, Wayland, Mass. . . . . 1,500  
 Sept. 28-30—Scioto at Columbus, O. . . . . 2,500  
 Oct. 12-14—Grand Slam at Louisville CC . . . . . 5,000

Harlow has some other spots asking for intermediate dates in the fall.

The winter schedule is filling up so fast that very few dates are left and these will go to places where initial purses and prospects of permanently establishing events make the propositions most attractive for the pros.

The Grand Slam open is underwritten by the Hillerich & Bradshy Co.

The PGA Australian team will return to USA December 15 in time for the California schedule. In addition to engagements in Australia and New Zealand, the team will play at Honolulu and British army posts at Pago Pago and Suva.

The six men who will be chosen by the tournament committee of the PGA for the team will start splitting their prize money six ways at the Grand Slam open and continue on this basis during the foreign tour. For a time it looked as though the tour would be abandoned, but Harlow put through a guarantee proposition with golf association officials "down under" which enabled the PGA to send a team at an expense of only \$1,695 from the pro association's promotional fund.

Public interest developed by pro tournament appearances has increased play and by the conduct of the playing pros, both newcomers and veterans, has built PGA standing with the public. Training school and publicity phases of the tournament circuit are paying out richly as PGA work for ambitious and worthy young pro recruits.

It costs the kids who haven't arrived money to make the swing but they eventually cash in well if they pass the examination. There has been some talk about splitting tournament purses to ease the financial burden on the fellows who play the parts of the chorus boys in the show but club tournament officials usually are strongly against this. They say the element of financial risk among players is a strong factor in stirring up and holding public interest in the play.