Texas Pro Merchandises Movie Instruction

Personalized Method of Golf Instruction

Mr. Aulbach is a believer in the practical shot-by-shot method of teaching. In this course he becomes your partner and takes you right with him from the tee shot to the green. That is how he makes intricate points seem simple. how he makes difficulties easy. Everything is so clear-so plainno complicated or technical problems to solve. You feel immediately that you are going to get the "how" of the game.





Number 2 Course for 90 to 100 Players

- I. PRACTICE TEE—Pupil is filmed Develoment of twing with irons.

 2. PRACTICE TEE—Development of swing its woods.

 3. PRACTICE TEE—General practice sension appl views film of self. Also sees world's cultural strategies upon the swing fundamentals.

 4. PRACTICE TEE—Approaching and iron out for accuracy.

 5. PLAYING LESSON, 18 HOLES—Emphans noon direction and power judgment in method of the property of the propert
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- 8. PRACTICE ON COURSE—Parting run-up- de pitches.
 4. PRANC LESSON, 18 HOLES—Emphabing the proper dish for the proper lie Pupil on Properties of the Properties of th

Three Complete Courses by Motion Picture

This personalized method of instruction is made up in three complete courses. Each course especially adapted to its class of player The courses are:

- 1. FOR PLAYERS OVER 100.
- FOR 90 TO 100 PLAYERS.
- FOR PLAYERS UNDER 90.

At the conclusion of the course the pupil receives a diagnosis record of the faulty strokes and their immediate proper correction. A complete record of each lesson is carefully kept on file for reference



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EORGE AULBACH, pro at Dallas (Tex.) Country and previously club nected with the Spring Lake C. C. at Waco, Texas, is pushing motion picture instruction with some fine methods.

The first shot in the Aulbach instruction sales campaign is a folder detailing the points of his "personalized method of golf instruction by motion pictures." He has three courses: one for players over 100, another for 90 to 100 players and the third for players under 90. The accompanying cut of the inside of Aulbach's folder shows how the bright boy not only teaches the pupils to play with brawn, but with the brain. This copyright form is in two parts. Aulbach tears off one-half and keeps the pupil's record in his files for the follow-through. The form also is shown by a cut appearing with this story.