



General Electric photo.

Night practice course at Cleveland makes lighting pay long hour profit.

Cleveland's Night Golf In Vogue

GOLF enthusiasts of Cleveland have introduced an entirely new vogue with the recent opening of an electrically-lighted practice course, operated each night for the benefit of the host of players who wish to learn or "limber up" in readiness for a stiff game. The practice course, providing the player with a liberal oppor-

tunity for practice under the most favorable conditions, both night and day, with the least interference from other players, was laid out, and will serve as an illustration to other communities as to how best to overcome the obstacles of nature, whose sunlight provides very limited periods to a host of golf devotees.



Night golf exhibitions have been popularized by Jack Redmond, trick shot artist under Bob White's management.

The long row of some forty booths, open only on the side toward the practice course, is well illuminated, as shown in the accompanying illustration. The player pays a fee for a specific period of practice, and steps into one of the booths where he is completely protected from disagreeable weather.

The supply of balls is unlimited and he may hit out golf balls to his heart's content. Every fifty minutes a signal bell announces an interval of ten minutes during which an army of caddies goes forth out upon the course and retrieves the balls the players have driven out.

This practice field is laid out for shots of different distances, running all the way from 50 up to 275 yards. In addition there are novelty targets which serve to add zest to the playing, and put pep into what otherwise might become a game "dull as dish-water." Finally, there are two eighteen-hole putting greens and a miniature nine-hole course complete, where entire games may be played. The longest drive on this course is sixty yards. A refreshment stand and parking space complete the equipment of this unusual golfing institution.

Six 1000-watt incandescent lamps are mounted in projectors which illuminate the golf balls during shots to far distances. Sixteen others, equipped with projectors furnishing a broad beam of light, illuminate the balls during shots at nearer distances. The total illumination is equivalent to about 500,000 candles.

EVERY site calls for different treatment, and for all greens to be done well the sites must be supplied with good qualities, and quantities of soil manures, seed, or turf free from weeds; also labor and tools should not be stinted. In constructing greens every advantage must be taken of the ground, working with and not against Nature, adapting to the natural features of the surroundings near the site as much as possible; but should the ground be flat and uninteresting light undulations could be made, and their character should be governed by the approach shot from center of fairway (or tee), and also they would make it necessary for a player to use this "head" to get a correct line for each putt for the hole. Avoiding any sharp ridges, and unnatural "umps and 'ollows," but making the surface of the ground so that a hole can be cut at any place in about three-quarters of its area, so that it would be possible to be frequently changed.—*From Journal of Golf Grnkps Assn., England.*

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