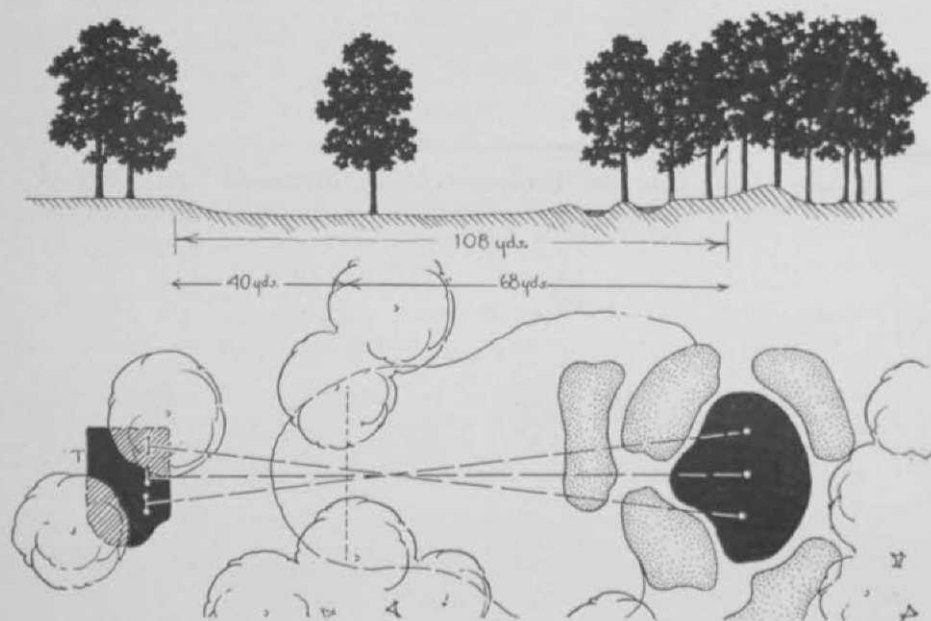


# Kildeer's 17th Hole Has Unusual Features

Designed by C. D. Wagstaff



THE seventeenth hole of the second course at Kildeer (near Chicago) demonstrates to an unusual degree the possi-

bility of adapting natural beauty in the design of a golf hole. It is laid in the edge of a magnificent oak and hickory woods. The trees have been left exactly as they were. The green is designed to eliminate any feeling of artificiality and the traps subordinated for the same purpose. They are visible from the tee although, as the photograph shows, they do not intrude upon the natural effectiveness of the landscape.



The narrow opening in the trees necessitates moving the tee-markers each time the cup is changed in order to maintain a clear line from tee to cup. See dotted lines in diagram above.

From the standpoint of play the hole admits of unusual variation. With the cup and the tee-markers centrally located, the hole is a naturally difficult 3-par hole. With cup to the left and tee-markers to the right, the play is more exacting, while with cup to the right and tee-markers to the left, the maximum difficulty is introduced, a combination of the narrowest angle through the guard trees with the shortest depth of the green and the most formidable trap danger.

This changeable characteristic not only allows adjustment from the desired simplicity on ladies' days to extreme difficulty for tournament play but produces a happy variation from day to day which keeps the hole interesting.