

# Photos by David Phipps

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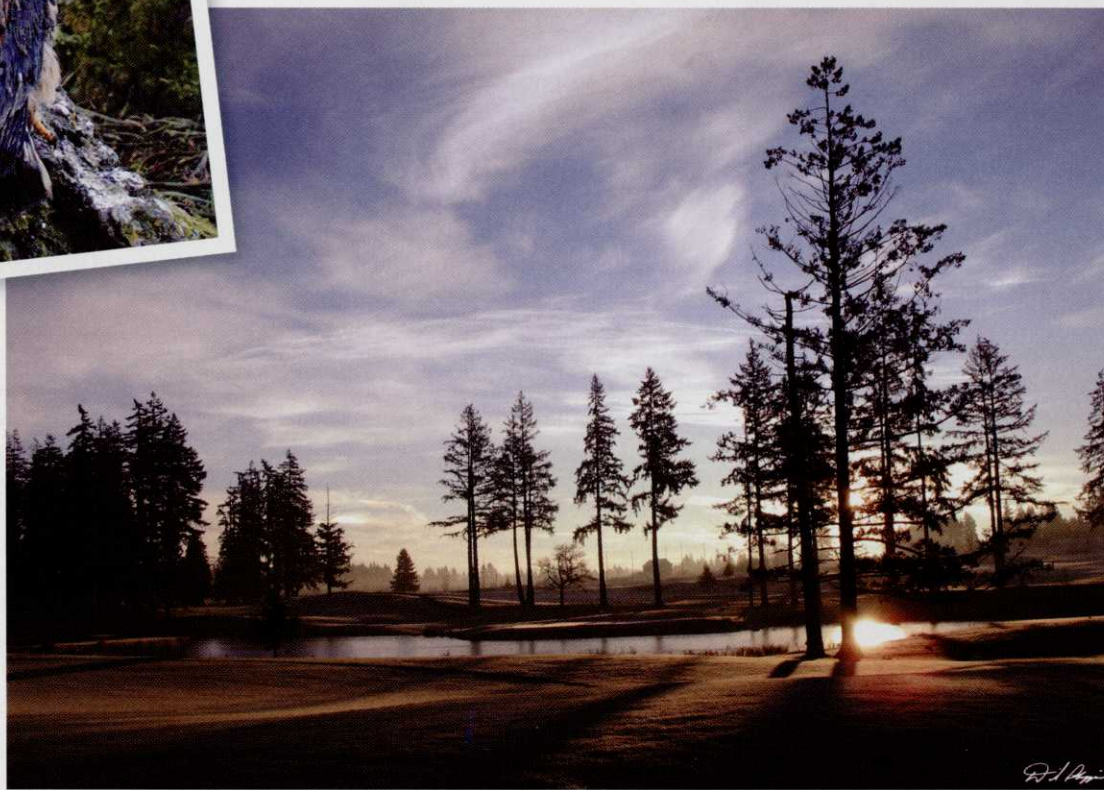
When I started as construction manager at Stone Creek Golf Club I knew it was important to document what was happening. I soon found out that my course was quite photogenic and I started using the pictures for gifts and our Web site.



I photographed these kestrels with my first digital camera. Sometimes shooting a good photo is simply about being in the right place at the right time.



I shot this picture after a snow storm dropped 5 inches of snow one morning. It's an Oregon White Oak and has a real typical shape. These trees were once abundant in the Willamette Valley, but have been lost to development and farming. When I took the picture it was very foggy, but when I put a little Photoshop to it the haze went away and the branches came out.



I took the sunrise picture on a cold December morning when it was about 25 degrees. There was just enough light fog in the background to give it a misty appearance and the wispy clouds against the blue sky really caught my attention. The sun was reflecting off the pond and gave a nice silhouette of the fir trees.

**Photo Tip**

It's good to shoot in thirds. Divide your shot in three sections with your subject lining up on the dividing line. I also like to see the shot lead your eye in a certain direction, whether it's a row of trees or a fence line that can give the shot dimension.

