

This year, *Golf Course Industry* is publishing feedback from golfers throughout the United States. We're conducting this research to establish a dialogue between the professional community and golfers. On this page, we'll report trends, likes/dislikes, suggestions and other information we gather through our face-to-face, Web-based and phone research.

Ooohhh! That looks nice.

esthetics is an integral aspect of the game of golf. Some properties are naturally in the perfect setting; others need more earth-moving and tree-cutting during the development process to become aesthetically pleasing. Like golf course architects and builders, superintendents have a role in making a course beautiful. Maintaining green grass, different heights of cut, striping and tree management are a few examples.

But what might be aesthetically pleasing to one might not be to another. Below are charts depicting what golfers think about the importance of golf course aesthetics.

A random sample of golfers throughout the country were surveyed by Insight Express, a market research company.

Golfers surveyed play at least five rounds a year. There were a total of 200 responses and multiple answers were allowed.

What aesthetics are most important to you when selecting a course to play?

76% Course is in good shape — green grass from the fairways to the rough to the greens

10% Multiple bunkers/sand traps

8% Multiple water hazards

19% Numerous and mature trees

11% Lack of unrepaired divots

64% Greens that are smooth and consistent

17% At least one 'signature' hole

31% Well maintained tee boxes

4% Other

A course that
has no
'signature' holes
but is solid from
start to finish

72%

A course with one to three 'signature' holes

28%

If you were to choose between two courses to play and all things were equal, including price, which course would you choose to play?

Driving Range