

## BRIEFS

**HILLS BREAKS GROUND IN MICH.**

**SOUTH HAVEN, Mich.** — HawksHead Golf Club, an 18-hole Arthur Hills design here, has broken ground. The upscale daily-reservation course will play through a sandy, treeless landscape replete with scrub growth and unkempt dunes. HawksHead is scheduled to open next summer.

**ZOELLER, JOHNSTON COLLABORATE**

**FORT WAYNE, Ind.** — Chestnut Hills, an upscale daily-fee golf course here, has opened as the fourth design collaboration between course architect Clyde Johnston and design consultant Fuzzy Zoeller. The par-72 course plays 6,996 yards from the back tees and tracks across creeks and through an expanse of rolling Indiana farmland. Johnston and Zoeller used native grasses to frame the golf course and integrate it with the surrounding natural landscape.



Fuzzy Zoeller

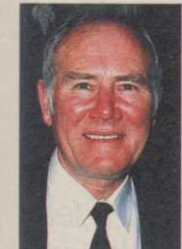
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**GOLFERS UNITE TO BUILD IN MAINE**

**BELGRADE LAKES, Maine** — A group of golfers has formed a partnership and pooled \$4.5 million to build a top-level semi-private golf course here. General partner Pat Donahue, a real-estate developer from Portland, said the 18-hole track will meander over a 237-acre site in this village. Many holes on the undulating, sometimes steep, wooded site will have views of the Belgrade Lakes, he said. Plans are to get necessary permitting completed in time to begin construction in the late summer of 1996 and open the facility in 1998.

**WALTER WOODS JOINS ELS**

**PALM DESERT, Calif.** — Ernie Els and Clive Clark have appointed Walter Woods to Els Clark Design, as their specialist consultant on links-style golf courses. Woods is recognized for his expertise in this area, having looked after The Old Course at St. Andrews — as well as The New, The Jubilee and The Eden courses — for 21 years. Clark said: "Both Ernie and I have played a good deal of golf in tournaments in Scotland and we like many of the qualities offered to golfers by Scottish links. We feel that Walter Woods' experience will be a great asset to Els Clark Design."



Walter Woods

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GOLF COURSE NEWS

# From the Golan to the Gulf, Israelis await golf

By MARK LESLIE

**G**ADOT, Israel — From the Golan Heights to the Gulf of Aqaba, there has been only one golf course in Israel. Until now...

With expertise from the likes of South African pro-designer Gary Player and American designer-builder Perry Dye, Israelis and tourists to this country are about to have the world of golf opened up to them.

And it appears that with approval for five new golf courses from the government and support from the Jewish financial community in New York, Israeli kibbutzim looking for more profit centers may also join the picture. Already:

- In Elat — on the shores of the Gulf of Aqaba and the Jordan River — several courses are being planned as part of a destination resort area located partly in Israel and partly in Jordan. A popular tourist spot, Elat is a free-trade zone with no taxes.

- Gary Player Design Co., led by Phil Jacobs of the South African office, is designing one layout in the Elat complex, while another client is looking



The first tee at Israel's only golf course, The Caesaria Golf Club, a private 18-hole facility that opened in 1961.

for property for an inland course east of the Gaza Strip.

- Kibbutz Gadot, located just above the Sea of Galilee on the Jordan River — barely 200 to 300 yards from the original Syrian border before Israel

won the Golan Heights — has hired Dye and American golf course consultant Jim McLoughlin to work on a course as part of "a large-scale tourist project," including two vacation

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## It's do or Dye at Black Bear

By MARK LESLIE

**EUSTIS, Fla.** — Eighty-foot backdrops in central Florida? Features reminiscent of PGA West making a statement of character? A 19th "Shootout Hole" (lighted, no less) to break ties, or offer up a challenge after a round of golf? Yes, and more, says majority owner and general partner Richard Stein of his Black Bear Golf Club.

"We wanted a fun course, sort of a PGA West on the East Coast," Stein said. "And we wanted a golfers' club, not a country club. Golf alone. That's what we've got."

To get his wish, Stein hired P.B. Dye — son of PGA West architect Pete — to design the 18-hole semi-private track. Then he brought in John Reger, PGA president for North Florida, as director of golf and Dan Fore of the Medalist Club as superintendent.

The result opens for play Nov. 1 and hosts a tournament less than a week later. Golfers will be tested by sandy waste bunkers, undulating greens and dramatic fairway elevation changes on a track measuring 5,100- to 7,000 yards over five sets of tees. Dye, now partner-owner, moved 500,000 cubic yards of earth to create soft rolls on the 164-acre site — a chore made easy since the former citrus grove boasts sugar sand 60 feet deep.

Two bodies of water add punch to the challenge, including a 10th hole that is circled

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P.B. Dye operates a bulldozer on his new design, Heritage Club, in Mason, Ohio.

## P.B. filling his own Dye-ary

**P.B. Dye, 40, is the brother of designer Perry Dye and youngest son of Pete and Alice Dye, the most famous golf course design duo on the planet. A scratch golfer, P.B. [Paul Burke] admits to learning most of what he knows about course design from his parents. He assisted Pete with highly touted Long Cove Club (1982) on Hilton Head Island, S.C., and the Honors Course (1983) in Chattanooga, Tenn. He has designed numerous courses on his own, including Black Bear Golf Club near Orlando, which will open in November, and the new nine at Urbana (Ohio) Country Club, which his grandfather originally designed in 1929.**

Golf Course News: Is there



anything that distinguishes a P.B. Dye design from other courses?

**P.B. Dye:** I want something that is highly playable, but not necessarily easy. I was playing with a guy on one of my courses and he said, 'You know, this course has VD. It's visually disturbing.' I like that. My father and I like to visually disturb people. Our courses may look hard, but they don't really play hard. I want to make a course as hard

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## PGA + Fazio = Golf Club at The Reserve

By MARK LESLIE

**PORT ST. LUCIE, Fla.** — Fraternal twins, born together but very different in look and style. That's how Tom Fazio views the two courses he has designed here at the PGA Golf Club at The Reserve, which will become home to the pros and open to the public when it opens this winter.

The North and South courses represent "a vast difference in styles and looks," said Fazio. "I think if you took a consensus of golfers after they played the two, you'd get a split vote on which is best."

Comparisons will come soon enough. The North Course is slated to open in December and the South Course a couple of months later.

Their openings delayed at least two months by a series of drenching hurricanes and storms, the courses are "the fruition of a lifetime dream for the PGA to own a golf club our members can call their home," said PGA of America Chief Executive Officer Jim Awtry. With a cap of \$49 set on the greens fee and car during high season, the tracks fulfill the association's mission "to make world-class golf open and affordable to the public," he added.

A learning center is also planned and a third 18-hole

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## P.B.: Keeping up the long Dye family tradition

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as I can, and yet fun and fair.

In the end, the most important thing is that the course is fun. There may be some things during a round at a P.B. Dye course that come up and bite you. But in the end, you can honestly say you had fun.

**GCN:** What trends do you see in the design field?

**P.B.:** Simplicity. It used to be that architects had to work with swampland, like my grandfather did here at Urbana. Now we can't touch that [because of government regulations] which means we get better pieces of land.

Architects are having to think more strategically, too. You can build a great 290-yard, par-4 that gets people thinking. I love to design at least three par-4s under 350 yards on every course.

**GCN:** Who is your favorite designer, other than someone in your family?

**P.B.:** Charles Blair Macdonald, Alister Mackenzie, Donald Ross. God, of course, was the best.

But I really like Macdonald. I just seem to know a lot of his work. He did some wonderful things, particularly with Seth Raynor, on Long Island like The Creek Club and Piping Rock and Yale University up in Connecticut. He was outrageous.

**GCN:** Do you have a favorite among your designs?

**P.B.:** The nine neatest holes in the world right here in Urbana. Paul F. Dye built the original nine on my grandmother's farm back in 1929. We built the new nine a couple years ago. We built it cheap, but it came out much better than I ever thought it would. We just pushed up the greens and used topsoil. It went against everything I'd ever learned. But it's worked. And it cost about \$250,000.

My log cabin looks out over the 2nd hole. I'll probably tinker with the course once in a while, kind of like dad does in the Dominican Republic [at Casa de

*I was playing with a guy on one of my courses and he said 'You know, this course has VD. It's visually disturbing.' I like that. My father and I like to visually disturb people.*

— P.B. Dye

Campo]. We don't own it [Urbana], but I'm sort of a caretaker.

**GCN:** You've been involved with Brassie Golf Corp., which recently merged with COPM management company and took over Hale Irwin Golf Services course management division. Are you still involved with Brassie?

**P.B.:** I'm a stockholder and designed three courses for them.

**GCN:** Do you routinely seek a part ownership interest in your course designs?

**P.B.:** I'll offer to take a part interest in a daily-fee project in exchange for, say, 30 to 50 percent of my fee. It lets me stay involved with a course on an ongoing basis. I offer it to everyone. Some take it and others don't.

But it doesn't affect whether I'll take the job or not. I have part ownership in three courses right now — Heritage (Ohio) Golf Club, Virginia Oaks Golf Club in Lake Manassas, Va., and Black Bear Golf Club.

**GCN:** Are you getting into the high-tech, computer-generated golf design systems?

**P.B.:** I wouldn't even know how to turn one on. I call what I do earth sculpting, which is basically playing in the dirt. I'll do the drawings and the rest I need to do to get permits.

But the plans any architect draws aren't exactly what he ends up with. I tell the developer going in that I don't know exactly what's going to happen. That's part of the process. But I know how to move dirt.

**GCN:** What's the most important thing you learned from your mother and father, both as a person and as a course architect?

**P.B.:** Personally, the thing they both stressed was that if you can do anything nice for someone, then do it and don't expect anything in return. It's a part of us, a family tradition that we always help if we can.

Professionally, I remember when I was working at Long Cove. Dad had just finished PGA West and was probably at his most radical point. Mom introduced me to a woman named Lajunta Stovall. She was an older woman, but had been a scratch golfer 30 years earlier. She was building a home near the 18th tee at Long Cove.

Mom sent me off to play golf with her for three days. She wanted me to learn how Mrs. Stovall played so that I could remember I needed to build courses that everyone could play, not just low handicappers.

That memory has helped me professionally as much as anything.

**GCN:** Are you more like your mother, father or Perry?

**P.B.:** None of the above. I'm really adopted... Seriously, I guess I'm a little like each one.

I've got a lot of Dad's habits and mannerisms. I like to play in the dirt. People can't tell the two of us apart on the phone. And I can focus strictly on the job at hand when I'm on the course.

I have a lot of Mom's personality traits. I'm very competitive, like to take the lead

## Newest P.B. design a real bear in Fla.

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on three sides by water.

A four-acre practice facility contains two par-3s, extensive greens, a chipping area, bunkers and videotapes.

Since the Tie Hole is lighted, "golfers can play into the night," Stein said.

"I had 200 acres of pure sand to work with and a low water table," Dye reflected. "You can manufacture just about anything with conditions like that. I tell everyone there are two great rides now in Orlando — Space Mountain and Black Bear."

Located next to Mount Dora, midway between Orlando and Daytona, Black Bear will offer five levels of membership, Stein said.

on projects and delegate authority. Mom and I are great organizers.

Perry and I both love our friends and like to party. We just can't work together. Our work habits are totally different.

He wanted the big office, large staff and high-level selling with clients late at night. I have a small office, no payroll and want to just go home and go to bed at night.

**GCN:** What was the greatest advantage in growing up a Dye and carrying that name as a designer? Any disadvantages?

**P.B.:** [Former Landmark Land Co. executive] Joe Walther said of Dad after he finished PGA West's Stadium Course, "I gave Pete Dye an unlimited budget and he exceeded it by \$2 million."

Joe was kidding, of course, but that quote was printed in every magazine in the country. The myth was born that every Dye project exceeded budget and was late.

I've designed 20 courses and every one was on time and on budget. But that Walther quote is the biggest disadvantage of having the Dye name.

The biggest advantage was simply growing up a Dye. In addition to having two wonderful parents, it also gave me a lot of great exposure to the game of golf and the golf industry.

**GCN:** How many courses a year do you design?

**P.B.:** Two, maybe three. There's just no way to do more than that.

**GCN:** Was there a course that made you as a designer?

**P.B.:** Growing up on Crooked Stick [Carmel, Ind.] got me interested in golf. But I really got off the stick and decided I wanted to be a golf course architect at Long Cove.

Dad and I went to Ireland six months before we started Long Cove. We saw at least two courses every day for three weeks.

I came back, finished up school, went right to Long Cove and jumped on a bulldozer.

I was there from January through October in 1980. Every square inch of the shaping there is mine. It was the first course where I was listed as the assisting architect.

That got me hooked.

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