

USGA links up with agencies

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mental organizations. It grew out of USGA-funded research by Clemson University at Kiawah Island from 1991-93 that showed courses could indeed enhance wildlife.

The USGA has designated \$100,000 a year for the next three years for Wildlife Links, and the destination of those funds is being decided by a committee headed by Peter Stangel of the Fish and Wildlife Foundation and consisting of representatives from the U.S. Forest Service, Fish and Wildlife Service, International Association of Fish and Wildlife Agencies, the Audubon Society of New York (ASNY) and the Environmental Protection Agency.

"We decided to begin with publications," Snow said, "because they'd be tangible, you could put your hands on them, and they're badly needed. People are calling from all over the country with questions. These will be a source of answers."

One of the publications will focus on developing habitat for birds, specifying what type and how much land, what materials are needed to attract certain species. "This can be relevant for construction and existing courses," Snow said. "For instance, if you knew it would take 10 solid acres of forest for a certain bird, you could plan for that."

The second publication will concern how to enhance wetland areas. "Wetland here meaning ponds, streams and lakes as well as swampy areas," he said. "It will detail factors like kinds of vegetation that should be planted and the perimeter area around a pond to attract wildlife of different sorts; what kinds of plants you can add along the edge of the water to increase fish habitat or certain species of amphibians and reptiles; that sort of information."

Requests for proposals are expected to be sent out in mid-August. The advisory committee will evaluate the responses and decide which bidder to accept.

It will take a few months to write and publish, Snow said.

"These will be for superintendents and others like architects and consultants involved in getting permits for new construction. Anyone participating in the Audubon programs will want to have these," he said.

Long-range projects under Wildlife Links will be determined partly by how much is left after paying for the publications.

"We're working with Clemson and will probably fund a project with them," Snow said, adding that Clemson's golf course that is under construction will likely be a source of wildlife study.

An important factor to Wildlife Links, Snow added, is the involvement other wildlife specialists beyond ASNY — from government agencies and

other organizations.

"They're excited about it and so are we," he said. "We think it's important to broaden our scope of participation."

The USGA is "fully supportive of what they're (ASNY) doing" with its wildlife studies through its Audubon center for Sustainable Resource Management. "They're complementing what we're doing. They will cover a lot of things not covered in our program. And Wildlife Links is geared toward providing resource information helping superintendents go forward with the Audubon Cooperative Sanctuary Program.

History and lore of Riviera GC is topic

"The Riviera Golf Course: A Triumph in Design," a new UCLA Extension seminar analyzing the work of golf course designer George C. Thomas Jr., will take place Friday, Aug. 4 at 6:30 p.m., at UCLA Extension on the Third Street Promenade, 1338 Third Street Promenade, Santa Monica. The fee is \$85.

This evening of golf history and lore takes place just prior to the start of the 1995 PGA Championship at Riviera Country Club. Scheduled guest speakers and panel members include golf course designers Tom Fazio and Dave Thomas, 1995 PGA Championship Gen-

eral Chairman Dick Caruso, and, from The Riviera staff, General Manager Peter Pino, Bill Baker, director of golf maintenance, and Historian Geoff Shakelford.

Rounding out the program are Bel-Air Country Club golf pro Ed Marrins, Los Angeles Country Club General Manager Jim Brewer, Los Angeles times sports writer Jim Murray, sports commentator Ben Wright, and landscape architects Tom Lockett and Alexis Slafer, head of the UCLA Extension Landscape Architecture Program.

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