

Working together very important to new ASGCA members

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Smyers of Tampa, Fla.

"I'm ecstatic," said Dana Fry, summing up the feelings of the new associate members.

Weed said: "The mere fact of being recognized by my peers is a great credit. I really appreciate being recognized by some of the noted architects out there. It's a great camaraderie."

Weed said that by bringing together world-renowned architects like Jack Nicklaus and the Jones, Fazio and Dye families, the ASGCA is "forming a group that can be heard" in professing the positive effects of golf.

"As data comes out on the effect of golf on a state-by-state level—when people realize the revenues that golf is producing and the dollars that are being spent in our industry—it should get some attention from the lobbyists. I think we have a great story to tell and we need to be more allied in getting that story out," he said.

Weed, who had an apprenticeship with Pete Dye from 1983 until he became the Tour's chief designer in 1988, said his goal in each design is to work with the site.

His recently completed TPC at Summerlin, in Las Vegas, he said, "is a very rocky, desert setting and the scale of the site was very large. So we built large fea-

tures: big-scale greens, bunkers, tees and fairways. You have tremendous climatic changes with strong winds. So you need to build a golf course to fit the conditions. Whereas in Connecticut (TPC at River Highlands in Cromwell) we had a cozy setting and I wanted to fit that style of design in there..."

"We have so many restrictions, it's difficult to take a trademark from golf course to golf course. I want my courses to be playable for all levels of golfer, to be maintainable and environmentally sensitive."

Weed is getting the opportunity to meet that challenge outside the PGA Tour projects as well, he said, by making himself available to other developers.

Fry gave credit to his first employer (Tom Fazio), the man who got him that job (Fazio project director Andy Banfield), his present employer (Michael Hurdzan) and Rees Jones ("who has guided me like a father").

"Without them, it would have been impossible," said Fry, who felt fortunate getting accepted into the ASGCA since he studied business in college rather than the normal landscape architecture and engineering normally associated with golf course architecture.

He added: "My wife's been the all-time saint. Without her I couldn't do it. Her



Devil's Pulpit near Toronto is one of the courses new ASGCA member Dana Fry has worked on.

support alone is invaluable."

Fry put the joy of designing golf courses as a career in perspective.

He said: "To this day my Mom is awed that I design golf courses for a living. 'Can

you get paid for that?' she asked.

"When we opened Devil's Pulpit (in Caledon, Ontario, Canada), my father saw and understood the difference between that and normal golf courses. Now he's proud."

Palm Harbor GC closes for six months for repairs

PALM COAST, Fla. — Palm Coast's oldest golf course, Palm Harbor, is reconstructing its tees, greens and clubhouse.

The course closed June 1 and is scheduled to reopen Dec. 1, according to Fred Kleinfelder, director of golf maintenance for SunSport Recreation. The ITT Community Development subsidiary operates Palm Coast's four golf courses, tennis clubs, marina and restaurants. All SunSport facilities are open to the public.

Palm Harbor's approximately 550 members have been offered full member privileges at either Cypress Knoll or Matanzas Woods golf clubs until Palm Harbor construction is complete. Matanzas and Palm Coast's fourth golf course, Pine Lakes

Country Club, were designed by Arnold Palmer and Ed Seay, while Cypress Knoll is a Gary Player course.

The 6,572-yard Palm Harbor layout, designed by Bill Amick, opened its front nine in 1971 and back nine two years later.

Tifton Turf Farms, Inc., of Tifton, Ga., is rebuilding the tees and greens and restoring them to their original size. Kleinfelder said the work is necessary because hybrid Bermudagrass greens revert to unsuitable grasses after about 20 years, and tees and greens gradually lose their original shape and grade.

The Palm Harbor clubhouse expansion, being handled by ITT Community Construction, will put the pro shop, locker rooms and 19th Hole under one roof.

Dye Designs changes name to reflect times

Dye Designs International, Inc. has changed its corporate name to Perry O. Dye Designs International, Inc.

The decision to add his full name to the 10-year-old corporate entity comes at a time when Perry Dye is concentrating fully on his golf course architecture.

The first new project to be signed by Perry Dye as Perry O. Dye Designs International Inc. is the Sakuranbo Country Club in Yamagata Prefecture, Japan

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