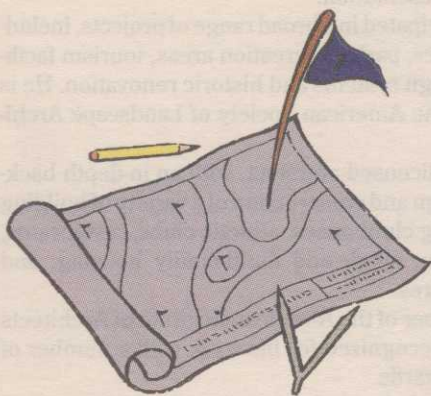


## BRIEFS



## LANDMARK GIVEN EXTENSION

CHARLESTON, S.C. — The federal district court here has extended Landmark Land Co.'s exclusivity period until Oct. 8, delaying any other company from filing reorganization plans for the troubled development firm until that date.

The court also gave Landmark until July 8 to file disclosure statements on its South Carolina and California properties. It is believed those disclosure statements will propose Landmark retain its "name" properties in South Carolina and California, while selling holdings in Florida, Oklahoma and Louisiana.

PGA West in La Quinta, Calif., and Kiawah Island, S.C., are among Landmark's properties and the firm has land available to build as many as six additional golf courses in the Coachella Valley of Southern California. But it can't proceed with any development until the court approves its reorganization.

Meanwhile, the court extended the filing date for a disclosure on Clocktower Place Investments Ltd., to July 23. A holding company, Clocktower has stock in all five Landmark subsidiaries. The Resolution Trust Corp. is a creditor of Clocktower.

## FREAM DESIGNING IN SIBERIA

Architect Ron Fream's firm Golfplan is designing a resort course and meeting center in Khabarovsk, Siberia. The 18-hole layout winds through a birch forest offering dramatic views.



Ron Fream

Golfplan is also involved with three Chinese projects — a 27-hole facility in Xiamen, an 18-hole course in Fuzhou and a 36-hole layout in Zhaoqing.

Six Fream designs are on the drawing board in Indonesia and another 63 golf holes in Morocco. Eighteen of Euro Disney's 27 Golfplan-designed holes are scheduled to open in August.

## DYE TO DESIGN YAMAGATA LAYOUT

Perry O. Dye Designs International, Inc., has signed a contract with Sumitomo Rubber Industries, Ltd. of Kobe, Japan, to design an 18-hole championship golf course in Japan's Yamagata Prefecture.

Additionally, Dye will provide other services including construction supervision, shaping, and a maintenance consultant beginning with grow-in.

The course will be named Yamagata Sakuranbo Country Club. Sakuranbo means "cherry" in Japanese. The Yamagata Prefecture is famous for its cherries.

Construction is anticipated to begin in September, with completion in approximately three years.

## ASGCA elects new members to association

Architects Weed, McCumber, Huntley, Commins, Harbottle and Fry join elite organization

By MARK LESLIE

Despite a competitive marketplace for their services, golf course designers must work closely together to overcome obstacles to development, according to one of the six new associate members of the American Society of Golf Course Architects.

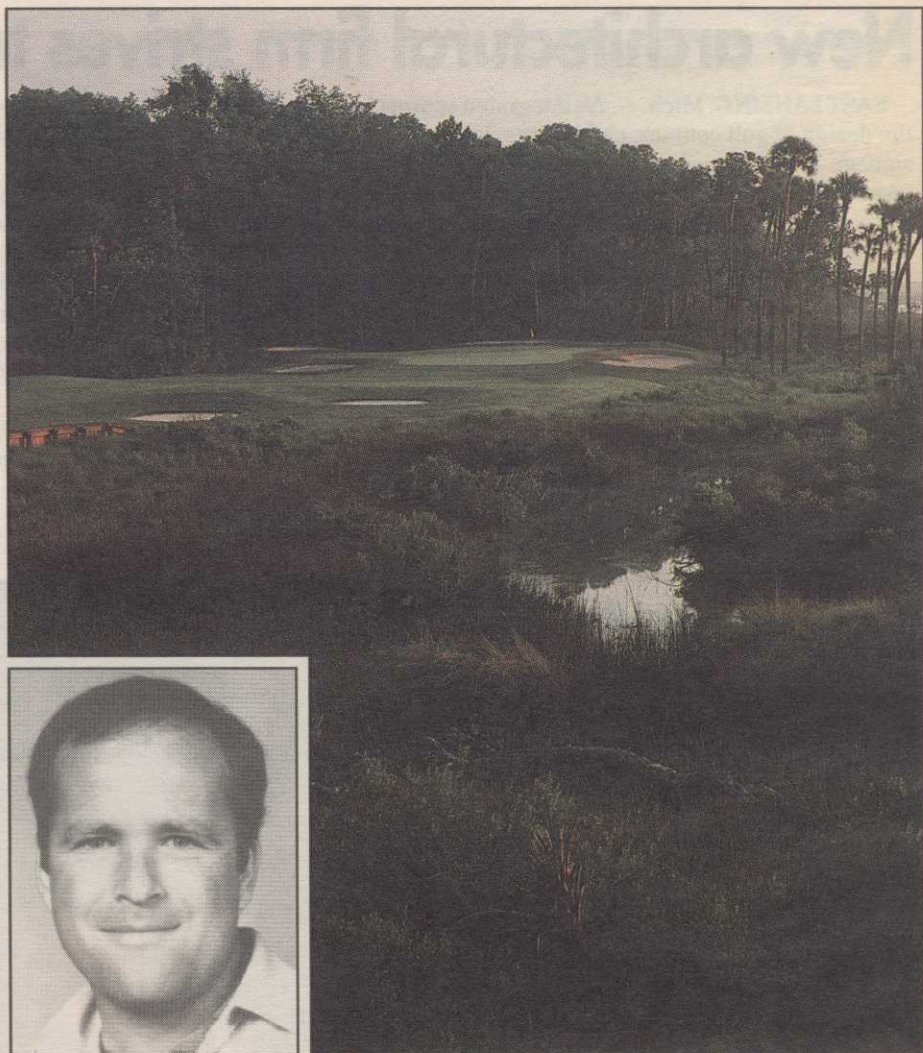
Robert Weed, chief architect for the PGA Tour's Design Services Inc. in Ponte Vedra, Fla., and a certified golf course superintendent, said: "Everyone involved in golf needs to become more allied to form a stronger group... Someone's got to take the lead role and I think the ASGCA can do it."

"We've got tremendous roadblocks ahead from environmental, development and regulatory standpoints that affect all of us. The only way we can address them is to be a group. There are a lot of lobbyists out there being heard. The squeaky wheel gets the oil."

Weed was speaking after being informed that ASGCA members had elected new associate members that included him; PGA Tour professional Mark McCumber and J. Christopher Commins of Orange Park, Fla.; Dana Fry of Hurdzan Design Group in Columbus, Ohio; John Harbottle III of Greenbrae, Calif.; and Brian Huntley of Toledo, Ohio.

Meanwhile, Jack Nicklaus, Jay Morrish and five other associate members were elected regular members. Others were Fred Bliss of Santa Rosa, Calif.; Bruce Charlton and Kyle Phillips of Robert Trent Jones II International in Palo Alto, Calif.; Ron Kern of Noblesville, Ind.; and Steve

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The 13th hole at Queen's Harbour Yacht and Country Club, designed by Mark McCumber (inset). "The last few years I've been getting some terrific sites," McCumber said.

## Second touring pro joins ASGCA

By MARK LESLIE

Make no mistake: The newest famous member of the American Society of Golf Course Architects will not take the rap for signing his name to course designs on which he has not worked closely.

While so many touring pros are criticized for putting their monikers on courses without getting involved in the day-to-day operations of a golf course architect, Mark McCumber is among the hands-on play-

ers/designers like Jack Nicklaus, Tom Weiskopf and Ben Crenshaw.

Indeed, McCumber was designing golf courses before he joined the PGA Tour. Before McCumber was accepted as an ASGCA member in May, Nicklaus was the only touring pro in the society's ranks. Now McCumber is the first member of the 45-year-old organization to first learn the design trade, then win PGA tournaments.

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## Harvard seminar focuses on successful course development

By PETER BLAIS

Helping developers avoid building inferior products, cost overruns, and lost revenues were the goals of a recent golf course development seminar at Harvard University in Boston.

The five instructors collectively possessed 70 years of development experience with more than 120 golf course projects.

They were Jim McLoughlin, principal in his own golf consulting firm; Thomas Boczar, a leading public finance lawyer; Richard Barber, former director of economic development for the state of New Hampshire and currently a land development consultant; Jerry Pierman, president of the Golf Course Builders Association of America and principal in his own golf construction



Jim McLoughlin

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## GCBA to test and certify members

As many as 40 of the nation's leading contractors may become the world's first certified golf course builders this summer at the Golf Course Builders Association of America's summer meeting in St. Louis, Aug. 12-14.

Before a builder may use the designation "certified golf course builder," he first must complete an application packet and pass an examination of 100 questions covering 14 topics related to course construction.

The examination will be the final event in the three-day meeting, which will feature two days of educational programs and social events in conjunction with the PGA Championship at Bellerive Country Club.

Examination topics will include history of golf course design and layout, clearing, earthmoving, finish grading, drainage, green construction, trap construction, irrigation, fertilization, seeding, soil structure, regulations, building structures, cart paths, and grow-in.

Before taking the examination, a builder must:

- establish that he has been in the golf course construction business for at least five years and has completed three golf course projects within the last five years;

- provide references from individuals in five of the following categories: course owner/developer, golf course architect, engineer, irrigation designer, golf course superintendent, municipality, certified golf course builder;

- provide references from each of the following: financial institution, creditors, insurance company, bonding company.

To retain certification, a builder will have to attend at least one GCBA education session per year.

"Builders will have to re-certify periodically — at least every five years and maybe as often as every three years," said Phil Arnold, GCBA executive vice president. "The board hasn't set the term yet."

Education programs at the summer meeting will focus on the Allied Associations of Golf and technological developments in construction and golf course operations. Among the speakers lined up is Jim Snow, director of the United States Golf Association Green Section.

"The point of the certification program is to identify competent, trustworthy golf course builders," Arnold said. The examination shouldn't be considered like a bar

Continued on page 39

# Working together very important to new ASGCA members

Continued from page 29

Smyers of Tampa, Fla.

"I'm ecstatic," said Dana Fry, summing up the feelings of the new associate members.

Weed said: "The mere fact of being recognized by my peers is a great credit. I really appreciate being recognized by some of the noted architects out there. It's a great camaraderie."

Weed said that by bringing together world-renowned architects like Jack Nicklaus and the Jones, Fazio and Dye families, the ASGCA is "forming a group that can be heard" in professing the positive effects of golf.

"As data comes out on the effect of golf on a state-by-state level—when people realize the revenues that golf is producing and the dollars that are being spent in our industry—it should get some attention from the lobbyists. I think we have a great story to tell and we need to be more allied in getting that story out," he said.

Weed, who had an apprenticeship with Pete Dye from 1983 until he became the Tour's chief designer in 1988, said his goal in each design is to work with the site.

His recently completed TPC at Summerlin, in Las Vegas, he said, "is a very rocky, desert setting and the scale of the site was very large. So we built large fea-

tures: big-scale greens, bunkers, tees and fairways. You have tremendous climatic changes with strong winds. So you need to build a golf course to fit the conditions. Whereas in Connecticut (TPC at River Highlands in Cromwell) we had a cozy setting and I wanted to fit that style of design in there...

"We have so many restrictions, it's difficult to take a trademark from golf course to golf course. I want my courses to be playable for all levels of golfer, to be maintainable and environmentally sensitive."

Weed is getting the opportunity to meet that challenge outside the PGA Tour projects as well, he said, by making himself available to other developers.

Fry gave credit to his first employer (Tom Fazio), the man who got him that job (Fazio project director Andy Banfield), his present employer (Michael Hurdzan) and Rees Jones ("who has guided me like a father").

"Without them, it would have been impossible," said Fry, who felt fortunate getting accepted into the ASGCA since he studied business in college rather than the normal landscape architecture and engineering normally associated with golf course architecture.

He added: "My wife's been the all-time saint. Without her I couldn't do it. Her



Devil's Pulpit near Toronto is one of the courses new ASGCA member Dana Fry has worked on.

support alone is invaluable."

Fry put the joy of designing golf courses as a career in perspective.

He said: "To this day my Mom is awed that I design golf courses for a living. 'Can

you get paid for that?' she asked.

"When we opened Devil's Pulpit (in Caledon, Ontario, Canada), my father saw and understood the difference between that and normal golf courses. Now he's proud."

## Palm Harbor GC closes for six months for repairs

PALM COAST, Fla. — Palm Coast's oldest golf course, Palm Harbor, is reconstructing its tees, greens and clubhouse.

The course closed June 1 and is scheduled to reopen Dec. 1, according to Fred Kleinfelder, director of golf maintenance for SunSport Recreation. The ITT Community Development subsidiary operates Palm Coast's four golf courses, tennis clubs, marina and restaurants. All SunSport facilities are open to the public.

Palm Harbor's approximately 550 members have been offered full member privileges at either Cypress Knoll or Matanzas Woods golf clubs until Palm Harbor construction is complete. Matanzas and Palm Coast's fourth golf course, Pine Lakes

Country Club, were designed by Arnold Palmer and Ed Seay, while Cypress Knoll is a Gary Player course.

The 6,572-yard Palm Harbor layout, designed by Bill Amick, opened its front nine in 1971 and back nine two years later.

Tifton Turf Farms, Inc., of Tifton, Ga., is rebuilding the tees and greens and restoring them to their original size. Kleinfelder said the work is necessary because hybrid Bermudagrass greens revert to unsuitable grasses after about 20 years, and tees and greens gradually lose their original shape and grade.

The Palm Harbor clubhouse expansion, being handled by ITT Community Construction, will put the pro shop, locker rooms and 19th Hole under one roof.

## Dye Designs changes name to reflect times

Dye Designs International, Inc. has changed its corporate name to Perry O. Dye Designs International, Inc.

The decision to add his full name to the 10-year-old corporate entity comes at a time when Perry Dye is concentrating fully on his golf course architecture.

The first new project to be signed by Perry Dye as Perry O. Dye Designs International Inc. is the Sakuranbo Country Club in Yamagata Prefecture, Japan

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