## **Golf Course Marketplace**





## Doak designs second career as book author

Praise is coming from many corners for golf course architect Tom Doak's new book, Anatomy of a Golf Course: The Art of Golf Architecture.

"Tom Doak is a practicing golf architect and a dedicated student of golf design," said noted course designer Tom Fazio. "He is also quite good at explaining many of the more technical aspects of golf architecture in easily understood terms.

"This book will appeal to the many golfers who find golf architecture a fascinating subject and want to learn more about it."

Doak is known to many as architecture editor for GOLF Magazine. Said Editor-in-Chief George Peper: "On one level, this is a lucid book inside the mind of a golf architect. On a second, more important level, it's an instruction book - it tells you how to read a course."

A Traverse City, Mich.-based designer, Doak is considered one of the brightest young stars on the architectural horizon. Among his best-known works is Black Forest at Wilderness Valley in Gaylord, Mich., listed as one of the Top 10 New Courses You Can Play in GOLF Magazine.

He has also done High Pointe Golf Club in Williamsburg, Mich., and The Heathland Course at The Legends in Myrtle Beach, S.C. He is working on facilities in Charlotte, N.C., and Elverson, Pa., 45 minutes west of Philadelphia.

Shortly after graduating from Cornell University, Doak worked for architect Pete Dye, getting involved in such projects as PGA West. "Of all the things I learned from Pete," Doak wrote, "the most important was just how much was involved in getting a great golf course from the dream to the ground. That is one lesson I hope will come across clearly in this book."

It does.

Doak delves deeply into the areas of routing, esthetics, design psychology, greens, tees, fairways, hazards, practice facilities, redesigns and restorations.

Superintendents and developers might find the chapter "Maintenance - The Architect's Perspective" particularly interesting.

"The golf architect has a vested interest in maintenance because, as conditions change, so does a golfer's perception of the design," Doak wrote.

"The architect must be careful not to design features which are impossible to maintain, or are so costly that they undermine the economics of the project."

The 256-page book contains 50 illustrations and a foreword by Ben Crenshaw. The cost is \$22.95. Anatomy of a Golf Course is available from Lyford & Burford Publishers, 31 West 21 Street, New York, N.Y. 10010; telephone 212-620-9580.



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