

2003 Photo Contest Results

This is part two of presenting the four category winners of the 2003 photo contest.



First Place - "North Course Putting Green with Annuals" by Trevor Brinkmeyer, Shadow Wood CC, Naples



Second Place - "View to #10 Tee" by Tom Biggy, Bent Tree CC, Sarasota

The green-and-white Boeing 717 dropped down from our cruising altitude as we descended

our visit to Alan Weitzel's family homestead in western New York State. Alan is the director of Dade County's golf course maintenance operations.

Susi and I were met at the airport by Alan Weitzel's mother Josephine and close family friend Larry Matzlin. After collecting golf bags and luggage, we began our 20-

toward the Rochester, N.Y. airport. Rolling green hills and beautiful farmland filled the landscape as far as the eye could see. This aerial precursor of bucolic beauty could not fully reveal what lay ahead for us in

mile journey to the southwest for the town of Caladonia. What we had seen from the air was even more beautiful on the ground. Gentle rolling hills, two-lane country roads, farms and trees about 30

Category 2 - Formal Landscape.

2004 Photo Contest Categories

Category 1 - Wildlife on the course: includes any critter on the course that walks, flies, swims, slithers or crawls.

Category 2 - Formal Landscaping: includes annuals and ornamental shrubs and trees planted in formal beds on the course or club entrance.

Category 3 - Native Areas: includes beds of native plants including trees, shrubs and grasses used in naturalized areas to reduce turf inputs and aquatic vegetation plantings used to create habitat and protect water quality.

Category 4 - Scenic Hole: includes any view of a golf hole (panoramic or close up) that demonstrates the scenic beauty of a golf course.

Easy Rules

1. Media: Color prints, slides or digital files. Prefer prints. Only one entry per category. Digital images: Digital image entries must be taken at a resolution setting of 300 dpi or higher and saved as highest-quality jpeg or tif format images. Images taken, saved and sent at lower resolutions will not qualify for the contest. If you're not sure, send a print instead.

2. Photo must be taken on an FGCSA member's course by an FGCSA member or a member of his staff.

3. Attach a label on the back of the print or slide which identifies the category, course and photographer.

DO NOT WRITE DIRECTLY ON THE BACK OF THE PRINT.

Each print shall be attached to an 8.5" x 11" sheet of paper using a loop of masking tape on the back of the print. Slides should be in plastic sleeves for easy access for viewing. Digital images must be accompanied by the same information in an email or document on a CD.

4. A caption identifying the category, course and photographer should be typed or printed on the sheet of paper below the mounted print.

5. Judging will be done by a panel of FGCSA members not participating in the contest.

6. Mail entries in a bend-proof package marked "PHOTOS DO NOT BEND" to Joel Jackson, 6780 Tamarind Circle, Orlando, 32819. Entries postmarked after August 1, 2003 automatically will be entered in the 2004 Photo Contest.

percent into their color change of yellow, brown and red.

As we approached the Weitzel home adjacent to the

AS IT LIES



Jim Walker

Caladonia Country Club, there was the third hole, the second green and then the clubhouse. The building is every bit of 150 feet long. The main dining room

was upstairs in the old dairy barn and the first floor houses another dining area, locker rooms and pro shop. A two-story addition to the original building includes a new men's locker room, conference room, offices upstairs and downstairs, and a 60-cart storage area. There is also an open-air bar and grill downstairs about 75 feet from the ninth green.

Upon our arrival at the club, we were met by Alan's father Bob, who was busy paying off the lucky winners of a two-day Calcutta tournament that had concluded on Sunday. Bob was in a very good mood because it seems he had a piece of the third- and fourth-place

Heaven on Earth