

2004 Photo Contest Results



First Place -
"Unplayable Lie" by Teri Hoisington, Lansbrook G.C., Palm Harbor



Second Place
"Florida Osprey" by Jim Mandeville, Bear's Club, Jupiter

The submissions for the 2004 contest have been judged and the first- and second-place winners in each category will be presented over the next four issues. This is the first year we accepted high-resolution digital photographs. We begin with the winners of Category 1 – Wildlife.

2005 Photo Contest Categories

Category 1 – Wildlife on the course: includes any critter on the course that walks, flies, swims, slithers or crawls.

Category 2 – Formal Landscaping: includes annuals and ornamental shrubs and trees planted in formal beds on the course or club entrance.

Category 3 – Native Areas: includes beds of native plants including trees, shrubs and grasses used in naturalized areas to reduce turf inputs and aquatic vegetation plantings used to create habitat and protect water quality.

Category 4 – Scenic Hole: includes any view of a golf hole (panoramic or close up) that demonstrates the scenic beauty of a golf course.

2005 Photo Contest Easy Rules

1. Color prints or slides. Prefer prints. Only one entry per category. Digital images: Digital image entries must be taken at a resolution setting of 300 dpi or higher and saved as JPEG (minimum compression) or TIF format images. Images taken, saved or sent at lower resolutions or at high compression will not qualify for the contest. If you're not sure. Send a print instead.

2. Photo must be taken on an FGCSA member's course. Photo must be taken by an FGCSA member or a member of his staff.

3. Attach a label on the back of the print or slide which identifies the category, course and photographer. **DO NOT WRITE DIRECTLY ON THE BACK OF THE PRINT.** Each print shall be attached to an 8.5 x 11-inch sheet of paper using a loop of masking tape on the back of the print. Slides should be in plastic sleeves for easy access for viewing. Digital images must be accompanied by the same information in an email or document, or on a CD.

4. A caption identifying the category, course and photographer should be typed or printed on the sheet of paper below the mounted print.

5. Judging will be done by a panel of FGCSA members not participating in the contest.

6. Mail entries in a bend-proof package marked "PHOTOS DO NOT BEND" to Joel Jackson, 6780 Tamarind Circle, Orlando 32819. Entries postmarked after Aug. 1, 2005 will be automatically entered in the 2006 Photo Contest.