

did I believe that his strength and determination, and modern medical science, wouldn't be enough to get him back on the golf course playing, designing, or sharing his vast knowledge of the game and profession he loved.

Joe's strength was quiet and unassuming - running silent and deep like the German submarines he monitored in the Mediterranean during World War II. His integrity and serene nature won over all but the most obnoxious of egos. He was like the eye of a hurricane during the heated discussions that often took place during the planning or implementation of one of his projects.

Joe used to say that one of the things he liked best about golf was the quality of the people who were involved with it. In my humble opinion, he is the gold standard against which all others are measured. He leaves a remarkable record of professional achievement, but he leaves an even more astonishing record of lives influenced. He was my hero, and I shall miss him, but his influence was such that he will always be with me.

While always smiling and upbeat, one comment 13 days before his passing revealed just how weary he was of the unremitting struggle to just draw breath and do the day-to-day activities we all take for granted. He told Mr. Robert E. Rich, his best friend and owner of Palm Beach National, "Bob, I can't even walk around this table without getting tired and out of breath. That's no way to live. If we can't figure out what's wrong, then... I don't know."

I think Joe had finally had enough, picking his ball up and putting it in his pocket, not because the bunkers were too deep or the rough too long, but because it had just gotten too dark to continue play. If there are golf courses in heaven, as all who play the game want to believe, then Joe Lee has replaced Donald Ross as Senior Designer, and is currently remodeling The Links of Paradise.

Editor's Note: The book, "Gentleman Joe Lee - 50 Years of Golf Design" by Ron Whitten, is not for sale in book stores. It may be obtained from the Joe Lee Scholarship Foundation, P. O. Box 1270, Boynton Beach, FL, 33425. A \$50 donation to the scholarship fund is suggested.

2002 Photo Contest Results

This is part 4 of presenting the 4 category winners of the 2002 photo contest.

Category 3 - Native Areas: includes native plants including trees, shrubs and grasses used in naturalized areas and aquatic vegetation plantings to create habitat and protect water quality.

First Place - "Florida Cactus" Jason DiMartino, Audubon C.C., Naples.

Second Place - "Cypress and Palms" by Tom Biggy, Bent Tree C. C., Sarasota.

2003 Photo Contest Rules

Category 1 - Wildlife on the course: includes any critter on the course that walks, flies, swims, slithers or crawls.

Category 2 - Formal Landscaping: includes annuals and ornamental shrubs and trees planted in formal beds on the course or club entrance.

Category 3 - Native Areas: includes beds of native plants including trees, shrubs and grasses used in naturalized areas to reduce turf inputs and aquatic vegetation plantings used to create habitat and protect water quality.

Category 4 - Scenic Hole: includes any view of a golf hole (panoramic or close up) that demonstrates the scenic beauty of a golf course.

Easy Rules

1. Color prints or slides. Prefer prints. Only one entry per category. There are too many variables affecting publication quality to permit digital entries at this time.
2. Photo must be taken on an FGCSA member's course. Photo must be taken by an FGCSA member or a member of his staff.
3. Attach a label on the back of the print or slide which identifies the category, course and photographer. **DO NOT WRITE DIRECTLY ON THE BACK OF THE PRINT.** Each print shall be attached to an 8.5" x 11" sheet of paper using a loop of masking tape on the back of the print. Slides should be in plastic sleeves for easy access for viewing.
4. A caption identifying the category, course and photographer should be typed or printed on the sheet of paper below the mounted print.
5. Judging will be done by a panel of FGCSA members not participating in the contest.
6. Mail entries in a bend-proof package marked "PHOTOS. DO NOT BEND" to Joel Jackson, 6780 Tamarind Circle, Orlando, 32819. Entries postmarked after August 1, 2003 will be automatically entered in the 2004 Photo Contest.



First Place
"Florida Cactus"
Jason DiMartino
Audubon C.C., Naples.



Second Place
"Cypress and Palms"
Tom Biggy
Bent Tree C. C.
Sarasota.