

**the art of:**

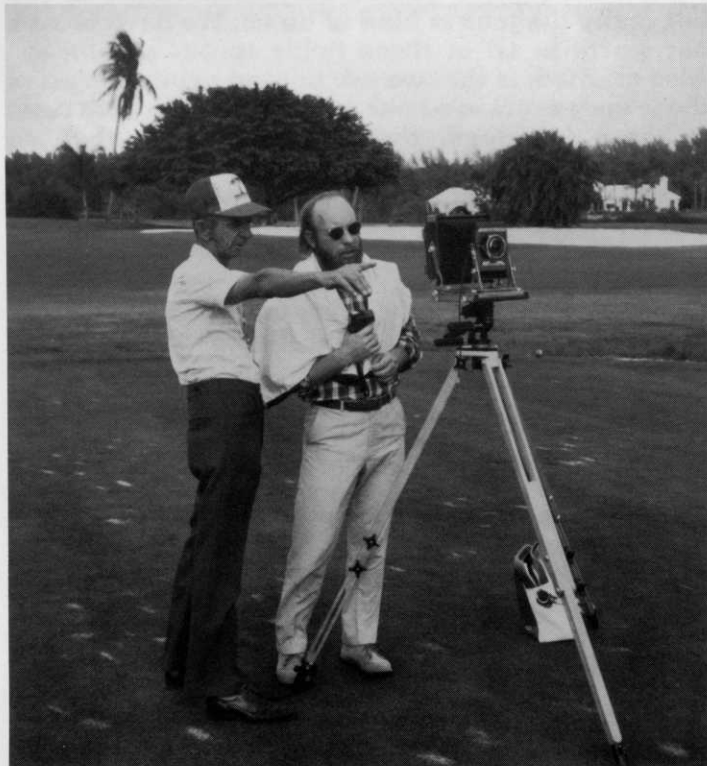
# cover photography

Daniel Zelazek has been our cover photographer the past three years. A University of Florida graduate he received his technical photography training at Brooks Institute in California. He is employed in the photography department at Pratt & Whitney Aircraft, West Palm Beach. His assign-

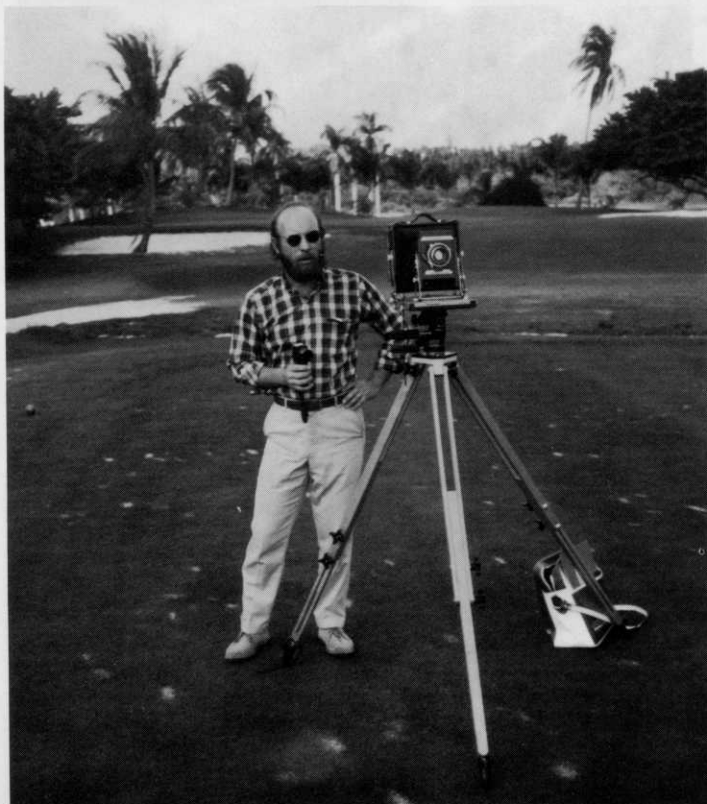
ments vary from jet engine propellers to movies for the armed forces. A award-winning nature photographer, his prints hang in art galleries and museums nationwide. The fact he is an avid golfer and a close friend of the staff helps us secure his talents! Long weekends are part of the job.



Course selection is done months in advance and reviewed with course superintendent. Multi visits are needed for finished product.



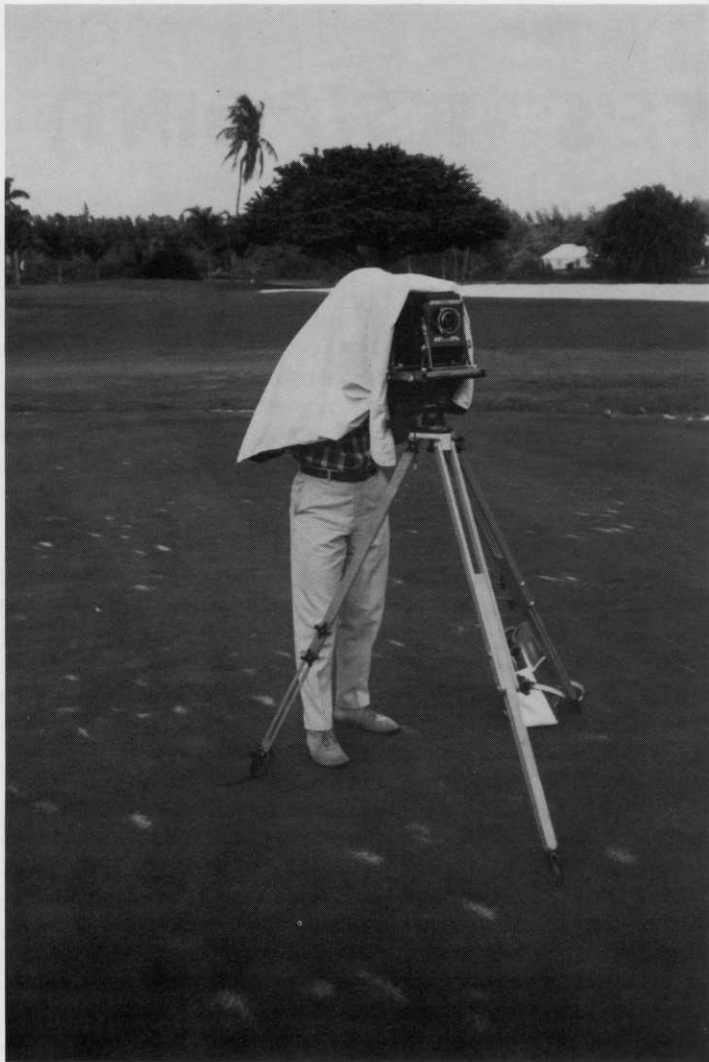
All turfgrass, trees, bunkers are reviewed so they will be peaked for set date. Verticut surprises are a no!



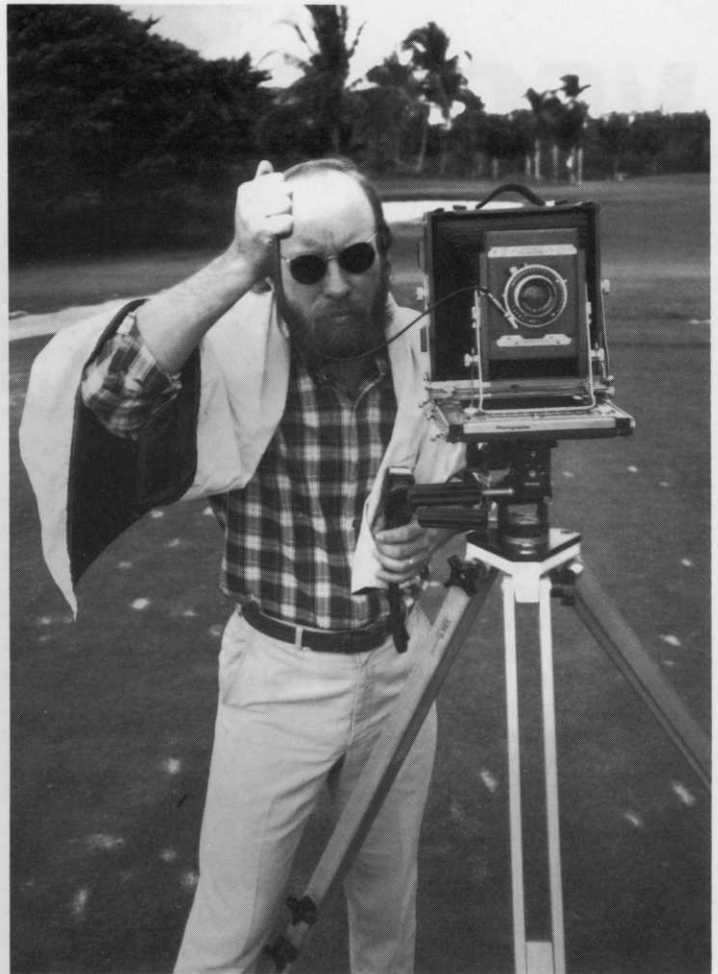
Light is critical factor. All work is done either the first or last two hours of day. Advance trips reveal if shot is an AM or PM sun angle. Note precise hand-held lightmeter.



This is the current cover photograph.



When all variables are set the master is ready.



The camera is a Deardorff 5x5. Because of two page cover format a 5" x 7" film is used. Greater detail is achieved because of large size. A 35mm camera would never be used.



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\*Greens quality



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