tire orchestra. And when he stood at the podium and closed the score, the audience Jeered — some probably thought it was a comic or a satire they had come to view. But as he raised his baton, they were silent. On his very fist effort, he conducted the opera from memory and was a huge success. Arturo Toscanini, became one of the outstanding conductors this world has known, because he was prepared for the opportunity when it presented itself.

Just a few weeks ago I read, "The Conquest of Mt. Everest", by Sir John Hunt. Sir John Hunt was the leader of the group that made the first successful climb of Mt. Everest in 1953. Although the opportunity of victory went to Hilliary and a Sherpa (Nepal guide and porter) the ultimate success was a team effort. These two men stood on the summit only 15 minutes, but their success was with the help of many people who had tried and failed.

The knowledge of previous expeditions which had tried and failed, helped them. They were indebted to many people (48 in all, I believe) in their own group who carried the heavy loads of equipment. The men who did not make the final attempt carried the heaviest loads, so that those who were to make the final attempt could conserve their strength.

The two men who tried the final attempt, just before Hilliary and the Sherpa, reached a higher altitude than any before who had been there and lived to tell about it. When they were almost to the top they realized that because of their limited supply of oxygen and the coming darkness, their safe return to the base camp was endangered. So they gave up their attempt, but they left their oxygen there for those who were to make the successful attempt two days later.

On May 29, 1953, Hilliary and the Sherpa found the oxygen there. Their own supply enabled them to reach the top, but it was only because their teammates had left their extra oxygen that they were able to get back to the base camp alive. Opportunity then, is not just something that is for an individual, but it is a group effort whereby the whole life of man can be improved and bettered. And any person or organization that fails to enhance human personality is a liability and detriment to the growth and the development of better things to come.

Ed Wollenberg, President

17th Annual Turf Clinic Program

"The Superintendent, His Qualifications, Responsibilities, and Requirements." TUESDAY, NOVEMBER 18, 1969.

A.M.

9:00 Registration

Howard Baerwald Ray Schei

9:45 Call to order

Host Supt. — Welcome Edwin Wollenberg, Pres. John Jackman

10:00 Keynote Address

Dr. J. M. Duich

SESSION 1.

RESPONSIBILITIES AND REQUIREMENTS

Moderator - Joseph Canale

10:30 The Superintendent's Job Panel — Private Club — Ronnie Rosset
Daily Fee Club — Jerold Hanko
Public Golf Course — Bertram Jannes

11:45 Questions

12:00 Lunch

SESSION 2.

QUALIFICATIONS

Moderator - Richard Trevarthan

P.M.

1:30 Certification For The Superintendent Robert Mitchell

2:15 Turf Education at the College Level Dr. J. M. Duich

3:00 A Look at Labor and Pay Scales in the Chicago Area Panel

> Superintendent — Lee Record Labor, North — Carl Grassl Labor, South — Michael Bavier Labor, West — John Jackmon

4:00 Questions

5:00 Cocktail Hour

6:30 Banquet Toastmaster – William Heald

WEDNESDAY, NOVEMBER 19, 1969 SESSION 3.

Moderator - Edwin Wollenberg

A.M.

9:30 Construction Projects; Do It Yourself or Hire a Contractor — Roger La Rochelle

Policies About Playing Conditions

10:15

Panel Renovation — Dr. Alexander Pin and Marker Placements -

Robert W. Owen
Golf Carts and Course Closed Policies —
H. Frederickson
Larry Runyon

11:30 Questions 12:00 Lunch

SESSION 4.

Moderator - Lee Record

P.M.

1:30 Basic Irrigation Engineering Charles Stewart

2:10 Evaluation of a 2 yr. old Automatic Irrigation System Ted Sokolis

Thomas Gilman
2:45 Purchasing a Modern Automatic Irrigation
System

Robert Williams

3:30 Questions and Summary Lee Record

The MAGCS December meeting will be an afternoon meeting starting at 3:00 P.M. After the meeting you will be on your own. There is no scheduled dinner.